

Lifeu Ishtene

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Scene 1. Opening Hero Room D I

Titles. Breathing sounds with distorted ambience sounds from various shots of random pretty girls. Digital camera treatment. A 'Play' text in green is on the right hand corner of the frame, a time code is running in the bottom corner. End of titles.

Very close shot of Vishal opening his eyes. He is calm and is blinking and staring into space. Vishal's face is full of hair, suggesting that he hasn't shaved or gotten a haircut for a long time. Vishal sits up. He feels his beard and hair, pulls a strand and checks the length. Gets out of the bed.

Scene 2. Haircut Saloon D I

Vishal sits down in the chair at the saloon. The Barber wraps a cloth around Vishal and pins it up, he is a man in his early 50's. Vishal is looking at himself into the mirror. Barber bends down closer to Vishal.

Barber

ಎನ್ನ ಸಾರ್ ತುಂಬಾನೇ ದಿನ ಆಯ್ದು ಈ ಕಡೆ ಬಂದು,
ದುಡ್ಡಿರಲಿಲ್ಲ ಅಥವಾ ಹುಡುಗಿ ಕ್ಯು ಹೊಣಾ?

Vishal

ಇಲ್ಲಾ, ನಾನು ಹರಕೆ ಹೊತ್ತೊಂದಿದ್ದೆ examಲ್ಲಿ ಒಳ್ಳೆ
result ಬರ್ಲಿ ಅಂತ.

Barber

ಹೋದಾ ಸಾರ್! ಆಯ್ದು ಬಿಡಿ... ನಾನು ನೀರ್
ತುಂಬುಸೊಂಡು ಬತ್ತೆನ್ನಿ.

Barber takes the spray-can and leaves the chair. Vishal is a little uncomfortable. He looks around at the other people in the saloon. Some are getting a haircut; some are doing their facials etc. Barber comes back and starts spraying on Vishal's hair.

Vishal

ನಿಮ್ಮ ಹೆಂಗ್ ಗೊತ್ತಾಯ್ದು ಹ್ವಡುಗಿ ಕ್ಯು ಹೊಟ್ಟಿದ್ದ ಕೇಸು
ಅಂತ?

Barber

ನಾನ್ ಎಷ್ಟು ತಲೆಗಳನ್ನ ನೋಡಿಲ್ಲ ಹೇಳಿ? ವಾರಕ್ಕೆ
ಇಷ್ಟುತ್ತೆ ಕೇನ್ ಬರ್ತಾವೆ, ಕಾಳಾದ್ ಹುಡ್ಲೆರಿಂದ ನನ್ನ
business ಗೆ ಎಷ್ಟು loss ಗೊತ್ತಾ?

Vishal

ನಿಮ್ಮ ನಿಮ್ಮ business ಚಿಂತೆ,... ನಮ್ಮ ಕರ್ಕ್ಯು ನಮ್ಮೇ
ಗೊತ್ತು! (pause) ನಿಮ್ಮ ಹಳೇ ಹುದ್ದಿ ನೆನೆಪುಗಳು
ಯಾವ್ಯಾ ಕಾಡಲ್ಪ್ಯಾ?

Barber

ಹಳೇ ಹುಡ್ಡಿನಾ ಮರೆಯೋ optionನ್ನೇ ಇಲ್ಲಾ ನಂಗೆ, ಇಷ್ಟತ್ವ ವರ್ಣದ ಹಿಂದೆ ಬಂದು ಹುಡುಗಿಗೆ love you ಅಂದಿದ್ದೆ.. ಈನಿ ಅದ್ದು ಏಂ ವರ್ಣಕ್ಕೆ ಬಿಟ್ ಬಿಡ್ತಾನೆ ಸಾರ್.. ಅದ್ದೆ ಈ ಹುಡ್ಡಿಯ ಹೆಂಡಿ ಆಗಿ convert ಆಗಿ ಸಾಯೋವರೆಗೂ ಬಿಡಲ್ಲಾ! ನೆನಪುಗಳು ಕಾಡೋದ್ದೆ ಬಿಡಿ... Directಆಗಿ face to face ಕಾಡ್ತಾಳೆ..!

Vishal

ఓక్కు! నిమ్మ మౌదులనే లోవ్ స్టోర్చునే మర్రియు స్టోర్చు అంతాయ్?

Barber

ನನ್‌ love story ಒಂದುರಾ ಶುರು ಆಗಿದ್ದಂಗೆ
ಮುಗಿದೊಂಗುತ್ತೇ.. ಘೋ..

Vishal

ನನ್ನ ಎಲ್ಲಾ love story end ಅಲ್ಲಿ ಹೊಸಾ love storyದು opening ಇರುತ್ತೇ.

Barber

busನಲ್ಲಿರೋ ಸೀಎ್ ಡರ, ಒಬ್ಬ ಎದೆ ಇನ್ನೊಬ್ಬು ready ಇತಾರೆ ಕೂತ್ತೋಣ್ಣಕ್ಕೆ. (Talking about the styling) short ಮಾಡ್ಲು ಅಧ್ವಾ ಏನಾದ್ಲು styling ಮಾಡ್ಲು?

Vishal

full decent පාඨම් කාඩ්සේයුර මාදි... ක්‍රේදන් ලැබු මුර්තු, සුවත්මිය හේස්දාගි life න restart මාදිළු..

Barber

ಹಳೇ ಹುಡುಗಿ ನೆನಪು ತುಂಬಾ ಕಾಡುತ್ತಾ?

Vishal

Pictureಲ್ಲಿ ತೋರಿಸೋಧರ ಯಾವ್ಶಾದ್ಯಾರ್ಚ್ ಅಗಿ, brain damageಗಿ, ಎಲ್ಲಾ ಮರೆತೋಧೆ ಎಷ್ಟು ಚೆನ್ನಾಗಿರುತ್ತೇ ಅನ್ನುತ್ತೇ!

Barber

ಎದ್ದೇಳಿ, ನಿಮ್ಮ problemಗೆ ಒಂದು solution ಇದೆ!

Vishal

ಎನ್ನ ತಲೆ ಹೊಡಿತೀರಾ?

Barber

ಸುಮ್ಮೆ ಬನ್ನಿ.... ನಿಮ್ಮೀ ಗೊತ್ತಾಗುತ್ತೇ..

Barber takes Vishal with him. He opens a small back door and they walk into it!

Scene 3. Special massage cowshed D E

Both enter the cow shed! It is filled with cows and it is stinking and filthy. Barber walks around calling out for his father! Vishal stands wondering. Barber walks back with a very old man. Old mans hand is full of cow dung. Barber is speaking loudly into old mans ears

Barber

ಅಷ್ಟು ಇವರು ನಿಮ್ಮ special customer! ಇವರಿಗೆ special massage ಮಾಡಿ! ಆಯ್ತು?

Vishal looks at the Old mans hand and is shocked! Barber walks up to Vishal!

Barber

Massage ಮಾಡುರೆ, ಮಾಡೊಂಬಿ, ಎಲ್ಲಾ ಸರಿಹೋಗುತ್ತೇ!

Vishal

ನಗಣೀಲಿ massage ಮಾಡುರಾ?

Barber

(Laughing) ಮುಗುಸೊಂಡ್ ಬನ್ನಿ ಒಳ್ಳೆ styling
ಮಾಡಿನೀ.

Barber makes vishal sit on a wooden chair and leaves. Vishal tries to get up, old man signals him to sit down. Old man very slowly walks up to the tap and washes his hands off! Vishal observes his every move. Old man then walks into the small hut. Vishal is wondering what to do. A small cow is staring at him, vishal stares back at it. For fun he makes some sounds and faces and teases it, but it simply continues to stare. He feels bored. Then senses something behind him, he turns and sees a really big cows right next his head. He jumps out in fear. Old man comes with a big trunk in his hand and chases the cows away. He again signals at hero to sit down!

Old man then puts the trunk down and takes out a bunch of keys and opens the lock, Vishal is intently observing. The trunk opens and there are many random things in the trunk. Old man carefully takes out a cloth bag and pulls out another box from it. He then takes a key and opens the lock of that box. Inside the box is a collection of bottles filled with oils. He carefully chooses a bottle and shuts all the boxes and walks up to Vishal. He stands next to Vishal and opens the bottle up.

Old man

ಇದಲ್ಲಿ massage ಮಾಡಿದೆ ಹಳೇ ಹುಡುಗಿ
ನೆನಪುಗಳೆಲ್ಲಾ ಸ್ವಲ್ಪ ದಿನ ಮರೆತೋಗುತ್ತೆ..

Old man then dips his finger in the bottle and puts few drops of oil on Vishal's head. With every drop falling on the head, a quick intercut of the girl's shot, this way 5frame shots of all the girls.

Vishal has closed his eyes and has a peaceful expression. Old man digs his hands into Vishal's hair and starts slowly massaging! Vishal feeling very good.

Scene 4. Earring Mania Classroom D I

Young Vishal is sitting and listening to the teacher in his class. She walks towards the board and starts writing something. He is unable to see it, he bends down a little to his side to look at the board. He tilts a little more to see the blackboard and the earring worn by the girl sitting in the front catches his attention. He keeps staring at the earring. His eyes are focused on the earring.

Vishal (V.O)

ಯಾಕೆ ನನಗೆ ಅದು ಅಷ್ಟು ಇಷ್ಟು ಆಗಿತ್ತೇ ಗೊತ್ತಿಲ್ಲ. ನನ್ನ ರಣ್ಣಿಗೆ ಅದೊಂದು ಆಟದ ವಸ್ತು ಥರ ಕಾಣಿಸ್ತಿತ್ತೋ ಎನ್ನೋ?

Teacher

This is a pendulum. It goes from left to right.

Young Vishal

(looking at the earring) left - right - left - right

Vishal (V.O)

ಆಗ ಆ ಓಲೆ ಮುಂದಿಂದ ಹೇಗೆ ಕಾಣಿಸ್ತಾ ಇರಬಹುದು ಅನ್ನಿಸ್ತು. Classನಲ್ಲಿ ಶಾತಿರೋದು, ಅಕ್ಕ ಪಕ್ಕ ಬೇರೆಯವರಿರೋದು, teacher ಹಾತ ಮಾಡ್ತಾ ಇರೋದು ಎಲ್ಲಾ ಮರೆತು ಹೊಯ್ದು. ಹಾಗೆ ಮುಂದೆ ಬಗ್ಗು ಬಗ್ಗು ಆ ಓಲೇ ನೇ ನೋಡ್ತಾ ಇದ್ದೆ, ಆಗ suddenಗಿ ಹುಡ್ಡಿ ಮುಖ ಕಾಣಿಸ್ತಿದ್ದು!!.

School Bell rings. Suddenly Young Vishal becomes aware of what he was doing. He jumps back into his seat and looks around.

Vishal (V.O)

ನಾನು ಮಾಡಿದ್ದಿದ್ದನ್ನ ಎಲ್ಲಾ ನೋಡಿಟ್ಟು ಅಂತ ಭಯ ಆಯ್ದು.

Young vishal looks at everyone. They are all packing their bags. And suddenly all of them stop and look at young vishal. Young Vishal is having a guilty expression, others look at him seriously. Vishal takes his bag and runs out of the class.

Scene 5. Asking mother Old house D I

Young Vishal is sitting in his mother's lap and is intently observing her ear. She is wearing a stud. Vishal is playing with the ear and the stud, he shakes her head and sees that it doesn't shake like that of the girl's in the class.

Mother

ಎನ್ನೋ ಮಾಡ್ತಾ ಇದಿಯಾ?

Young Vishal

ಎನಿದು?

Mother
mmm ಓಲೆ, ಹೇಳು ಓಲೆ.....

Young Vishal
ಓಲೆ..ನನಗೂ ಒಂದು ಬೇಕು

Mother
ಅದು ಹುಡ್ಡಿರಿಗೆ ಮಾತ್ರ

Young Vishal keeps playing with it.

Scene 6. Father with Towel Old House D I

Vishal is seeing TV sitting with his father. Its late night and they are watching an english film. Father is enjoying the film, Vishal laughs whenever his father laughs. A boy and a girl start kissing on TV. Father is holding a towel in his hand. He puts it on Vishal's head so that vishal doesn't see the scene. Vishal quietly sitting with his head covered with the towel. The scene gets over and then father takes out the towel. They continue watching. A woman is running in a bikini on tv, father again puts the towel. Vishal sitting with the towel and wondering why father does that. Father takes it out and they watch again. Another scene starts on tv, father is about to put the towel, vishal picks it up and puts it on his head.

Scene 7. Girl helps Classroom D I

Maths teacher is teaching division. Young vishal is lost in the new earring. He is so lost that all the sound in the class fades out; he can only hear the tiny vibrations the earring is making. He slowly lifts his hand up to touch his ear lobe. Distorted sounds of the teacher calling out his name. The boy sitting behind kicks him. Vishal comes back to reality.

Teacher1
Vishal.... Vishal

Vishal realizes he is being called. He stands up.

Teacher1
What is 24 divided by 6?

Vishal (V.O)
Of course ನನಗೆ answer ಗೊತ್ತಿಲ್ಲ. Division
ಅಂದೆ ಏನು ಅಂತ ಗೊತ್ತಿದೆ ತಾನೆ? ಸುಮ್ಮೆ ಏನೋಣ
ಯೋಚ್ಚೆ ಮಾಡಿರೋ ಹಾಗೆ ಅಲ್ಲಿ ಇಲ್ಲಿ ನೋಡೋಂಡು
ಸಿಂತಿದ್ದೆ. ಆಗ ಆ ಹುಡ್ಡಿ ಅವಳ ಕೈನ Desk ಮೇಲೆ ಇಟ್ಟು

ನಾಯ್ದು ಬೆರಳನ್ನ ತೋರಿಸಿದ್ದು. ಯಾರೆ ನಾಯ್ದು ಬೆರಳನ್ನ ತೋರಿಸ್ತಾ ಇದಾಳೆ ಅಂತ doubt ಬಂತು. ಆಮೇಲೆ ಅವಳ ಬೆರಳು ಎಷ್ಟು ಚೆನ್ನಾಗಿ cleanಗಿಡ ಅಂತ ನೋಡ್ತಾ ಇದ್ದೆ.

Teacher1

Vishal, answer the question.

Teacher is angry, she starts walking towards Vishal with a cane in her hand

Vishal (V.O)

ನಾನು ನನ್ನ ಕೈ ನ ಎತ್ತಿ ನನ್ನ ನಾಯ್ದು ಬೆರಳನ್ನ ನೋಡ್ತೋಂದೆ. ನಂದು ಕವ್ವಗೆ ಗಲೀಜಾಗಿತ್ತು. ಆದೆಗೆ sudden ಆಗಿ -

Teacher1

Four! Good Vishal. You should not be scared to speak. Students, all of you clap for vishal.

All the boys and the girls in the class clap. Vishal is wondering what he did. He smiles and sits down and looks around.

Vishal (V.O)

ನಾನು ಆ questionಗೆ answer ಮಾಡಿದೆ ಅನ್ನೋಂದೇ ನನಗೆ ಗೊತ್ತಿರಲಿಲ್ಲ...

A boy sitting somewhere behind, signals appreciation for answering the question right.

Scene 8. Absent Divya Classroom D I

Teacher is taking the attendance, all students are answering. She calls out Divya's name and she is absent. Vishal jumps up and shouts absent. Jump cuts and different shots of different teachers taking attendance to show that she is absent for many days. Vishal is always ready to answer the absent call.

Vishal (V.O)

ತುಂಬಾ ದಿನ ದಿವ್ಯ schoolಗೆ ಬರೆಲ್ಲ, ಯಾರೆ ಅನ್ನೋಂದು ಯಾರಿಗೂ ಗೊತ್ತಿಲ್ಲ. ದಿನಾ teacher ಅವಳ ಹೆಸರು ಕರಿಯೋರು ದಿನಾ ನಾನು absent maam ಅಂತಿದ್ದೆ.

Scene 9. Late to school School D E

Young vishal is late to school, he is running into the school gate moments before it is closed. He is running through the empty ground, empty stairs, and corridors. He is breathing heavily. He rushes to the class door and answers the roll call from the door.

Scene 10. Fractured Divya Classroom D I

Teacher in the class is calling out the names.

Teacher
Divya?

Young Vishal
Absent maam!!!

Young vishal is sweating and puffing as he walks inside the class. He is looking at everyone. They all laugh at him. His eyes move to the place where Divya is sitting and he is shocked. Divya stands up and answers her roll call.

Divya
Present Maam!

Her right hand is plastered. Vishal walks to his seat with worried expression. He settles down and is trying to see what has happened. Teacher2 starts conducting the class.

Vishal (V.O)
ಆಗ ನನಗೆ fracture ಬಗ್ಗೆ ಏನೂ ಗೊತ್ತಿರ್ಲು. ದಿವ್ಯ
ಕ್ಯಾಂಪ್ ಹೊರಟುಹೋಯ್ತೋ ಏನೋ ಅಂದ್ಧಾಂಡೆ.
ಕೇಳಬೋಣ ಅಂದ್ರೆ teacher ಇದು. ಒಂದು ಚೀಟಿ ಬರೆದು
pass ಮಾಡಿದೆ. ಆದ್ದರಿಂದ reply ಬರ್ಲಿನ್. ನನಗೆ
ತುಂಬಾ tension ಆಗಿತ್ತು. ಅವತ್ತು ಅವಳು ಓಲೆನೇ
ಹಾಕಿರ್ಲು...

Teacher2 is dictating notes while she is walking up and down the class. Vishal is writing is down. Teacher2 passes by Divya and sees that divya is struggling to hold the pencil and write.

Teacher2
Divya, if you can't write its ok. You copy
notes from friends later.

Vishal (V.O)

ಆಗ ನನಗೆ ಅಥ್ವ ಆಯ್ತು ಚೀಟಿಗೆ ಯಾಕೆ reply ಬರ್ವೆಲ್ಲ¹
 ಅಂತೆ. ನನಗೆ ತುಂಬಾ ಬೇಜಾರಾಯ್ತು. ವಾಪ ದಿವ್ಯಾ,
 ಅನ್ನಸ್ತು. Notes ಬರ್ಕೋಚ್ಚೇ ಹೋದೆ ಅವಳು ಹೆಂಗೆ
 ಮನೇಲೆ ಓದ್ದಾಳೆ ಅನ್ನಸ್ತು. ಅಂತಾ ಯೋಚ್ಚೆ ಬಂದಾಗ
 ನಾವು ಹುಡ್ಡುರು ಮಾಡೋ ಕೆಲಸ ಬಂದೋಂದಲ್ಲಾ
 ಬಿಡಿ...

vishal bends over the desk, takes Divya's book, puts his book aside and starts writing in hers. Jump shots to show that, this is what he did in all the classes for many days.

Vishal (V.O)

ಅವಳಿಗೆ help ಮಾಡೋದ್ದಲ್ಲಿ ನನ್ ಕಥೆ ಏನ್ ಆಗ್ಗೆ ಹುಡು
 ಅನ್ನೋದು ನನ್ ತಲೆಗೇ ಬರ್ವೆಲ್ಲ.

Scene 11. Mother hits Old House D I

Young vishal walks into the house with his ball. He has just played and come. He puts the ball in the corner and turns around. His mother is sitting there with all his books open. She has a cane in her hand. And she is looking very angry.

Mother

ಯಾಕೆ class booksನಲ್ಲಿ ಏನೂ ಬರ್ವೆಲ್ಲ?

young vishal is blankly looking at his mother. Mother picks up the cane. Camera pans to the TV, it is playing Tom and Jerry. Tom is chasing Jerry and beating him up.

Scene 12. Principal Hits School D I

Young Vishal is being caned by the Principal. Teacher watching.

Vishal (V.O)

ಅಮ್ಮೆ ಹೊಡೆದ್ದಿದ್ದು ಸಾಕಾಗಿಲ್ಲ ಅಂತೆ teacher
 principal ಹತ್ತೆ ಕಕ್ಕೋಂಡು ಹೋಗಿ ಇನ್ನೋಂದಿಷ್ಟು
 ಹೊಡೆಸಿದ್ದು. Principal ಗೆ ನಾನು ಪೂರ್ತಿ ಕಥೆ ಹೇಳ್ಣೆ.
 ಅವರು ಅದ್ದಾವುದನ್ನೂ ತೇಳಿದೇ, ಅವರ ಹೆಂಡಿ
 ಮೇಲಿರೋ ಹೋಪನೆಲ್ಲಾ ನನ್ನು ಮೇಲೆ ತೀರಿಸೊಂಡ್ರು,

ಘಾಷ principal ಅನ್ನಸ್ತು, ಅದಕ್ಕೇ ನಾನು ಸುಷ್ಮೇ
ಹೊಡೆಸೋಂಡೆ..

Scene 13. Writing on the hand School Ground D E

Young vishal is kneeling down with his hands raised up. He is in the ground all by himself. Other children are all playing in the ground. At a distance, all of vishal's class mates are grouped up. Divya is standing in the middle and they are all around her. Vishal wants to see what is happening but he can't go because principal is right there walking around. He sits wondering. All the children are writing their name on Divya's hand cast. They all are enjoying doing that. The whole hand is filled with names. Divya has her palm tightly closed while they are all writing. Many are not able to write because there is no space left anymore. Divya takes the sketch pen and they all leave. Divya comes running to vishal. She puts her hand forward and shows him her cast. Vishal looks at it. She hands him the sketch pen to write his name. Vishal is looking for some empty space.

Young Vishal

No space ಇಲ್ಲಿ, write where?

Divya then opens her fist up; there is a small layer of the plaster that is running through her palm. She smiles and puts her palm forward. Vishal is happy. He writes his name. Divya takes the pen back.

Divya

Thank you

She runs back to the class. Vishal puts his hands up and gets back to kneeling position.

Scene 14. Last day of School School Gate D E

Young vishal is walking out of the school building with his mother. He is holding his report card.

Vishal (V.O)

ಅಲ್ಲಿಗೆ ಮೂರನೇ ಕ್ಲಾಸ್ ಮುಗಿತು. ಹಂಗೋ ಹಿಂಗೋ ಮಾಡಿ ಒಂದ್ 60% marks ತೆಗ್ಗಿದ್ದೆ. Gate ಹತ್ತು ದಿವಾಗ್ನಿ ನಿಂತಿದ್ದು. First time ನಾನು ಅವಳನ್ನ ಕೂಡಿದ್ದು. Pink color frock ಹಾಕಿದ್ದು. Pink color ಓಲೆ ಕೂಡಾ ಇತ್ತು. ಅವಳು first rank classಗೆ, ನಾನು ಬಹುಂಟಿದ್ದ ನೋಟೆಗಳನ್ನು ಬಿಡಿಸಿದ್ದು. ಹತ್ತು ಹೊಡಾಗ ನನ್ನ report card ನು

బళ్ళిచ్చోండే. అవణు shake hand మాది
నంగోందు chocolate కోట్లు. అవరష్టె bike
తగోందు బంద్య. అవణు హత్తోందు bye
అంద్ధిట్లు హోరటోఎద్దు. నాను chocolate
ఇట్లోందు నింతిద్దే. నమ్మిష్ట డబ్బు scooter
తగోందు బంద్య. నావూ హత్తోందు హోరట్టి.

Vishal sitting between his father and mother in the scooter and looking at the school as they ride away. He waves at the school with the chocolate in his hand. The scooter goes on a hump and the chocolate falls down. Build up of a lorry coming from the opposite side.

Young Vishal

Scooter stops. Young Vishal jumps out of the scooter and runs towards the fallen chocolate, to be treated as though the boy is going to meet with an accident with the lorry. The big lorry runs over the chocolate. Young Vishal stands there shocked. He stands there looking at the lorry going away with the chocolate stuck to its wheel.

Vishal (V.O)
ಅದೇ ಕೊನೇ ಸಲ ದಿವ್ಯಾನ ನೋಡಿದ್ದು. ನಮ್ಮಪ್ಪ ಮನ
change ಮಾಡಿದ್ದು, ಜೊತೆಗೆ ನನ್ನ ಸ್ತುಲು change
ಆಯ್ದು.

His eyes become moist and tears come out.

Scene 15. Lead to song Cowshed D E

Young vishal crying shot is cross cut with a shot of Oil dripping down Vishal's head. Old man is giving him a good massage.

Vishal (V.O)
 ಆಗ ನಂಗೆ ಹತ್ತು ವರ್ಷ! ಆ age ನಲ್ಲಿ love ಅಂದ್ರೆ ಏನು
 ಅನ್ನೋದು ಗೊತ್ತಿಲ್ಲ, ಅದು ಗಂಡುನ್ನು, ಹೆಂಗುನ್ನು
 ಮಧ್ಯ ಆಗುತ್ತೆ ಅನ್ನೋದು ಗೊತ್ತಿಲ್ಲ. ಹಾಗಾದ್ರೆ ಆಗ
 ನಡೆದಿದ್ದಲ್ಲಾ ಏನೋ? Love ಅಂದ್ರೆ ಏನು ಅಂತ
 ಗೊತ್ತಿಲ್ಲೇನ ಯಾರಿಗಾದ್ರು ನಾವು love ಮಾಡ್ದುದಾ?

A beggar is at the doors of the cowshed and he is singing in the tune of the first song (yarrige hellanna namma problemu). Old man stops massaging, he takes a coin and goes to the beggar. Vishal opens the eyes and looks at the singing beggar.

Vishal (V.O)

ಅದ್ದು ನಂಗೆ love ಅಂದ್ದು ಏನು ಅಂತ ಗೊತ್ತಾದ್ದ್ಯಳೆ
ಮಾಡ್ಬ್ರೂಂಡಿರೋ ಅನಾಹತಗಳು ನಾಕವ್ವು ಇದೆ! ಈ
ಹನುಗಳ್ ಕಾಲ್ ಮದ್ದು ಬಿದ್ದು ಸತ್ತುಹೋಗೋಣ
ಅನ್ನೋವವ್ವು ಬೇಜಾರಾಗುತ್ತೆ..

Old man comes back to Vishal and starts massaging. Vishal closes his eyes again!

Scene 16. Song 1 SMOKE song by YOGARAJ

Song pallavi opens with Vishal still sitting in the chair and getting the Massage from the Old man. But the set up is in a studio under a spot light. Vishal gets up and in a very theatrical way he presents the three love stories of his life. At the end pallavi of the song, Nandini appears. He gets sad and comes back to the chair and sits down. Nandini's face not to be shown.

Scene 17. Nandini Massages Set D I

Vishal sitting in the chair again. Hands start massaging his head. Zoom out to reveal Nandini massaging the head. They talk to each other. Continuation of the song. Nandini's face is not shown here. Only her voice and her hands, back shot, below neck shots..

Vishal

ನೀಡ ಹೇಳ್ಬೇಕು ಅಂದ್ದೆ ಈ ಗಡ್ಡೆ ಮೀಸೆಗೆ ಕಾರಣ
ನಂದಿನಿ. ಅವಳು ನನ್ನ ಹೊದೆಲನೇ ಹೀತಿ, ಬೇರೆದೆಲ್ಲಾ
ಒಂಧರ ಹುಡುಗಾಟ ಅನ್ನೋದು, pictureಲ್ಲಿ ತೋನೋಂ
ಥರ ನಾನು ಹೀತಿ ಮಾಡ್ಬೇಕು ಅನ್ನೂಂಡು ಮಾಡಿದ್ದು.
ಆದ್ದು ನಂದಿನಿ caseಲ್ಲಿ ತುಂಬಾ serious ಆಗಿ ಹೀತಿ
ಮಾಡಿಟ್ಟೇ..

Nandini

ಯಾಕೋ ಯಾವಾಗ್ಲು ಹೀತಿ ಪ್ರೇಮ ಅಂತಾನೇ
ಮಾತಾಡ್ತಾ ಇತೀರ್ಯ? Lifeನಲ್ಲಿ ಬೇರೆ ಏನೂ ಕೆಲಸ
ಇಲ್ಲ?

Vishal

ಹಣದ ಚಿಂತೆ ಇಲ್ಲ, ಅಷ್ಟ ಅಮ್ಮ ಚೆನ್ನಾಗಿದಾರೆ, ನನ್ನ
healthೆಲ್ಲ super. ದೇಶದ ಬಗ್ಗೆ ನಂಗೇನೂ interest

ಇಲ್ಲ. Full time ಚೆನ್ನಾಗಿ ಶುಷ್ಕ ಶುಷ್ಕಿಯಾಗಿ ಇದ್ದುಗೆ
ನಾನು ಬದುಕಿದ್ದೀನಾ ಅಂತೆ Doubt ಬರತ್ತೆ.

Nandini
ಅದಕ್ಕೇ!?

Vishal
ಅದಕ್ಕೇ ಮನಸ್ಸಿಗೆ ಬೇಜಾರು, ದುಃಖ ಆಗೋ ತರದ್ದು
ಉನಾಡು ಜ್ಞಾಹಿಸೋತ್ತಾ ಇದ್ದೆ ನಾವಿನ್ನೂ ಬದುಕಿದ್ದೀವಿ
ಅಂತೆ confirm ಆಗತ್ತೆ.

Nandini
ಹಾಗಾದೆ ನಾನು ಮನಸ್ಸಿಗೆ ದುಃಖ ತತೀಂನ?

Vishal
ಅದಕ್ಕೇ ತಾನೇ ಸದಾ ನಿನ್ನನ್ನು ಜ್ಞಾಹಿಸೋಂತ್ಯಾದೆ.

Nandini
ದುಃಖ ಬೇಕು ಅಂದೆ cigarette ಸೇದ್ದು ಬಹುದು, ಬಾರ್
ನಲ್ಲಿ ಕುಡಿ ಬಹುದು.

Vishal
ಸುಮ್ಮೆ ದುಡ್ಡ ಖಚು, ಜೀವಕ್ಕೂ ಅಪಾಯ.

Nandini
ಬದ್ದಿದ್ದು ಏನು useಬು? ನನ್ನ ನೆನಹಿನಲ್ಲಿ ಹೇಗೂ
ಸಾಯಬೇಕು ಅಂತೆ ಇದಿಯಾ.

Vishal
ಇಲ್ಲಾ.. ಇನ್ನೇಲ್ಲೋ ನಿನ್ನ ಜ್ಞಾಹಿಸೋಂತ್ಯಾಲ್ಲಿ.. ನೋಡು ಅದಕ್ಕೇ
massage ಮಾಡಿಸೋತ್ತಿರೋದು.

Nandini
ನೀನ್ ನನ್ನ ಮರಿಯಕ್ಕಾಗಲ್ಲ.. ಇದಿಷ್ಟನ್ನೂ ತಲೆ ಮೇಲೆ
ಸುಕೊಂಡೂ ಮರೆಯಕ್ಕಾಗಲ್ಲ ಆಗಲ್ಲಾ..!

Nandini pours the whole of the oil from the bottle onto Vishal's head.

Scene 18. Hero band intro Auditorium D I

Shot of the stick being hit to a drum continuously, this shot is intercut with the previous shot of Nandini pouring all the oil on Vishal's head. Vishal is playing the guitar as a part of his college band. They are all heavily jamming. Vishal is a guitarist in the group. They all play for a while. And end the jamming. All pack their things up, Vishal packs the guitar and walks out of the theatre. VO starts as soon as the jamming ends. Vishal is walking in the college campus.

Vishal (V.O)

ಹೆಸರಿಗೆ ಮಾತ್ರे MBA ಓದ್ದಾ ಇದ್ದೆ, collegeಗೆ
ಹೋಗ್ತಾ ಇದ್ದಿದ್ದೇ guitar ಬಾಸ್ತೋರೆ. ಹೀತಿ ಹೇಳು
ಎಲ್ಲಾ ಬಿಟ್ಟು ಶ್ರದ್ಧೆಯಿಂದ music practice ಮಾಡ್ತಾ
ಇದ್ದು, ಒಳ್ಳೇ guitarist ಆಗಿ ದೇಶ ಸುತ್ತಬೇಕು ಅಂತೆ
ಕನಸಿತ್ತು.. ಆದ್ದರಿಂದ 23 ನೇ ವಯಸ್ಸಿಲ್ಲಿ ನಮ್ಮ ಮಾತನೇ
ನಾವು ಕೇಳಬಾಲ್ಲ. ನಮ್ಮ ಚಂಚಲ ಮನಸ್ಸನ್ನ ಇನ್ನಷ್ಟು
ಹಾಳು ಮಾಡೋಕ್ಕೆ friends ಅಂತೆ ಒಂದಿಬ್ಬು
ಇತಾರೆ, ಬೇಡಾ ಅಂದೂ ಕರ್ಕೋಂಡು ಹೋಗಿ
ಹೀತೀಲಿ ಬೀಳೋ ಹಾಗೆ ಮಾಡ್ತಾರೆ. ನನ್ನ life ನಲ್ಲಿ
ಇದ್ದೋರು ಶಿವು ಮತ್ತೆ ರಷ್ಟು.

Shivu joins Vishal in the walk. Both continue to walk. Close on Shivu.

Scene 19. Shivu Intro Village D E

Shivu ridding a cycle on a mud road in a village. He is wearing old pants and dirty shirt. He is riding fast as though he is in a hurry.

Vishal (V.O)

ಅವರ ಉರಲ್ಲಿ ಸ್ವಲ್ಪ ತಲೆ ಇದ್ದೋನು ಅಂದ್ರೆ ಶಿವನೇ.
ಅವನು ತಾಯಿ ಹೊಟ್ಟೆನಲ್ಲಿ ಇದ್ದಾಗ, ಅಷ್ಟ ಅಮ್ಮ by
mistake english pictureಗೆ ಹೋಗಿದ್ದಂತೆ. ಅದಕ್ಕೆ
ಇದನಿಗೆ ವಿದ್ಯೆ ತಾಗ್ತು ಅಂತ ಇವರ ಉರಲ್ಲಿ ನಂಬಿಕೆ.
Degree ಮುಗುಸ್ಯೋಂಡು ಹೋಲದಲ್ಲಿ ಕೆಲನ
ಮಾಡ್ಲುಂಡಿದ್ದು.

Shivu stops in front of a hut and rushes inside. All his family members are gathered there. His grandfather is dying. Shivu sits next to his mother.

Shivu
ಒಂಟೋದ್ದಾ ಎಂಗೆ?

Grandfather hears him. In his weak voice calls out for Shivu.

Shivu Grandfather
ಬಾರೋ....ಘ್ಯಾಟೆ...ಘ್ಯಾಟೆ...ಬಿದು...ಚೆನ್ನಾಗಿ ಬಿದು....

Saying that the grandfather passes away.

Vishal (V.O)
ಅವರ ತಾತಂದು ಕೊನೇ ಇಂಜ್ ಇವನು cityನಲ್ಲಿ
ಉದ್ದೇಶು ಅಂತ ಹೇಳಿ ಇವರಪ್ಪ ನಾಲ ಮಾಡಿ ಇವನನ್ನ
MBA ಮಾಡಿಸ್ತಿದಾರೆ. ಶಿವು ಇವತ್ತಿನ ಶ್ರೀರಾಮಚಂದ್ರನ
ಭರ - ಮೊದಲು ಮದ್ದೆ, ಆಮೇಲೆ ಪ್ರೀತಿ ಅನ್ನೋ ತತ್ತ್ವ.

Scene 20. Raghu intro Streets D E

A modified sports car is racing through the streets. It is playing heavy music. Lots of shots of the car.

Vishal (V.O)
ರಘು minister ಮಗ, collegeನೋರೇ, ಕರೆದು seat
ಕೊಟ್ಟಿದಾರೆ. ತುಂಬಾ ದಾನ ಮಾಡೋ ಸ್ವಭಾವ, ಅಪ್ಪ
ಜನರಿಂದ ತಗೊಂಡಿದ್ದನ್ನ ಇವನು ವಾವನ್ ಕೊಡ್ತಾನೆ.

Scene 21. Raghu's chelas College D E

Vishal following Shivu, they stop. They look on the side, Raghu's car stops and he gets outside and walks stylishly towards them. He looks at them and starts walking towards the building, Shivu and Vishal follow him. A shot like Raghu is the hero and these two are his side kicks!

Vishal (V.O)
ಪೂರ್ತಿಗೆ college lifeನಲ್ಲಿ coffee day bill, film
tickets, Xerox notes, traffic police ಜೊತೆ
influence ಅಂತದ್ದೆಲ್ಲಾ ರಘುನೇ ನೋಡ್ಯೋಂಡಿದ್ದು.
ಒಂದು coke ಬೇಕು ಅಂದ್ರೆ ಪೂರ್ತಿಗೆ bakeryನೇ ತಂದು
ಕೊಡ್ತಾನೆ. ಅದಕ್ಕೆ ನಾವಿಭಾಗಿ ಅವನ
ಚೇಲಾಗಳಾಗಿರೋದು..

Shot of all three entering the college building, Raghu leading and the two following him.

Raghu
ತುಂಬಾ ಶೆಕೆ ಅಲ್ಲಾ ಇವತ್ತು?

Shivu
ಹೌದು ಹೌದು ತುಂಬಾ, ಬೆಂಗಳೂರು weatherದ
ಹಾಳಾಗೋಗಿದೆ, ತಗೋಳ್ಳೋ feesಗೆ ಒಂದು AC fix
ಮಾಡತ್ತುಗೆಲ್ಲ?

Vishal
ಹೂಂ..ಹೂಂ..

Raghu
ಹೇಯ್ ವಿಶಾಲ್ ನಿನ್ನ project complete ಆಗಿ
ಮುಂದಿನವಾರ ಬರುತ್ತೆ. Ok ನಾ?

Shivu
ಲೇಯ್ ವಿಶಾಲ, ರಘು ಇಲ್ಲೇ ಹೋಗಿದ್ದಿದೆ ಒಂದು
ವರ್ಷ extra ಕೊಬೇಕಾಗಿತ್ತು ನೀನು..

Vishal
ಹೂಂ...ಹೂಂ...

Raghu continues to talk. Shivu and vishal respond.

Vishal (V.O)
ಹೀಗೇ ಶಿವು ರಘುಗೆ ಚೆನ್ನಾಗಿ bucket ಹಿಡಿತಿದ್ದೆ, ನಾನು
ಎಲ್ಲಾದಕ್ಕೂ ಹೂಂ..ಹೂಂ ಅಂತಿದ್ದೆ.

All three enter the class room.

Scene 22. Nandini entry Class room D I

A class is going on, all are intently listening to the lecture. Girl entry build up shots..

Vishal (V.O)
ಅವಳ entry ಪ್ರಕ್ರಾ picture ನಲ್ಲಿ ಆಗೋ ಥರಾ
ಇತ್ತೆತ್ತು. suddenಆಗಿ ಹುಡುಗುರಿಗೆ ನಾಯ್ಕ ಗೋಡೆ
ಇರೋ roomನಲ್ಲಿ ತಂಗಾಳಿ feel ಆಗೋದು, time

slow ಆಗಿಬಿಡೋದು, soundಲ್ಲಾ mute ಆಗೋಗಿ,
ಬರೀ music ಕೇಳಿಸೋದು. ನಂಗೂ music
ಕೇಳೋದು, ಆದೆ ನಂದಿನ್ನಾ ನೋಡಿ.

The whole class is looking at the hot girl walking inside, but Vishal is looking on his right at Nandini who is sitting next to the window!

Vishal (V.O)

ನಂದಿನಿ ಅಂತಾ ಸುಂದರಿ ಏನಲ್ಲ, classಲ್ಲಿ ಅವಳಿಗಿಡಿದ್ದ
ಒಂದೇ ಒಂದು fan, ಅದು ನಾನು. ಯಾಕೋ ಏನೋ
ನಂದಿನಿ ನನ್ನ ಕಣ್ಣಿಗೆ ತುಂಬಾ ಬೆನ್ನಾಗ್ ಕಾಣೋಣು..
ಅವಳ್ ಪಾಡಿಗ್ ಅವಳಿರೋಣು, ತುಂಬಾ simple
ಹುಡುಗಿ..

During his VO, everything in the class has completely slowed down. After his VO gets over, the class resumes and Vishal keeps looking at her often.

Scene 23. Raghu with girls College café D E

Raghu is sitting with a bunch of girls in the café and making them laugh. He is speaking to the pretty girl and her friends. Vishal and Shibu are sitting by themselves. Vishal keeps looking at Raghu and then at Nandini who is also sitting by herself alone and reading a book.

Vishal (V.O)

ರಫುಗೆ ಎಲ್ಲಾ ಹುಡ್ಡಿರೂ friends. ಅದ್ದ್ಯಾಕೋ ಏನೋಣ,
ಹುಡ್ಡಿರು ಅವನ ಜೊತೆ ಮಾತ್ರ ಆರಾಮಾಗಿ ಇರೋಯರು.
ಅವನು friendshipನ, loveನ mix ಮಾಡ್ತೂ ಇಲ್ಲಿಂದ್ಲು.
ಅದೇ ಅವನ best quality. ನನಗೆ ತುಂಬಾ ಬೇಗೆ love
ಆಗಿಬಿಡತ್ತು.

Scene 24. Lift drama College Lift D I

Vishal gets into the lift. The door is about to close on him, Nandini comes running.

Nandini

Hold the door please.

Vishal puts his hand between the door that is shutting and keeps it open. Nandini enters and the door shuts. Inside the lift he has an uncomfortable moment. Both are standing away from each other. Silence. Both looking at the display. Slow motion shots of few activities of both and the hero

blinking. Suddenly the lift comes to a sudden halt. Both feel a big jerk. Nandini panics. Smoke and sparks start coming out from the ceiling. Nandini is shouting. Vishal is confused. He tries to do something, calls out for help. Nandini begins to cry and Vishal is comforting her. He holds her hand and tries to calm her down. He holds her close but the smoke is filling up. They sit down to avoid it, Nandini is breathing heavily, she faints. Vishal doesn't know what to do. He looks around confused and then remembers about CPR. He is forced to give Nandini a CPR. He hesitantly bends down close to her lips. Cut
Cellphone ringing. Vishal opens his eyes. Nandini talking on the cellphone. Lift door opens. She walks out. Vishal standing there looking at her go.

Vishal (V.O)

Situation correctಾಗಿ ಇದ್ದಾಗ... Building ಬೇಕಿದೆ
ಬಿದ್ದೋಣತ್ತೆ.. ಆದ್ದರಿಂದ liftಗೆ ಮಾತ್ರ ಏನಾಗಲ್ಲಾ..

He comes out of the lift and walks away. Comes back and kicks the door hard. The alarm goes on. He gets scared and runs away.

Scene 25. Magic show Auditorium D I

An old magician is doing a magic show on the stage. He is doing all the old tricks and nothing impresses the students. Some are completing their notes, some are playing on the mobile etc. Magician finishes his trick and only the principal is clapping, and the rest follow.

Vishal (V.O)

Collegeಲ್ಲಿ ಪ್ರತಿ ಶನಿವಾರ general class ಇರೋದು!
Student's moral values improve ಆಗ್ನೇಕು ಅಂತ
ಯಾರ್ ಯಾರನೊಂದು ಕರ್ಕೊಂಡು ಬಂದು ತಲೆ
ತಿನೊಂದು. Attendance shortage ಇರೋರಲ್ಲಾ miss
ಇಲ್ಲೇ attend ಮಾಡೋರು..

The magician realizes that he is boring the audience. He signals at his assistants and they all gear up for a big trick. The drum beat changes. The magician makes a loud dramatic announcement.

Magician

ತಾಗ ನೀವಾಗ್ಯಾರೂ ಯಾವತ್ತೂ ನೋಡು ಇರೋ ಅಂತ
magic..

Shivu

(softly) ನೀನೇ ಮಾಯ ಆಗ್ನಿದಪ್ಪ ಚೆನ್ನಾಗಿರುತ್ತೆ..

Magician

ಇದು ತುಂಬಾ ಅಪಾಯ, ಯಾರೂ ಇದನ್ನು ನಿಮ್ಮ
ಮನೆಯಲ್ಲಿ ಪ್ರಯೋಗ ಮಾಡೇ ಇದೀ..

Vishal

(softly) ಮಾಡಿದೆ ನಿನ್ನ ಥರ ಆಗೋಣ್ಣೀವಿ. ದೇವೇ
ಅವನ್ನು ಬೇಗ ನಿನ್ನ ಹತ್ತು ಕರ್ಕೊಂಡು ಬಿಡಷ್ಟು..!

Four huge assistants carry a big box and keep it on the stage. Drum rolling.

Magician

ಹುಡ್ಡಿರ್ ಕಡೆಯಿಂದ ಒಬ್ಬ ವೇದಿಕೆ ಮೇಲೆ ಬನ್ನಿ..

All the boys looking at the girls section. Girls looking amongst themselves. No one gets up. Magician points his wand at Nandini.

Magician

ನಿನ್ನ ಬಾರಮ್ಮು..

Nandini gets up and hesitantly walks on the stage. All girls clap for her. All boys now watch in interest.

Magician

ಹುಡುಗರ್ ಕಡೆಯಿಂದ ಯಾರ್ ಬತ್ತಿರಾ?

Vishal is now very interested. He sits up and looks around and immediately raises his hand. Magician signals him to come.

Shivu

ಏನಾಳ್, ತಲೆ ಗಿಲೆ ಕೆಟ್ಟಿದ್ದೆ? ಆವಯ್ಯ ನಿಗ್ನೋಣಿ ಅಂತ್ರ
ಬೇಡ್ಡುಂಡೆ!..

Vishal joins Nandini on stage. Both exchange a glance. Magician acts like he is getting into a trance. His assistant takes both of them to the box and tells the others to open it. He then asks the two to get inside the box. Both are hesitant and the students are now fully interested. Vishal and Nandini get inside the box. The assistant comes close to them and whispers

Assistant

ಅಲ್ಲಿ ಮೂಲೇಲೆ ಒಂದು ಬಾಗಿಲಿದೆ.. box ಮುಷ್ಟಿದಾಗ
ಅದನ್ನು open ಮಾಡುಂಡು ಅಲ್ಲಿ ಹೋಗ್ ನಿಂತುಂಜ್ಜಿ...
ಇಬಿಗೂ ಬದ್ದ ಬದ್ದ ಸಾವು ಹೊಡ್ಡಿಬಿ..

Before they could say anything, the assistant shuts the door. He shows a big lock and a key to the audience and locks the box up. Walks up to the magician and gives him the key. Magician shows the key to the audience. Flips his hands and the key disappears. Drums stop playing. Dead silence. Audience curiously looking.

Inside the box. Vishal and Nandini are a little confused.

Vishal

Hello, ನಾನ್ ವಿಶಾಲ್, ನಾವು ಯಾವತ್ತು ಮಾತಾಡೇ
ಇಲ್ಲಿಂದ್ಲೂ..

Nandini

Hi ನಾನು ನಂದಿನಿ!

Vishal

ಅದೇನೋ ಅಂದು ಮಾಡಿ ಆಚೆ ಹೋಗ್ಗೇತು ಅಂದು ಲಾಘವ
ಅವರು?

Nandini

ಹ್ಹ್ಹಂ.. ಎಲ್ಲಿದೆ ಅದು?

Both start looking inside and they are unable to find anything that they can open.

On the outside a rack of spears and swords are brought in. The magician takes a sword and shows it to the audience. An assistant keeps a watermelon on the box. Magician splits it into half with just one blow. Audience clap and cheer. Magician feels happy. Drum roll starts.

Vishal and Nandini wonder what happened.

Nandini

ಆಚೆ ಏನ್ ನೆಡಿತಿದೆ ಗೊತ್ತಾ?

Vishal

ಇದು ನನ್ನ first time.. ಇಲ್ಲೇನೋ ಒಂದ್ ತೂತಿದೆ
ನೋಡಿದ್ದೇನಿ ಇರಿ..

He bends down to look through the hole. Magician is now aligning himself next to the box, he takes the sword away from the box and is aiming into the hole. Vishal's eye comes to the hole and he is looking through. Principal telling the teacher..

Principal

ಇವನು ನನ್ನ ಬೆಂದಿ ದೋಸ್ತು, ನನಗ್ ಗೊತ್ತಿಲ್ಲೇ ಇರೋ
ಹಂಗ್ ನನ್ ಬೆಂದಿ ಮಾಯ ಮಾಡಿದ್ದು..

Vishal

ಅಂತೆ clearಗಿ ಏನೂ ಕಾಣಿಸ್ತಿಲ್ಲ. ಆ ಮುದುಕ ಏನೋ
ಹಿಡ್ಯೂಂಡು ನನ್ ಕಡೆ ತೋರಿಸ್ತಿದ್ದಾನೆ..

He brings his mouth to the hole and tries to yell.

Vishal

ಇಲ್ಲಿ ಯಾವ ದೂರೆಲ್ಲ open ಅಗ್ನಿಲಳ್!!!!

Drum roll becomes louder. Magician is bringing the sword closer to the hole. Vishal is still looking and wondering.

Vishal

ನನಗೆ ತುಂಬಾ ಹೊಟ್ಟೆ ಹಸಿತಿದೆ.

Saying that he pulls his eye away from the hole and turn towards Nandini and the sword shoots through the hole, gets out of the other side of the box. Both for a moment lose their breath. Both are stunned to see a big sword in front of them. The magician has his hands raised above and waiting for the audience to acknowledge. The audience jump up cheer and clap. The magician asks them to stop. Silence. Drum roll begins. Vishal and Nandini look around and they both start shouting. They bang into the box and try to do all possible things but all in vain. The assistant who put them in is enjoying the show, he is clapping and fully involved. The music is very loud. Magician then takes two swords and then aims them at the holes and drives them in. Vishal and Nandini manage to dodge it well. But they are getting closer and have to stick to each other. Audience are clapping and encouraging the magician. He is now very excited. He takes a sphere and puts it right through. In slow motion, the sphere comes through the hole and is slowly passing inside the box. Vishal sees that Nandini is in the way, he holds her and gets her out of the way but it makes a small cut in his shoulder and passes out. The magician starts putting more and more swords inside. Vishal and Nandini are hugging and dodging them. Audience cheering.

After a few swords have gone in, the magician winks at the assistant. He immediately remembers and runs to the back of the box and sees there is no one there. He is confused. He walks around the box in a rush and gets scared. The drum is still rolling. He then looks at the swords and is shocked. The magician looks at him and stops his act. The drummers look and they stop drumming. Build up shots of all of them looking at the assistant. Assistant is scared to death, he points his finger at the sword tip that has blood dripping out of it. Magician walks to the other side. He looks at the sword, he is shocked. The swords from his hands drop down.

He looks at the tip of the sword closely. He stands up and looks around and then gets confused and faints. The audience who were confused and watching quietly, rush on to the stage.

Principal

ಏನಾಯ್ತು ಏನಾಯ್ತು? Box key ಎಲ್ಲಿ!?

Principal is asking the assistant, the security is trying to keep the students from entering the stage. The assistants are running their hands all over the magician to find the key but they are unable to. They put water and try to wake him up. Magician wakes up. Principal holds him by the collar and asks again.

Principal

Box key ಕೊಡೋ ಲೇಯ್ ನಿನ್.. ನಿನ್.. ನಿನ್..

Magician looks around, smiles and then looks at the blood dripping off the sword and faints again. Principal is very upset, he takes his phone and calls for a lock smith. All chaos, the assistants try to run away, the students are trying to catch hold of them. Sounds slowly mute out and the camera zooms on the box and to an open hole and revels what inside.

Inside the box, vishal and nandini are tightly hugging and sitting and are completely surrounded by the spheres. Both are breathing heavily. They are looking at one hole that is left out.

Vishal

ನಾನಿನ್ನೂ ಬದ್ದಿದೀನಿ..! ನೀವು?

Nandini

ನಾನೂ ಬದ್ದಿದೀನಿ!

Vishal

ಇಲ್ಲಿ centreನಿಂದ ಇನ್ನೊಂದು ಬರೋದು ಬಾಕಿ ಇದೆ..!

ಬಂದೀ...

Nandini

ಬಂದೇ ಅಲ್ಲಿಗೆ ಮುಗಿತು.!

Vishal

ನನ್ನ ಒಳ್ಳೆಗೆ guitar player ಆಗ್ಗೇಕು ಅಂತ ಆನೆ ಇತ್ತು..

Nandini

ನೀವ್ ಗuitar ಬಾಸೋಡನ್ನು ನಾನ್ ನೂಡಿದೀನಿ,

ಚೆನ್ನಾಗ್ ಭಾರಿಸ್ತೀರ.

Vishal

Thank you. (pause) ನಮ್ಮಿಂದು ಒಂದರಾ tragedy
ಸಾವು ಆಗುತ್ತೇ.. I am sorry.

Nandini

ತಿಂಡ್ ನಿಮ್ಮುಲ್ಲಾ ಬಿಡಿ, ನನ್ ಫ್ರೆಂಡ್ ಹೇಳಿದ್ದು class
bunk ಮಾಡಿ pictureಗೆ ಹೋಗಣಾ ಅಂತೆ.. ನಾನೇ
attendance ಗೋಸ್ಟ್ ರ ಬಂದೆ. ತಪ್ಪು ನಂದೇ..

Vishal

ನಿಮ್ಮ ಬಾಯಿ ಏನಾದ್ದು ನನ್ ಜಾಗದಲ್ಲಿದ್ದೆ
ನಿಮ್ಮಿಂದು ಅಮರ ಹೇಮ ಸಾವಾಗೋದು! Romeo
Juliet ಧರ.

Nandini

ನನ್ನ ಬಾಯಿ ಇಲ್ಲಾ..

Vishal

ನನ್ನ ಗಾರಿಫ್ರೆಂಡ್ ಇಲ್ಲಾ!

They both stay quite for a few moments. They take their eyes off the hole and look around. They separate a little and look at each other. They are pretty close to each other and are staring into each others eyes. Sounds of a cutting machine.

Outside, a cutting machine is cutting the lock apart. The lock getting cut is intercut with them looking at each other.

Vishal (V.O)

ನನ್ನ ಮೊದಲನೇ kiss ಇಂಥ ಸಿತ್ಯಾನ ನಲ್ಲಿ ಆಗಿ
ಅಂತ ನಾನು ಯಾವತ್ತೂ ದೇವರನ್ನ ಬೇಡೊಂಡಿಲ್ಲಾ.

He is about to kiss her and the door flung opens from the top. All the students and principal and teachers look into the box. These two haven't kissed. They are simply looking at each other. Principal then wears his glasses and looks intently at the two. He gets angry. He takes the book from a students hand and starts hitting on Vishal's head

Principal

ಒಂದು ಹುಡ್ಡಿನಾ ಆಥರ ಹಿಡೊಂಡ್ ಕುತ್ತೋಳ್ಳೋತೆ
ನಾಷ್ಟೆ ಆಗಲ್ಲ? You bloody rascal. I don't
entertain this in my college. ತೆಗಿ ಕ್ಕೆ ನು.. ತೆಗಿ... .

Scene 26. Bit Song Speed kaisie Slow version YOGARJ

A 1.5min bit song. Vishal switching on the computer in his room, logging into his facebook and looking through the pictures of Nandini. During the whole song he is looking at her pictures. This is intercut with the various locations in college where he is singing for her. In all the locations, Vishal and Nandini feel isolated from the crowd. Raghu and Shivu are playing an instrument each and watching Vishal singing for Nandini. The idea of having the friends in the song is to convey that they got to know about Vishal's feelings for Nandini.

Scene 27. Shivu informs Corridor D E

Shivu and Vishal are walking in the college corridor. Shivu is looking confused and he is constantly looking at Vishal who also seems to be lost in some thought. They are about to enter the classroom, Shivu hesitantly grabs Vishal by his hand and stops him. Vishal turns around and wonders what happened.

Shivu

ಇವತ್ತು class ನೆ bunk ಮಾಡ್ದೇಕು ಬಾ..

Vishal

ಯಾರೆ?

Shivu

ಸುಮ್ಮನ್ ಬಂದ್ದಾ..

They continue walking further.

Shivu

ರಂಫು ನಂದಿನಿಗೆ ಹೇಳಿದ್ದಂತೆ.. ನಿಂಗೆ ಅವಳ ಮೇಲೆ
ಹೀಗೆ ಅದೆ ಅಂತ.

Vishal stops right there. He is not sure of he heard it right.

Vishal

ಏನು?

Shivu

ನಿಂಗೊತ್ತಲ್ಲಷ್ಟ ರಂಫುಗೆ ವೇಂದು ಅಂದ್ರೆ ಪ್ರಾಣ ಅಂತ,
ಅವನು ನಂದಿನಿಗೇಳಿದ್ದಂತೆ, ಅವಳು ನಿನ್ನ ಬಾಯ್ಲೀ
ಕೇಳ್ಬೇಕಂತೆ..

Vishal

ಅದಕ್ಕೆ?

Shivu

ನಂದಿನಿ ತಾರಸಿ ಮೇಲ್ ನಿಂಗೋಸ್ಯಾರ ಕಾಯ್ತಾವಳಂತೆ!

Vishal

ಏ, looseಗಳು.. ನನ್ನನ್ನ ಏನಂದ್ಯೂಂಡಿದ್ದೀರಾ?
ಸುಮ್ಮಸ್ಯಾ ಹೋಗಿ ಯಾವೋ ಹುಡ್ಡಿನ ಹೃತಿಸ್ತಿದೀನಿ
ಅಂತ ಹೇಳತ್ವಾಗ್ತತ್ತ?

Shivu

ಅವನಿಗ್ ನಿನ್ ಕಣ್ಣಲ್ಲಿ ನಿಜವಾಗ್ನ ಹೃತಿ ಕಾಣಸ್ತಂತೆ,
ನಾಮು ನಿನ್ನ ಹೆಲ್ಪ ಮಾಡ್ ಇಂತೆ.

Vishal

ಇದ್.. ಇದ್.. ಇದು ಸರಿಯಲ್ಲಾ.. ನಾನು ಹೋಗಿ
ಹಾಗೆಲ್ಲಾ ಮಾತಾಡಲ್ಲ.

Shivu

ರಫುಗೇಳ್ಬ್ರಿಡ್ಲೀನಿ ಕ್ಯಾನ್ಸಲ್ ಮಾಡ್ ಅಂತೆ.

Shivu takes his phone. He dials Raghu number, Vishal is looking and thinking. He is in two minds. Deep down he wants it. Phone connects and Shivu is just about to speak up, vishal snatches the phone and cuts it.

Vishal

ನಂದಿನಿ ಈಗ ಅಲ್ಲಿ terrace ಮೇಲೆ ನಿಂತಿದಾಳ?

Shivu

ಹೂಂನವ್ವೆ..

Vishal

hmmmm ನಾನೇ ಹೋಗಿ sorry ಕೇಳ್ತೇನಿ. ನೀವುಗಳು
ಮಾಡೋ ಕೆಲಸ ಒಂದೊಂದಲ್ಲ.. ಬೇಕಿತ್ತೂ ಇವೆಲ್ಲಾ
exam timeನಲ್ಲಿ?

Saying that Vishal walks towards the stairs. Shivu stands there and sees him go, has a disappointed expression.

Scene 28. Walking up the stairs Stairs D E

Vishal is tensed. He climbs up the stairs and he is thinking a lot. Every step seems heavy. He climbs up a few and he sees Divya sitting by the stairs. He looks at her, Divya smiles at him and puts her fractured hand forward with a sketch pen for vishal to write his name. Vishal looks at her, says sorry and continues climbing. Divya disappears. Vishal shedding away the memories of all the girls he has been with is shown this way. The 3 girls who come in the song appear on the stairs one by one, and he apologizes to each of them and they disappear. At the end, his father (memory) comes too, vishal is wondering what his father is doing there. Father walks up to vishal, they both stare at each other. Father puts the towel on vishal, like he used to when vishal was a child. Vishal is irritated.

Vishal

ಅಪ್ಪು.. ನಾನೀವಾಗ ದೊಡ್ಡೇನಾಗಿದ್ದೀನಿ.. ! ಯಾವ್ದು
ಸರಿ ಯಾವ್ದು ತಪ್ಪು ಅನ್ನೂ ದ್ರಾವಣಗೆ ಗೊತ್ತು.

Takes the towel out and his father is not there, but Shivu is standing. Vishal looks down and there is no towel in his hand.

Shivu

ಏನ್ ಮಾಡ್ತು ಇದ್ದಿಯ ರಾಜ?

Vishal

ಅದು... ಅದು... ಶಿವು.. ನನಗೆ ನಿಜಾಗ್ನಿ ಹೀತಿ ಆಗಿದೆ
ರಂಪೋ.

Shivu

ಇದು ತಮ್ಮ ವೋದಲನೇ ಹೀತಿ. ಕರೆಕ್ಕಲ್ಪೇ?

Vishal

ನಾನು ಹೋಗಿ ನಂದಿನಿಗೆ ಹೇಳ್ತಾ?

Shivu

ದೇವು ನಿಂಗೆ ಒಳ್ಳೆ ಬುದ್ಧಿ ಹೊಡಿ ಹೋಗ್ನು ಬಾ..

Shivu gives him a flower. Vishal is at the door to the stairs. He adjusts his hair and clothes and opens the door.

Scene 29. Dream proposal Hilltop D E

Vishal opens the door and it opens on to a hill. The door frame is placed in the middle of a beautiful hill amidst the nature. Nandini is standing at the tip and she is looking at the sun set. Wind is blowing, she is dressed in a

very pretty dress. Vishal walks up to her. He stands behind her, her hair again blows on to his face. He enjoys it.

Vishal

ನಂದಿನಿ...ರಘು ಹೇಳಿದ್ದು ನಿಜ. I am madly in love with you!

Nandini turns around dramatically. She looks at him with love. Vishal comes close to her; she looks down and feels shy. Vishal puts his hand near her ear and sees a nice long earring. He gently moves his fingers over her face. Nandini blushes. They hug.

Scene 30. Reality Terrace Terrace D E

Vishal opens the door and steps on the terrace.

Vishal (V.O)

ಅದ್ದು ಅಲ್ಲಿ ನಡೆದಿದ್ದ ಸೆನೆಂಟ್ ಬೇರೆ.

Almost every student from the class is there. They are all hooting and cheering. They all know about Vishal and Nandini. Vishal is shocked by the scene. Shiva pushes him towards the centre. Vishal is looking at everybody having fun at his expense. Raghu is standing with Nandini and they are whispering amongst themselves and smiling. Vishal is confused; he thinks a prank was played at him. His smile slowly fades away. All the students are acting like they are in a stadium. Vishal decides to go back. He walks up to the door. Stops. Nandini is looking at him but she is not laughing, she wants him to come to her. Vishal walks up to her, the cheering increases as he gets closer. He hands over the flower to her.

Vishal

Thank you!

He looks like he is hurt. Nandini is quite too. Everybody else is laughing at the scene. Vishal walks away and gets out of the door. Nandini looks at him leave and feels bad.

Scene 31. Broken heart Stairs D E

Vishal locks the door behind him. He hurriedly gets down few stairs. The students are banging on the door and still teasing him. He looks at the door, he is hurt. He is embarrassed. His eyes are moist. He starts climbing down; all the girls from the song2 and Divya join and follow him. They are all saying - 'we love you Vishal, we love you Vishal, we love you Vishal'. Vishal rushes down the stairs. He bumps into his father (memory) there, they both stare again. Vishal grabs the towel from the father, puts it on his head and walks out.

Scene 32. Nandini proposes Bus stop D E

Vishal is sitting in a bus stop. He is alone. He is sitting and feeling lonely. It starts raining heavily. Two wheelers stop and people start adding to the bus stop to take shelter. Jump cut. He is standing at the back. It is still raining heavily. He suddenly hears his name being called out. It is girl's voice. He is taken by surprise. He follows the sound and comes to the front of the bus stop. Nandini is standing there on the street and is dripping wet.

Nandini

ನೀನು door lock ಮಾಡಿಟ್ಟಿದ್ದೆ.... ಅದಕ್ಕೆ ನಿನ್ನ ಹಿಂದೆ
ಬರೋಕ್ಕೆ ಆಗ್ಲಿಲ್ಲಾ... Autoದೊನು ತುಂಬಾ slowಗಿ
ಒಡಿಸ್ತಾ ಇದ್ದ. ಮಳೆ ಬಂದು full traffic jam ಆಗಿದೆ.
autoನ ಅಲ್ಲೇ ಬಿಟ್ಟು ಇಲ್ಲಿಗೆ ಓಡ್ಯೂಂಡು ಬಂದೆ...
ನೀನಾಗೆ ಕೋಪದಲ್ಲಿ thank you ಅಂದು
ಹೊರಟೋದೆ? ನನಗೆ ನೀನಂದೆ ಇಷ್ಟ್... ನೀನೂ
ಅದನ್ನೇ ಹೇಳ್ತೀಯಾ ಅಂದ್ಯೂಂಡು terrace ಮೇಲೆ
ನಿನಗೆ ಕಾಯ್ದೂಂಡು ನಿಂತಿದ್ದಿದ್ದು. ನಾನು ಇಷ್ಟ್ ಇಲ್ಲ
ನಿಂಗೆ?

Vishal is very conscious of the people around them. Everyone in the bus stop is witnessing the drama.

Vishal (V.O)

ಯಾಕೆ ನನ್ನ lifeನಲ್ಲಿ ಈ ಘರ ಸ್ಕೇನ್ ಲ್ಲಾ
publicನಲ್ಲಿ ನಡೆಯತ್ತೆ. ನನಗೂ ಗೊತ್ತಿಲ್ಲಾ.

Nandini

ನನಗೆ ತುಂಬಾ ಬೇಗ ನೆಗಡಿಯಾಗುತ್ತೆ. Coffee
ಕೊಡುಸ್ತೀಯಾ?

Vishal has no option but to go, he is trying to squeeze through the crowd. They are all watching at these two like they are jokers. A man in the crowd speaks to vishal.

Man

ದುಡ್ಡು ಇದೇ ತಾನೆ?

Vishal

ಸ್ನೇಹ ಕಡಿಮೆ ಇದೆ.

Man pulls out a 100 buck and gives it to vishal.

Man

ನನ್ನ ಹೆಸ್ತು ತಿಮ್ಮಿಷ್ಟ ಅಂತ. ಮುಂದೆ ನಿಮಿಷ್ಟಿಗೆ
ಹುಣ್ಣೋ ಮಗುಗೆ ನನ್ ಹೆಸ್ತೇ ಇಡ್ಡೇಕು ಆಯ್ತಾ?

Vishal

Promise!

Vishal takes the money and goes to Nandini.

Vishal

ಬಾ ಹೋಗೋಣ...

Both walking in the rain. Empty street. People at the bus stop staring.

Scene 33. Truth or dare

Raghu House

N I

A bottle turning on the ground. All the college friends are sitting around the bottle and cheering and hooting. Some are smoking and drinking. Vishal and Nandini are sitting together. The bottle slows down and stops pointing at Pritham.

All

Truth or dare? Truth or dare? Truth or dare?

Pritham

Truth!

All of them talking amongst themselves to figure what to ask. Cracking stupid jokes and laughing. Then Raghu silences them all and stands up. He is drinking and very excited.

Raghu

Pritham... Are you a Virgin!?

Everybody there go ‘woooo’ and laugh. Girls are giggling. Pritham is embarrassed. Nandini gets shy, vishal looks at her and they both have an uncomfortable smile.

Pritham

Sorry... ಇಂಥ ಕ್ವೆಶನ್‌ಗೆಲ್ಲಾ ನಾನು ಉತ್ತರ
ಮಾಡಲ್ಲ!

All

Truth! Truth! Truth!

A whole commotion starts off. Raghu also starts provoking him. Pritham has no choice but to answer. The crowd becomes quite and all are intently looking. Pritham takes a deep breath and looks at everyone and answers

Pritham

NO! I am not a virgin.

All of them look at him in silence. The girls start laughing. The boys join and boo him!

Raghu

ಸುಳ್ಳು.. ಸುಳ್ಳು.. ಸುಳ್ಳು

Pritham tries to defend but no one listens to him. Raghu pushes him on to the couch in the corner. Pritham tries to resist but 3 other guys jump on him. Sounds and shots of plaster tape opening. Raghu and the boys come back to the game. Shot revels that pritham is made to sit with other guys on the couch. They all have their mouth and hands plastered off.

The bottle gets spinning again. Many shots of the crowd enjoying the game. The bottle stops at Shivu!

All

Truth or dare? Truth or Dare?

Shivu

ನಿಜ ಹೇಳುದ್ದೆ ನೀಮು ಕುಡಕ್ ನನ್ನಮಹ್ನ
ನಂಬೋದಿಲ್ಲಾ ಹೇಳ್ಜಪ್ಪಾ.. ದೇರು..

All of them again murmur amongst themselves and giggle. The girl sitting next to Raghu whispers something in his ears. He laughs! Shivu wondering what is conspiring. Raghu again silences the crowd and takes a moment.

Raghu

Strip!

All laugh and hoot. Shivu looks at them all with a straight face and without putting up any resistance. He takes his clothes off till his shorts. The crowd is silent. They are shocked that he actually did it.

Shivu

ಇದ್ದು ಬಿಬ್ಜ್ಜುತ್ತುಡ್ಲೆ ಎಂಗೆ?

Girls

ಬೆಡಾ.. ಬೇಡಾ.. ಬೇಡಾ.....

Boys
Shivuಗೆ ಚೆಕ್ಕಿ.... Shivu ಗೆ ಚೆಕ್ಕಿ.. Shivu...ಗೆ!

All cheer and clap! Shivu takes a soft drink bottle and drinks and sits down. Vishal looks at him and signals a wow! Bottle starts turning again. It stops at Nandini! Cheering and hooting! Nandini smiles and hesitantly answers.

Nandini
Dare!

Murmuring amongst the crowd. Raghu takes a bottle of vodka and fills up a glass and keeps it in front of Nandini!

Raghu
ನಂದಿನಿಗೆ ನನ್ನ friend ವಿಶಾಲ್ ಬಯಾಂ ಅಗಿ
ಸಿಕ್ಕಿದ್ದರೆ.. Please... Bottoms up!!!

All
Bottoms up! Bottoms up! Bottoms up!

Vishal
ಹೇಯ್, ಅವು ಕುಡಿಯಲ್ಲ, ಹಾಗೆಲ್ಲ ಕುಡಿಯಕ್ಕೆ force
ಮಾಡಂಗಿಲ್ಲ.

All of them tease him for his protective reaction. Nandini is still blushing and smiling.

Raghu
ಹಾಗಾದೆ.. ನಂದಿನಿ should kiss vishal!

All
Kiss! Kiss! Kiss! Kiss!

Vishal
Ye.. this is too much. This isn't right! ನಿಲ್ಲಿ!!!!

But all of them are still going on hooting! Nandini then bends forward. She picks the glass up and gulps the whole thing in one shot, holds vishal and kisses him on the cheek. The crowd becomes quite! They all are staring at Nandini, vishal is standing there stunned! Shivu sitting on the couch in his shorts speaks.

Shivu

ನಿಮ್ಮ ಇತ್ತಾಟಗಳು ಮುಗ್ಗಿದ್ದೆ, ನಾನು ಅಂಗಿ ಆಕ್ಕತ್ತೀನಿ,
ಜಳಿ ಅಯ್ಯಾಡು..

The crowd is still quietly staring at Nandini. She is looking at everyone and having a big smile.

Scene 34. Skating convo by the pool N E

Nandini and Vishal are sitting by the pool on the stairs and talking.

Nandini

ನಿಮ್ಮಪ್ಪೆ ತುಂಬಾ ತುಂಬಾ strictu, ನನ್ನ ಈಫರ
partyಗೆ ಬರೋಕೆ ಬಿಡ್ತಾನೇ ಇರಲಿಲ್ಲ. ಅವರಿಗೇನಾದ್ದೂ
ಗೂತ್ತಾದ್ದೆ ಸೀದಾ flightಲ್ಲಿ ಬಂದು ನನ್ನ ಇಲ್ಲೇ
ಸಾಯ್ನಿಬಿಡ್ತಾರೆ.! ಅಕ್ಕ ಮದುವೆ ಆದ್ಯಲೆ ಬೆಂಗಳೂರಿಗೆ
shift ಆಯ್ಲು. ನಾನು ಈಗ ಅಕ್ಕ ಜೊತೆನೇ ಇರೋದು.

Vishal

ನಿಮ್ಮಪ್ಪೆ ಅಮ್ಮ, ನಂಜೊತೆ ಅಪ್ಪ ಅಮ್ಮನೆಂಧರಾನೇ
ಇರಲ್ಲ, ಒಂಧರಾ roommates ಧರಾ ಇತಾರೆ.
ಯಾರಾದ್ದೂ ಬ್ಯಾಯ್ಯೇರು ಮನೇಲಿರಬೇಕಿತ್ತು ಅಂತ
ಆಗಾಗ ಅನ್ನತೆ.

She sees a pair of skates by the pool. She picks them and starts wearing them.

Vishal

ನಿನಗೆ ಬರತ್ತಾ??

Nandini

ಇಲ್ಲಾ.. ನೀನು ನನ್ನ ಹಿಡೊಂದು, ನಾನು try ಮಾಡಿನೀ..!!

She stands up and she is trying to balance. She keeps losing balance and vishal is constantly holding her and stopping her from falling down. She slowly starts moving and vishal is holding her and walking with her.

Nandini

ನಾನು first time lifeಲ್ಲಿ love ಮಾಡಿರೋದು.

Vishal

ಹಿಂದೆ ಬಗ್ಗೇಡ, ಬಿದ್ದೋಗ್ನಿಯ.

Nandini

ನಾನ್ ಮದುವೆ ಆಗೋ ಹುಡುಗನ್ನ ನಾನೇ
ಹುಡುಕೊಂಡೇನಿ ಅಂತ ನನ್ನ ಗೊತ್ತಿತ್ತು.

Vishal

ಮುಂದೆ ಏನಿದೆ ಅಂತ ನೋಡೊಂದ್ ಹೆಜ್ಜೆ ಇಡ್ದೇಕು.

Nandini

ನೀನು ಒಳ್ಳೇ guitarist ಆಗು, ನಾನ್ job ತಗೊಂಡ್
ನಿನಗೆ support ಮಾಡ್ತೇನಿ.

Vishal

ಕ್ಯಾ ಬಿಡಬೇಡ್.. ಸರಿಯಾಗ್ ಹಿಡೊಂಡ್ ನಂದು.

Nandini

ಮದುವೆ ತುಂಬಾ simple ಆಗಿ ಮಾಡೊಂಡೊಣ.
ಮದುವೆ ಮೇಲೆ ದುಡ್ಡ waste ಮಾಡೋರು ನನ್ನ
ಒಂಚೊರು ಇಷ್ಟ ಆಗಲ್ಲು!

Vishal

ಸಾಕು.. ನಿಂತೊಂಡ್ ಈಗ! ಚಳಿ ಅಗ್ನಿದೆ ಒಳಗೆ ಹೋಗಣ
ಬಾ.

Vishal lets go of her, walks a little away to drink water. Nandini is standing by the pool. She looks at him and smiles.

Nandini

ವಿಶು... ನನ್ನ ಯಾವತ್ತು ಬಿಟ್ಟು ಹೋಗ್ಗೇಡ...

Vishal smiles at her and puts his hand forwards asking her to come for a hug. Nandini takes a step forward and she slips and falls straight into the pool. Vishal drops the bottle he is drinking from. He runs towards the pool, he is about to jump inside. He suddenly stops, then steps back and takes his shoes and socks off. Nandini is struggling in the water. He again runs towards the pool and then stops again remembering something. He takes his watch off and keeps it on the ground and jumps inside. He goes underwater and grabs Nandini. Both of them surface. Both are breathing heavily. They stand by the railings and look at each other, few moments pass, both burst out laughing! Vishal then holds her tight and gets close to her face. Both looking at each other.

Scene 35. Song 2 male solo Sonu by JAYANT

Dream song with BGM montages. Time lapse in montages. In the start the relationship is very flowery and pink. With time lapse their relationship dilutes. Nandini becomes more modern, her appearance and her behavior changes from a simple girl to someone who dresses up stylishly. Vishal is becoming more and more serious about the relationship. The lyric to talk about the transition from a flowery love period to a boring routine!

Scene 36. Problems start Café D E

The song ends over these two sitting in the café. Vishal is playing his guitar and humming something. Nandini is sorting out some papers and is looking quite messed and is irritated.

Nandini

ನ್ನೆಲ್ಲ ಹೊತ್ತು ನಿಲ್ಲಿಸ್ತಿಯ ಅದನ್ನು?

Vishal

ನಂದು ಹೊಸಾ tune, ಸರಿಯಾಗ್ ಕೇಳಿಸೋಂ..

Nandini

ನನ್ನೆ ಈಗ್ mood ಇಲ್ಲ. ನೋಡು ನಿನ್ನು application form ನು fill ಮಾಡಿ ಕಳಿಸ್ತಿದ್ದೀನಿ. ಇಬ್ಬರಿಗೂ ಒಂದೇ ಕಡೇ ಕೆಲಸ ಸಿಕ್ಕಿದ್ದೆ ಚೆನ್ನಾಗಿರುತ್ತೇ..

Vishal

ಕೆಲ್ಲಾನಾ? ನಾನ್ ಯಾವ್ ಕೆಲ್ಲುಕೂ apply ಮಾಡಿಲ್ಲ ನಂದು.. next month band ಚೋತೆಗೆ competition ಹೊಗ್ಗೇತು!

A waiter walks in and places the bill on the table.

Waiter

ವಿಶಾಲ್.. bill.. last timeದೂ ನೀನಿನ್ನೂ pay ಮಾಡಿಲ್ಲ!

Vishal

ಹೇಯ್ ಕಹಿಲ್.. call centerನಲ್ಲಿ ಕೆಲ್ಲು ಸಿಹ್ತೋ ಇಲ್ಲೋ? ಎಷ್ಟು ದಿನಾ ಇಲ್ಲೇ ಇತ್ತೇಯ?

Waiter

ಇವತ್ತೆ ನೀನ್ ದುಡ್ಡ ಹೊಡದೇ ಹೋದ್ದೆ ಅವರೇ ಅಬೇ
ಹಾಕ್ತಾರೆ ನನ್ನು..

Vishal

ನಾನಿನ್ನು student ಕಹಿಲು.. ಕಷ್ಟಗಳಿರುತ್ತೆ.. Next time
guarantee

Nandini takes the money out from her bag and pays up. Waiter simply takes and leaves. Vishal is a little angry, he quietly stares at her. Nandini packs her stuff in the bag and gets up.

Nandini

ನಿನ್ನ applicationನ್ನು ತಳಿಸ್ತಾ ಇದ್ದೀನಿ..! Bye. Love
you

Vishal

Love you too

Nandini leaves. Vishal sits there looking at her.

Vishal(V.O)

ಎರಡು ವರ್ಷದ ನಂತರ love you too ಅನ್ನೋಡು
habit ಆಗೋಗತ್ತೆ. ಒಂಧರಾ ಕ್ಯಾ ಸುಂದರಿಯಾಗ
ಕಿರಿಟ್ಟಿವಲ್ಲ ಹಂಗೆ!

Vishal continues to play the guitar!

Scene 37. Parents fight New house D I

Vishal is eating at the dining table. His mother and father are having an argument. Both are angrily accusing each other of something. It's a big fight. While fighting, mother is making dosa and giving it to Vishal and father brings him water. Vishal is quietly eating and looking at them.

Mother

ಸಾನು ಮಾಡೊಂಡು ಬಂದಾಗ bathroomಲ್ಲಿ ನೀರಾಕಿ
ಅಂತ ಎಷ್ಟು ವರ್ಷದಿಂದ ಬಡ್ಡುತ್ತಾ ಇದ್ದೀನಿ..

Father

ನಾನ್ ಹಾಕಲ್ಲ, ಏನೇ ಮಾಡಿಯು?

Mother

ನಾಳೆ bathroomನಿಂದ towel ಕೇಳಿರಲ್ಲ, ಆಗ ತೋರಿಸ್ತೇನಿ!

Father

ನೀನು ನಿನ್ನ mobileನ ಹೋರಿದ್ದ ಕಡೆಯಲ್ಲ ಬಿಟ್ಟು ಬತ್ತಿಯಲ್ಲ, ಆಗ ನಾನೂ ತೋರಿಸ್ತೇನಿ.

They both continue to fight but their voices are muted out.

Vishal(V.O)

ನಮ್ಮಪ್ಪೆ ಅಮ್ಮಿಂದು arrange marriageಯಲ್ಲ, ಮದ್ದಗಿಂತ ಮುಂಚೆ ಒಬ್ಬ ಬಗ್ಗೆ ಒಬ್ಬಿಗೆ ಗೊತ್ತಿದ್ದೆ ನಾನು ಮತ್ತಾನೇ ಇರಲಿಲ್ಲ. ನಮ್ಮಪ್ಪೆ ಅಮ್ಮೆ ಜಗತ್ತಾ ಆಡೋದನ್ನು ನೋಡ್ದಾಗೆಲ್ಲ ನನಗೆ ನಂದಿನಿ ಮೇಲ್ ಲೋ ಲೋ ಜಾಸ್ತಿ ಆಗುತ್ತೆ. ನಾನು ನಂದಿನಿ ಯಾವತ್ತೂ ಈಧರ ಜಗತ್ತಾ ಆಡೋಕೆ ಸಾಧ್ಯಾನೇ ಇಲ್ಲಾ.

Father throws the coffee cup and leaves in anger. Mother watches him with anger.

Scene 38. Mixed drama**Nandini house****D I**

Vishal and Nandini are in the kitchen. Nandini is standing by the stove, milk is being heated. She is constantly messaging. Vishal is playing some tune. Many fast cuts of all four activities. With each message tone vishal gets a little uncomfortable, this builds up!

Vishal

ಯಾರ್ ಜೊತೆ ಅವಾಗಿಂದ ಅಷ್ಟೋಂದ್ ಸಿಎಸ್‌ಎಸ್ ಮಾಡ್ತಾ ಇದಿಯಾ?

Nandini

ರಂಫು, ಹೂಂ... ಮತ್ತೆ ಇನ್ನೆನ್ನು ಹೇಳಿದರು ನಿಮ್ಮಪ್ಪ?

Vishal becomes a little serious. He is upset a bit.

Vishal

ರಂಫು ಗೆ ಯಾರೆ ಅಷ್ಟೋಂದ್ ಸಿಎಸ್ ಮಾಡ್ತೇಕು?

Nandini

ಏನಿಲ್ಲ ವಿಶು. Not important.

Vishal gets out of the kitchen and goes to the living room. Nandini follows him.

Nandini
ವಿಶು, ಏನಾಯ್?

Vishal
ನೀನು ರಘು ಜೊತೆ ಇಷ್ಟು close ಆಗಿರೋದು ನನಗೆ
ಇಷ್ಟು ಇಲ್ಲ.

Nandini
what!!!!

Vishal
ya..I mean friendship ಎಲ್ಲಾ ok but ಈ ಥರ sms
ಮಾಡೋದು, ದಿನಕ್ಕೆ ಎರಡು ಸಲ ಸಿಗೋದು... ನನಗ್
ಇಷ್ಟು ಆಗಲ್ಲ.

Nandini
But he is our friend Vishu

Vishal
ಇರಬಹುದು ಆದ್ಯ ನನಗೆ ಇಷ್ಟು ಇಲ್ಲ. ನೀನೆ ಅವನಿಗೆ
ಹೇಳು ಇಲ್ಲಿದ್ದೆ ನಾನೇ ಅವನಿಗೆ ಹೇಳುತ್ತಾಗುತ್ತೇ.

Nandini
Doubtಅ? ನನ್ನ ಬಗ್ಗೆ ನಿಂಗೆ doubt ಬರೋಕ್ಕೆ
ಬುರುವಾಗಿದೆ ಅಲ್ಲಾ?

Vishal
ಹಾಗಲ್ಲ ನಂದಿನಿ!

Nandini
ನಂದಿನಿ!!!? ನಂದು ಅಂತ ಕರೆಯೋಕ್ಕೆ ಪ್ರೀತಿ
ಹೊರಟೋಯ್ತಾ?

Vishal
Oh GOD! ನಾನ್ ಮಾತಾಡಿರೋದು ಏನು? ನೀನು
ಅಥವ ಮಾಡ್ಯೂತಾ ಇರೋದೇನು?

Nandini

ಎಲ್ಲಾ ಅಧ್ಯ ಆಗ್ತಾ ಇದೆ. ನನ್ನೇಲೆ ನಂಬಿಕೆನೂ ಇಲ್ಲ,
ಹೀಗೆನೂ ಇಲ್ಲ. ಎರಡು ವರ್ಷದಿಂದ ಜೊತೆಗಿಡ್ಡ ನಿಂಗೆ
boreಗಿದೆ, ನನಗೂತ್ತು..

Vishal

ನೀನೇ ರಘುಗೆ sms ಮಾಡೋದರ ಬಗ್ಗೆ problem
ಇದ್ದಿದ್ದು. ಆದ್ದರಿಂದ ಈಗ ಬೇರೆದೇನೇನೋ ತಂದು, ನಾನೇ
ತಪ್ಪು ಮಾಡಿದಿನಿ ಅನ್ನೋ ಫರಾ ಆಪ್ತಿದಿಯಾ. ಈ
ಹಡ್ಡಿರೆಲ್ಲಾ ಹಿಂಗೇ!!

Nandini

ನಿನು ಪದೇ ಪದೇ ನನ್ನ ನಿನ್ನ ಹಳೇ girlfriends ಗೆ
compare ಮಾಡ್ದೇದ. ನನಗ್ ಕೋವ ಬರತ್ತೆ.

The milk is over heated and it spills over. Nandini rushes to the kitchen. Vishal is confused. He is angry. He follows her there. Nandini takes the vessel and puts it in the sink and opens the tap. Vishal is standing behind her.

Nandini

ಸರಿ ನಾನೇ ರಘುಗೆ ಹೇಳಿನಿ.. ನನ್ನ boyfriendನಲ್ಲ,
ನಮ್ಮೆಬ್ರಾನ್ನು ನಂಬಲ್ಲಾ ಅಂತೆ.

Vishal

ನಾನು ಹಾಗೇನೂ ಹೇಳಿಲ್ಲ.. ನೀನೇ ಏನೇನೋ decide
ಮಾಡ್ಲುಂಡೆ, ಅದು ನನ್ನ ತಪ್ಪಿಲ್ಲ.

Silence for a while with the water flowing in the sink. Nandini shuts the tap. She walks up to the living room, takes the cell phone and throws it on Vishal.

Nandini

ತನೋ.. ಓದ್ದೋ ಮೆಸೇಜ್ ಗಳನ್ನು... ರಘು influence
ಮಾಡಿ ನಮ್ಮೆಬ್ರಾನ್ ಒಂದೇ companyಲಿ ಕೆಲ್ಸ
ಕೂಡಿದ್ದಾನೆ.

Saying that she goes off to the balcony and she is crying. Vishal is standing in the kitchen and he is feeling miserable. He takes him time and walks upto her.

Vishal

Sorry nandu! I think I over reacted! I am really sorry! ಆಧ್ಯಾತ್ಮಿಕ...

Nandini gives him a stern look! Vishal looks away and continues talking

Vishal

ನಾನ್ ತೆಲ್ಪು ತಗೊಳಿಬಾ.. ನಾನ್ ನನ್ನ band ಜೊತೆ ಇನ್ನೂ ಏನೇನೋ ಮಾಡೋದು ಇದೆ. ಈಧರ ತೆಲ್ಪು ತಗೋ ಅಂದೆ ಏನಧರ್? Next month competition prepare ಆಗ್ತ್ಯ ಇಡ್ಲೀವಿ..

Nandini gets very angry at him, she walks into the living room, vishal follows her. She is continuously looking for something in the table. Vishal is going on talking.

Vishal

ನೀನ್ ತೆಲ್ಪು ತಗೋ! ನಾನ್ ಆಮೇಲ್ ಡಿಸ್ಟ್ರಿಬ್ಯೂಟರ್ ಕಾರ್ಡ್ ಕೊಟ್ಟಿರು.

Nandini

ಬೆಳಗ್ಗೆ ನೆಮ್ಮು ಮಾವ ಬಂದು ಕೊಟ್ಟಿರು ಕಾರ್ಡ್ ಕಾರ್ಡ್.

Vishal takes the card and wonders why she is telling it to him.

Vishal

ಏನಿದು??

Nandini

ನೆಮ್ಮು ಮಾವನ್ ಮಗಳ್ ಮದ್ದೆ. ಅವಳು ನಂಗಿಂತ ಒಂದ್ ವರ್ಷ ಚಿಕ್ಕೊಂಡು.

Vishal

ನೆರಿ, ಅದಕ್ಕೆ ನೀನಾಗ್ಯಕೆ upset ಆಗ್ನೇಕು?

Nandini

ವಿಶು, ನೀಗೆ ಅಧರ್ ಆಗ್ನಿಲ್. ನೆಮ್ಮುನೇಲೂ ನನ್ನ ಮದ್ದೆ ಬಗ್ಗೆ ಮಾತಾಡೋಕ್ಕೆ ಶುರು ಮಾಡಿದಾರೆ... ನೀನ್ ಬಗ್ಗೆ ನಾನು ಅವರ ಹತ್ತಿ ಮಾತಾಡ್ದೇಕು ಅಂದೆ ನೀನು ಒಳ್ಳೆ ಕೆಲಸದಲ್ಲಿಬೇಕು! ನೆಮ್ ಅಷ್ಟ ತುಂಬಾ strict ವಿಶು..! ಅಧರ್ ಮಾಡ್ಯೋ..!

Vishal

ನಿಮ್ಮಪ್ಪ strictಳಿಂ ಅಂತ ನಾನ್ಯಾಕ್ ರೆಲ್ಸ
ತಗೋಬೇಕು? ನೀನ್ ಸುಮ್ಮೆ ಅವರಿಗೆ ಹೆಂಡುಹೋಬೇದ್...
ನೀನ್ ರೆಲ್ಸ ತಗೋಂಡು ನಿನ್ನ career ಮೇಲ್
concentrate ಮಾಡು. ಮದ್ದೆ ಎಲ್ಲಾ ಇಡ್ಡಿದ್ದೇ!.

Nandini

ನಾವಿಬ್ರಾ ಜೋತೆಗಿಬೇರು ಅಂದ್ರ, ನೀನು ರೆಲ್ಸ
ತಗೋಳ್ಳಿಬೇಕು.

Vishal

Come on ನಂದು, ನೀನ್ ನನಗೆ support ಆಗಿತೀರ್ಯಾ
ಅನ್ಮೂಂಡ್ರ ನೀನೇ ನನ್ನೆ force ಮಾಡಿದ್ದಿಯ.. ಇದು
ಸರಿಯಲ್ಲ! !

Nandini starts crying. She feels helpless. Vishal walks upto her and holds her in his arms.

Vishal

Don't worry.... come on! ಯಾಕಿಷ್ಟು upset
ಆಗಿದ್ದಿರ್ಯಾ?!

Nandini

ವಿಶು,, ನನ್ನೆ ಮದುವೆ ಮಾಡಿದ್ದಾರೆ ವಿಶು. ನಮ್ಮ
familyನಲ್ಲಿ ಯಾರೂ ಹಡ್ಡಿರ್ ಮಾತ್ರ ಕೇಳಲ್ಲ..

Vishal

ಹೇಯ್! ನಿಮ್ಮಪ್ಪ ಏನಾದ್ರಾ ಜಾಸ್ತಿ ಮಾತಾಡಿದ್ರ ಒಂದ್ರ
ಬಿಡ್ಡಿನೀ.. ದಾರಿಗ್ ಬತಾನೆ.

Bell rings. Vishal walks to the door and peeps through. It is the sister. He opens the door. Sister rushes in. She is quite tensed.

Nandini Sis

ವಿಶಾಲ್ ಸುಮ್ಮೆ ಹೋಗಿ ಅಲ್ಲಿ sofa ಮೇಲೆ ಕೂತೋ.
ಏನೂ ಮಾತಾಡ್ದೇದ್. ಬೇಗ್... ಹೇಳಿಷ್ಟು ಮಾಡು.
ನಂದು... ಅಪ್ಪ ಬತೀದಾರೆ... ರೆಂಗಡೆ gate ಹತ್ತಿ
ಇದಾರೆ.

Nandini quickly gets up and rushes to the room and locks it up. Vishal is fully confused about what is happening. Door bell rings. Dead silence in the house. Sister calms down. Vishal jumps into his seat in the corner. Sister opens the door. Nandini's father walks in with his mother. Both look extremely orthodox. They look very serious and are terrorizing. Sister falls at their feet. They come inside and see vishal.

Nandini father
ಯಾರಿದು?

Nandini Sis
ಅವರ office ಕಡೆ ಹುಡ್ಡ. ಏನೋ ಫಿಲೆ ಬೇಕು ಅಂತ
ಕಳ್ಳಿದಾರೆ.

Nandini Father
ಇವತ್ತು officeಗೆ ಹೋಗಿದಾರಾ ನಿನ್ನ ಗಂಡ? ನಂದು
ಎಲ್ಲಿ?

Nandini Sis
roomನಲ್ಲಿ dress change ಮಾಡ್ತು ಇದಾಳೆ, ಬತಾಳೆ.

Both settle down in front of vishal and are staring at him. Vishal is wondering what he has got into. He smiles but they don't respond. He does namaste to them and still they don't respond.

Vishal sits looking at Nandu's father. Father looks at Vishal for a few moments and then gets up and walks up to vishal. He stands there, vishal looks up wondering what to do. Father then goes down on his knees and holds Vishals hands. Father is in tears.

Nandini father
ನನ್ನ ಮಗಳನ್ನ ಮದ್ದೆ ಮಾಡ್ಯೋತಿಯ please.
ನಿನಗಿಂತ ಚೆನ್ನಾಗಿ ಅವಳನ್ನ ಯಾರು
ಸೋಡ್ಯೋಜ್ಯೋಕಾಗಲ್ಲ. Please ಒಪ್ಪೋಜಷ್ಟ್ಯಾ.. ನಾನೇ
ಸಿಂತು ನಿಮ್ಮಿಬ್ಬ ಮದುವೆ ಮಾಡಿಸ್ತೀನಿ. ಬೇಡ ಅನ್ನೇಡ
please.

Vishal is imagining the previous scene. Father is looking at the TV. Door opens and Nandini comes out of the room. She is dressed completely different. Full Indian traditional clothes with a bindi and bangles. Vishal is shocked because he has never seen her like that. She goes and falls at her parents feet. She not once looks at vishal. She completely ignores him. Vishal feels horrible. Sister comes and gives him some files. Vishal quietly takes them and he is walking towards the door. He is hoping that Nandini will look at him once, but she doesn't even give him a glance. He

again does namaste to everyone and walks out of the door, sister shuts the door on his face.

Scene 39. Dressing up New House D I

Vishal is dressing up. He is trying out different clothes and checking himself. Then he goes to his mother and takes her opinion. She doesn't like it, he then again changes into something else. This goes on for a while and finally both of them come to agreement.

Vishal (V.O)

Girl friend, serious love, commitmentul,
sentimentul, ମୁଦ୍ରା କନ୍ସମଗଳୁ, ଇବେଲ୍ଲା ଅଧିକ
ଅଗିଦେଇ ନଂଦିନିନ ପ୍ରୀତେଲୋକ୍ ଶୁରୁ ମାତିଦ୍ର
ନଂତର. ଏରଦୁ ପଞ୍ଚଦଲ୍ଲି ନଂଦିନି full change
ଅଗୋଧ୍ୟ, ନାନ୍ ହେଂଗିଦ୍ବୋଇ ହଂଗେ ଇଦ୍ଧି. Change
ଅଗୋଧ ତେଣ୍ଟ? ଅଧିବା ଅଗ୍ନିଃ ଇରୋଦ୍ର ତେପ୍ତା?
ନନ୍ଗା ଗୋତ୍ରିଲ୍!

Mother folds his sleeves and messes up his hair.

Mother

ଚି ଧରା ତୁଂବା descent ଅଗିଦ୍ର ହୁଦ୍ଦିଏଗେ ଇଷ୍ଟ୍
ଅଗଲ୍. ସ୍ପେଲ୍ସ କୋଦ୍ଦୁ କେଦରିରବେକୁ, Shirt ସ୍ପେଲ୍ସ
loseଅଗି ଆଜି ବଂଦିରବେକୁ, sleeves fold
ଅଗିରବେକୁ, ବଂଦୁ button ବିଜ୍ଞିକୋଂଦିରବେକୁ,
କିତ୍ତୋରିଯୋଇ ଚପ୍ପାଲି ହାକୋଂଦିରବେକୁ. ହୁଦ୍ଦିଏଗେ
ଅପରିଗିଂତା ଜାସ୍ତି make-up ମୋଦ୍ବୋଜୋ ହୁଦ୍ଦାରୁ
ଇଷ୍ଟ୍ ଅଗଲ୍.

father is sitting and watching TV. He is listening to this whole drama but is not saying anything.

Mother

ଆମେଲେ loose loose ଧରା, କେଲନକ୍ଷେ ବାରଦ gift
ତଗୋଂଦୁ ହୋଇଏଇ. ହୁଦ୍ଦିରିଗେ diamond, ବିଚ୍ଛି
ହୋପୁ ଇଷ୍ଟ୍. ଅଦେରଦେ..!!!! diamond କୋଂଦୋଖୁକ୍ଷେ
ନିନ୍ଦା କତ୍ରୁ ଦୁଇୟ ଇଲ୍.

Vishal

ಅಮ್ಮ, ಹೂವ ಕೊಂಡೊಳ್ಳಿಕ್ಕೂ ಇಲ್ಲ..

Mother

ಅದು ಗೊತ್ತು..ತಗೊ (gives him money) ವಾಪನ್
ಮನೇಗೇ ಬರಬೇಕು..ಆಯ್ತಾ?

She kisses vishal on the forehead and sees him off the door. She comes back to the father.

Mother

ಅವನು ಹೋದ.

Father is still watching TV.

Mother

Door ನ ಒಳಗಿಂದ lock ಮಾಡಿದಿನಿ.

Father is still watching TV.

Mother

ಅವನು sudden ಆಗಿ ಒಳಗಡೆ ಬರಕ್ಕೆ ಆಗೊದಿಲ್ಲ.

Father doesnt react. Mother gets angry. She walks into the kitchen. She sees a velvet box kept on the stove. She blushes and is very happy. She grabs the box and opens it up. father comes and stands at the door and looks at her. Mother is happy. He comes to her and gives her a hug.

Father

Happy valentines day!

Mother

Same to you!

Father

world ಲ್ಲೇ ನೀನೇ first ತಾಯಿ ಅನ್ನತ್ತೆ ಮಗನಿಗೆ ದುಡ್ಡ
ಕೋಟ್ಯು valentine date ಗೆ ಕಳಿಸ್ತಾ ಇರೋದು.

Mother

ಮತ್ತುನ್ನ ತಪ್ಪು ಮಾಡೋಕ್ಕೆ ಬಿಡ್ಡೇಹು... ಮುಂದೆ
ಅವರಿಗೇ ಒಳ್ಳೆದಾಗುತ್ತೆ. ಇಲ್ಲಿ ಹೋದೆ, ನಿಮ್ಮ ಥರ
ಆಗೋಗಾರೆ. ಒಂದ್ �diamond necklace ಹೊಡಕ್ಕೆ 30
ವರ್ಷ ಬೇಕಾಯ್ತು ನಿಮ್ಮೆ.

Father

ನಮ್ಮುಗುನೂ ನನಗೆ ತಪ್ಪು ಮಾಡೋಕ್ಕೆ ಬಿಟ್ಟುಲ್ಲ... ನಿನ್ನ
ಮದ್ದೆ ಮಾಡೋಜ್ಞಾಕ್ಕೆ permission ಹೊಟ್ಟು.

Mother chases around to hit him, they run into the living room.

Scene 40. At the lobby

Resort

N E

A 5star restaurant. Vishal is sitting in the lobby holding a bunch of flowers. Well dressed people are walking around. Vishal is looking at them, they are all late 20's couples. They all look happy and successful. Vishal likes what he is seeing.

Vishal (V.O)

ಅಲ್ಲಿ ಹೊತ್ತುಂಡು, ಅಲ್ಲಿ ಬರಿದ್ದೆ ಜೋಡಿಗಳನ್ನು
ನೋಡ್ತಾ ಇದೆ, ನಾನೂ ಅವರ ಧರಾ ಆಗ್ನೇಕು, ಆಧರಾ
ಬಟ್ಟೆ ಹಾರ್ಡೇಕು, ಆ ತರದ್ದುಂದ್ರ car ತಗೋಬೇಕು
ಅಂತ ಅನ್ನಿಸ್ತು.

Shivu walks in. He is in his regular casual clothing. He is looking for vishal. Everyone is looking at him for his out of place dressing. He spots vishal and walks up to him.

Shivu

ಅಯ್ಯಾ.. ನಿಮ್ಮುಡಿಗ್ಗೆ ಬರಕ್ಕಾಗಲ್ಪಂತಪ್ಪ. ಅದನ್ನೇಳತ್ತು
ನನ್ನ ಕೆಳ್ಳಿವೆ..

Vishal becomes extremely sad. He is shattered. He takes his phone to call her up but doesn't. He looks around at the happy couples around. Shivu feels bad for him.

Shivu

ಲೇಯ್ ವಿಶಾಲ, ಈ ವ್ಯಾಲೆಂಟ್‌ನ್ನು ದೇನ್ ನ ಬರಿ
ಪ್ರೇಮಿಗಳೇ ಮಾಡ್ದೇಕಾ ಇಲ್ಲ, ಗಂಡ್ಯಾಕಳುಗಳು
ಮಾಡ್ದೀದಾ?

Vishal looks at him and then they both smile.

Scene 41. Sisters argue

Nandini house

N I

Nandini and her sister are arguing with eachother. Nandini is trying to convince her sister!

Nandini

ಅಕ್ಕ ನಿನಗ್ ನನ್ನ ಕಂಡೆ ಗೊತ್ತು, ನನ್ನ force ಮಾಡೇಡ
Please..

Nandini sister

ಸುಮ್ಮೆ ಇಲ್ಲಿಂದ ಓದೋಗು, ಅಪ್ಪನ್ ಬಗ್ಗೆ care
ಮಾಡೇಡ.. ಹೊರಂಟೋಗು.. ನನ್ನ ಧರ ಮಾಡ್ಯೋಬೇಡ.

Nandini

ಇಲ್ಲ ಅಕ್ಕ. ಆಧರ ಒಡೋಗಕ್ಕಾಗಲ್ಲ.. ಅಪ್ಪನ ಜೋತೆ
ಮಾತಾಡೋಣಾ.. ಅವರಿಗೆ ಅಥ ಆಗುತ್ತೆ. ಅವರು ಈಗ
change ಆಗಿದ್ದಾರೆ.

Door opens and father walks in! He is very composed and appears cool!
He speaks very casually but he has a tone like his decisions are final!

Nandini father

ನಂದು ಮರಿ.. ಏನ್ ಇನ್ನೂ ready ಆಗಿಲ್ಲ? Dress
ಇಷ್ಟ ಆಗಿಲ್ಲ? Gold ಇನ್ನೂ ಬೇಕಾ? ಏನ್ ಬೇಕು
ಹೇಳು.. ಯಾರ್ ಇಷ್ಟ ಬೇಕಾರ್ ಮಾಡ್ಯೂಂಡಿದ್ದಿಯ?
ನಿನಗೆ ತುಂಬಾ ಅಂದ್ರ ತುಂಬಾ ಒಳ್ಳೇ ಹುಡುಗನ್ನ
ಹುಡುಕಿದ್ದಿನಿ.. ಬೇಗ್ ರೆಡ್ ಆಗಮ್ಕು..!

Saying that he turns away and starts walking towards the door! Nandini and her sister exchange glances and sister.

Nandini

ಅಪ್ಪ್ಯಾ!!

Father turns around but he is not open to listening kind of a character!

Nandini Father

ಹ್ಯಾಂ... ಏನು?!

Nandini

ಅದು.. thanks ಅಪ್ಪ್ಯಾ!

Nandini father

ಬೇಗ್ ready ಆಗು,, ಅವರು ಇನ್ನೇನ್ ಬಂದ್ ಬಿಡಾರೆ..!

Father shuts the door and goes. Nandini bursts out crying, sister holds her and tries to pacify her.

Scene 42. Date with Shivu Resort N I

Vishal and shivu walk towards the entry door. It is filled with couples. They walk towards their door and show their pass to the man there. Man looks at them wondering what they are doing there.

Man

Sir, this is for couples only.

Shivu

ಅಯ್ಯೋ ನಾವಿಬು ಒಂತರ ಕೊಷ್ಟು ಕಣ ಬಿಡವ್ವಾ!

Both walk inside leaving the man at the door confused.

Shivu and Vishal are sitting and eating. Shivu is hogging like he has never seen food. Vishal is talking as he eats. A guitarist is playing guitar in the hall.

Vishal

ಶಿವು ನಿನಗೇನನ್ನುತ್ತೇ? ನಾನು music ಎಲ್ಲಾ ಬಿಟ್ಟು ಕೆಲ್ಲ
ತಗೋಬೇಕಾ??

Shivu

ನೀ ಮಾಡಿರೋ ಕ್ಯಾಚೆಗೆ ದುಡ್ಡಿಲ್ಲ, ಅದೇನ್ ರಿಯೋ
ಪಟೋ ನಂಗೋತ್ತಿಲ್ಲ, ನಮ್ಮೊರಲ್ಲೋ ಬಡಿತರಲ್ಲ ತಮಚೆ
ಮ್ಯಾಜಿಕ್ ಬಿಟ್ಟೆ ಬ್ಯಾರೇನು ನಂಗ್ ಇಷ್ಟೆ ಆಗ್ಡಿಲ್ಲ.!.

Vishal

ನಿನ್ ನನ್ನ ಜಾಗದಲ್ಲಿದ್ದಿರ್ ಏನ್ ಮಾಡಿದ್ದೇ?

Shivu

ಏಯ್ ಬುದ್ ಬುಡು, ನಾನೇನಾರು ನಿನ್ ಜಾಗ್ಲಿದ್ದಿರ್,
ಇಂಥ ಓಟ್ಟುಗೆ ಬತ್ತಿಲ್ಲ. ನಮ್ಮನೆವ್ರಿಗ್ ಹೊಟ್ಟೆಗೆ
ಇಟ್ಟಿಲ್ಲ. ಈ ಒಂದೊತ್ತು ಉಟಕ್ ಖಚ್ ಮಾಡವ್ಲಿಲ್ಲ
ದುಡ್ಟ, ಆ ದುಡ್ಟಲ್ಲಿ ನಮ್ಮೊವ್ವೆ ಅವ್ವೆ ಒಂದ್ ತಿಂಗಳು
ಹೊಟ್ಟೆ ತುಂಬಿಸ್ತುತ್ತರೆ..! ನನ್ ಲ್ಯಾಪು ನಿನ್ ಲ್ಯಾಪು
ಹೊಂದುದಿಲ್ಲ..

Vishal becomes silent for a while, he looks at the guitarist playing there and likes how people are listneing to him and how he is enjoying it!

Vishal

ನನಗೆ ನಿನಗಿರೋ ಥರ್ ಪ್ರಿಂಬಲ್! ಅದು ನನ್ ಲಕ್ಕ. ನನ್ನೆ ಆ ಗಿಟಾರಿಸ್ಟ್ ಬದುಕು ಇಷ್ಟ್. ಇಲ್ಲಾ ಶಿವೆ ನಾನ್ ರೆಲ್ಸ್ ತಗೋಳ್ಲ್. ನಂದಿನಿಗೆ ನಾನ್ ಒಪ್ಪಿಸ್ತೇನಿ. ನಾನೆನ್ನೆ ರೆಟ್ಟ್ ರೆಲ್ಸ್ ಮಾಡಿಲ್ಲಾ!

Shivu is quiteley eating. The guitarist is now playing a solo. All of them are looking at him. He is playing the solo really well and people are memmerized. Vishal imagines himself and Nandini siting there like the other couples. At the end of the playing, people stand up and clap for him. This sequence is intercut with the next scene.

Scene 43. Engagement Nandini house N I

Nandini and her entire family is with the Fiancee family in the living room. Silent shots of people discussing, hugging, shaking hands, smiling etc etc. Nandini is serious and is confused. The finace is a very charming man. The family gets together and make Nandini and Faince exchane rings. After they both exchange rings, they are made to give a hug. This scene is dramatically intercut with the guitarist playing in the previous scene.

Scene 44. Nandu looking College D E

Nandini is walking through corridors of the college and is looking for Vishal, she is asking for vishal who ever she bumps into.

Scene 45. Shivu POV Auditorium D I

Nandini enters the auditorium and vishal is rehearsing with his band on the stage. She walks up to that place, vishal looks at him and smiles. She signals him to come down. Vishal bends down as he is playing and whispers to her.

Vishal

Practice ಮುಗುಸೊಂಡ್ ಸಿಕ್ತಿನೀ...

Nandini

ನೆನ್ನೆ....

Vishal

No problem... ಅಮೇಲ್ ಮಾತಾಡೋಣ..

Vishal joins the band again. Nandini is sad, she has no option, she turns back and is going and she sees Shivu sitting there. He waves at her. Nandini walks up to him and sits next to him.

Shivu

ಇದ್ದ್ವಾ ರಾರ ಮ್ಯಾಜಿಕ್ ಅಂದರೆ? ಬಡ್ಡಿ ಹ್ಯಾದ
ರಕ್ಹೋಂಡ್ ಬಂದು ಕೂರುಸ್ಕುಂಡವ್ವೆ ನೋಡು..

Nandini

ಯಾರೆ?

Shivu

ಅವನ್ ಗಿಟ್ಟಿಗಿಂತ ನನ್ ತಮಿಟೆನೆ ಬೆಂಬು ಅಂದಿಷ್ಟೆ,
ಅದ್ಯಂ..

Nandini

ಇದಕ್ಕೆ rock music ಅಂತಾರೆ..

Shivu

ಹ್ಹ್ಹಂ.. ಕೇಳುದೆ ಗೊತ್ತಾಯ್ತಾದೆ.. ಕಲ್ ತಗಂಡ್
ಹೊಡಿಬೇಕು ಅಂತ..

Nandini is laughing.

Shivu

ಅದ್ಯವೆ ನಂದು, ನಮ್ ವಿಶಾಲು ಎಷ್ಟು ಖುಷಿಯಾಗವ್ವೆ
ನೋಡು?! ಅವ್ವು ಏನನ್ಮೂಂಡವ್ವೇಲ್, ಹಂಗಾದ್ರೆ ಸಾಕು,
ತುಂಬಾ ಅಸೆ ಮದಿಕಂಡವ್ವೆ..

Nandini sits there confused. She is looking at Vishal enjoying playing the guitar. They now start playing heavy metal. Shivu pulls out cotton and stuffs them in his ears. He offers it to Nandini too. She smiles. After putting it in his ears he stands up and acts as though he is enjoying the music. Nandini hides her engagement ring by covering her fingers.

Scene 46. Fiancé date Resort N I

A Mercedes comes and stops at the door, the same door man who was seen in valentine day celebration opens the car door. Nandini and the fiancé get down. Nandini is dressed in a beautiful saree and the fiancé in formals. Both look picture perfect, exactly like the way vishal had imagined himself. They enter the resort.

Both are sitting at a table. Very soft lighting and romantic ambience. Nandini is feeling a little restless. She is wondering what to talk. Fiancée is looking at her. Both are quite. Waiter comes and serves them wine and leaves.

Nandini

ಅವತ್ತು ಅಷ್ಟ ನನಗೆ ಮಾತಾಡೋಕೆ cance ಹೊಡಿಲ್ಲ.

Actually.. ನನಗೆ....

Fiancée

ನಿಮ್ಮ ಕ್ಯಾ ಹೊಡಿ please if you don't mind..

Nandini puts her left hand forward. Fiancée holds her fingers and pulls out the ring. Nandini is shocked.

Fiancée

ಇದು ಬೇಡ! I am sorry!

Nandini is having mixed feelings. She doesn't know what to say. She is confused. Fiancée keeps the ring in a box and puts it in his pocket.

Fiancée

If you dont mind... excuse me. 2 mins ಒತ್ತಿನಿ.

Saying that Fiancée leaves. Nandini is very confused. She is looking around. Suddenly she can hear the guitar playing behind her. A man with a guitar walks behind her and is playing a very romantic tune. Nandini smiles and she has a big glow on her face, she slowly turns around to her left. She is about to look up at his face. She hears her name from the right. She turns to her right. The fiancée is on his knees by the table, she gets confused. She looks at the guitarist and it is the same guitarist who was playing at the valentine day. She looks back at the fiancée. He is still sitting on his knees

Fiancée

ದೊಡ್ಡೊರೆಲ್ಲಾ ಸೇರಿಹೊಂಡು ನಮ್ಮ engagement ನ
ಎಷ್ಟ boring ಮಾಡಿಟ್ಯಾ! ನಮ್ಮಮ್ಮೆ ಬೇರೆ ಯಾವ್ಲೋ
ಹಳೇ ಕಾಲದ gold ringನ ನಿಮ್ಮ ಬರಳಿಗೆ ಹಾಸಿದ್ದು..
ನನ್ನ ಆಧರ engage ಆಗೋಡು ಒಂಚೂರೂ ಇಷ್ಟ
ಇರಲಿಲ್ಲ.

Fiancée pulls out a box from his pocket and opens it up and pulls out a diamond ring. He holds it in front of Nandini.

Fiancée

Nandini, will you marry me.

Nandini is confused. She has tears in her eyes. She looks around. Guitarist is smiling and playing the guitar. People on the other table motivate her.

Others
Come on girl.... say yes.... yess.. yess

Nandini hesitantly puts her hand forward. Fiancée puts the ring in her finger. All the people there clap. He gets up and thanks the guitarist. He pulls out a 1000buck note and gives it to guitarist. Guitarist refuses but Fiancée insists and gives him the money. Nandini is looking at the whole thing intently. Guitarist takes the money and leaves. Fiancée sits down and smiles at her.

Nandini
Thank you

Fiancée
ಮತ್ತೆ diamond ring ಹೊಡಿಸಲ್ಪ ಅಂತ ಯಾವತ್ತೂ
complaint ಮಾಡಂಗಿಲ್ಲ.

He smiles! Nandini drinks wine and she is thinking.

Scene 47. Accident Car N E

Fiancée is driving the car, he is talking non stop. Nandini is listening.

Fiancée
Honeymoonಗೆ Mauritius ಹೋಗಣ್ಣಾ! ಅಥವ Italy
– Rome ಅದ್ದು ok! ನನ್ನೆ USA ಗೆ ಹೋಗಿ settle
ಆಗೋಡೆ option ಇದೆ, ನಿಮ್ಮೆ ಇಲ್ಲೇ ಇರೋತೆ ಇಷ್ಟೆ ಇದೆ
no problem ಇಲ್ಲೇ ಇರೋಣ.. Hey Nanndu... i
love u! ನನ್ನು ಯಾವತ್ತೂ ಬಿಟ್ಟಹೋಗ್ಗೇದಿ..!

Nandini gets very upset at that line. She gets hysterical and repeatedly asks him to stop the car. Fiancée immediately stops.

Nandini
ನಿಲ್ಲಿ ನಿಲ್ಲಿ.. ಗಾಡಿ ನಿಲ್ಲಿ please..

Fiancée
ಏನಾಯ್ಯು? are you fine!?

Nandini is breathing heavily. She is looking at the vehicle lights coming from the front. The lights get all out off focus and in focus. She remembers all her time with vishal and her lines at the swimming pool. Shots of a lorry coming, the same way it came in the Divya episode.

Nandini

ಮದ್ದೆ ಆದ್ಯೇಲೆ US ಗೆ ಹೊರಟೋಗ್ನಿ ಡೋಣ. ನನಗೆ ಈ ಉರಲ್ಲಿ ಇರ್ಲೋತ್ತಾಗಲ್ಲ..

A bright light comes on her face from the back, she looks at the light and she screams. Black out.

Scene 48. Breaking news Nandini house D I

Bell is ringing. A small boy runs up and opens the door. Vishal is at the door.

Boy

ನಂದು ಅಕ್ಕು friend ಬಂದಿದ್ದಾನೆ..

Nandini and vishal are sitting in the balcony. Nandini is not talking much.

Vishal

Sorry ನಂದು, I didn't know... ಶೈವು ನನ್ನೆ ಇವತ್ತು ಬಂದಾಗೇ ಹೇಳಿದ್ದು.. ನನಗೆ ಅಲ್ಲಿ competition ನಲ್ಲಿ disturb ಆಗ್ಘಾದ್ಯ ಅಂತ ಯಾರೂ ಹೇಳೇ ಇಲ್ಲಾ.. ನಿನ್ನ ಜೊತೆ ಇಬೇಕೆತ್ತು...

Nandini

ಹೇಗೆ ನೆಡಿತು competition?

Vishal

ದಬ್ಬಾ ಧರ ಇತ್ತು ನಾವೇ last ಬಂದಿದ್ದು..

Vishal looks at her plastered leg filled with names on it.

Vishal

ಅವಾಗ್ಗೇ full ಅಗ್ನಿಟ್ಟಿದೆ, ಯಾರು ಇಷ್ಟೋಂದೆಲ್ಲಾ ಬರೆದಿದ್ದು?

Nandini

ಮನೇಲಿರೋ ಮತ್ತು...ಅವರಿಗೆ ತುಂಬಾ ಇಷ್ಟು..

Vishal

ನನಗೂ ಇಷ್ಟು.... ನಾನೂ ನನ್ನ ಹೆಸು ಬರೀತಿನಿ..

Vishal sits down and takes a pen out looks for space.

Nandini

ಬೇಡ ವಿಶಾಲ್, ಬೇಡ.. full ಆಗಿಟ್ಟಿದೆ ಜಾಗಾನೇ ಇಲ್ಲ.

Vishal looks intently at the fractured leg and divya's episode flashes. He sits back into his chair. He pretends as though that meant nothing to him. Nandini's Grandmother comes to the balcony and she is wondering who this guy is.

Nandini

ನಾನಿ, ಇವನು ನನ್ನ friend. ನನಗೆ accident ಆಯ್ದು
ಅಂತ ನೋಡಕ್ಕೆ ಬಂದಿದಾನೆ.

Vishal does namaste. Grand mother is happy to see him. She comes close to him and speaks.

Grandmother

ನಂದು, ನೀನು ಇವನಿಗೂ ನಿನ್ನ Engagementಗೆ
ಕರೆದಿರಲ್ಲಿಲ್ಲ ಅಲ್ಲಾ?

Nandini is trying to gesture the grand mother not to speak.

Grandmother

ಯಾವ friendsನೂ ಕರೆದಿರಲ್ಲಿಲ್ಲ ಇವಳು. ಮಧ್ಯಗೆ
ಇವಳು ಕರೀಲಿ ಬಿಡ್ಡಿ, ನೀನೇ ಎಲ್ಲಾ friendನೂ
ಕರ್ಮಾಂಡು ಬಾ.

Grandmother leaves. Nandini is crying. Vishal is stunned, he is in disbelief.

Vishal (V.O)

ನನಗೆ ತುಂಬಾ ಕೋಪ ಬರೇಕಿತ್ತು. ಆದ್ದರಿಂದ ಬಲ್ಲಿಲ್ಲ.
Filmನಲ್ಲಿ ತೋನೋಣ ಧರಾ ಕಣ್ಣಂದೆ ಬಂದು
ಜ್ಞಾಲಾಮುಖಿ ಕಾಣಿಸ್ತು, ಸಿದ್ದು ಹೊಡಿತು, ಬಿರುಗಾಳಿ
ಬಂತು, ದೊಡ್ಡ ದೊಡ್ಡ ಅಲೆಗಳು ಬಂಡೆಗೆ ಬಂದು
ಹೊಡಿತು.. ನಂದಿನಿಗೆ ಏನಾದೂ ಬ್ಯಾಬೇಕು ಅಂತಾನೇ
ಅನ್ನಿಸಲಿಲ್ಲ.

Vishal looks around. He looks very confused. He gets up and quietly walks away from the house. She sees him ride away. Nandini is crying and standing at the balcony.

Scene 49. Pre interval New house D I

Vishal is sitting on the chair. There is no movement. He looks like he is in coma with his eyes open and staring into a picture of Nandini and him. His mother is sitting on the other side. She picks up the remote and switches on tv. She puts the new channels which are all reporting about the disasters happening all over the world. But for vishal, his is the biggest one. mother gets up and goes to the room. father is reading paper there.

Father

ಇನ್ನೂ ಅಳ್ತಾ ಇದಾನ?

Mother

ಸುಮ್ಮೆ ಇರ್ಬಿ ಪಾಪೆ..ಇನ್ನೊಂದು ಅರು ತಿಂಗಳಾಗುತ್ತೆ
ಇದನ್ನ ಮರೆಯೋಕ್ಕೆ.

Father

Cigarette ಸೇದಕ್ಕೆ ಶುರು ಮಾಡೇ ಹೊಂದೆ ನಾಕು,
ಇಲ್ಲಿದ್ದೆ ನಾನೂ ಅದನ್ನು ಹಂಚೊಂಬೇಕಾಗತ್ತೆ ಅವನ
ಜೂತೆ.

Mother

ನನ್ನ ಮಗ ಅಂತೋನಲ್ಲಿ ಬಿಡಿ.

Father

ನಮ್ಮು ಅಮಾತ್ಯನೂ ನನ್ನ ಬಗ್ಗೆ ಹಾಗೇ ಅಂದೊಂದಿದ್ದು,
ಯಾವತ್ತೆ ಜಾನಕಿ ನನ್ನ ಕೆ ಬಿಟ್ಟು....., ಅವತ್ತೆ
ಬುರುವಾಗಿದ್ದು, ಇನ್ನು ನಿಲ್ಲಿಸಲ್ಲ.

Mother

ಅಯ್ಯೋ, ಮತ್ತೆ ನಿಮ್ಮ ಜಾನಕಿ ಕಥೆ ಹೇಳಿ ನನಗೆ bore
ಹೊಡುಸ್ತೇಡಿ. ಈ roomನಲ್ಲಿ ಜಾನಕಿ ಕಥೆ, ಆ room
ನಲ್ಲಿ ನಂದಿನಿ ಕಥೆ, ನನ್ನ ಶಂಕರೂ ಕಥೆ ಕೇಳೋಕ್ಕೆ
ಒಬ್ಬು ಇಲ್ಲ..

Father

ಶಂಕರೂ ನಾ? ಯಾರೇ ಅದು?

Mother

ಅದ್ದ ಬಿಡಿ, ಈಗ ನಿಮ್ಮ ಮಗನ ದುಖ: ಕಡ್ಡೆ ಮಾಡಣ
ಬಿನ್ನಿ.

Mother is filling up a bucket of water in the bathroom. Father goes down to the corridor and picks up the fire extinguisher. Both keep it down next to vishal who is sitting on the floor. Parents settle down at a distance. Dead silence, clock ticking sound. Vishal takes out a candle and tries lighting it with a matchstick but fails. Father bends down and lights it with his lighter. Vishal stares at the candle for a while. Father is giggling, mother pinches him. Vishal then takes a box out which is filled with his pictures with Nandini. He starts burning them one by one. On the television 'anisutidhe' song is playing.

INTERVAL

Scene 50. Bit song 2 speed kaisi slow by YOGARAJ

Vishal is sitting on the stage and is playing his guitar and singing nennapinalladalli song. With every line his beard is growing and visual is intercut with shots of nandini and fiancé spending time together. The song ends and vishal has long beard and long hair. He looks around. There is no audience and there is no one else in the band. He feels bad and gets angry. He gets violent and breaks his guitar and throws around all the other instruments. He walks out from the auditorium.

Vishal(V.O)

ನಾನ್ ಮತ್ತೆ ನಂದು ನಿಂದಿ ಮಾಡ್ಲೇ ಇಲ್ಲ. Final
exam ಬರೋ ಹೊತ್ತಿಗೆ ನನ್ನ ಜೊತೆ ಬಂಡ
ನಲ್ಲಿದ್ವೋರೆಲ್ಲಾ ಬಂಡ ಬಿಟ್ಟು ಕೆಲ್ಲ ತಗೊಂಬಿಟ್ಟಿದ್ದು..
guitarist ಅಗಿ ದೇಶ ಸುತ್ತೋ ಕನಸು ಅಲ್ಲಿಗೇ
ಸತ್ತೋಯ್ಯಾ!

Scene 51. In the pub Pub N I

A sexy girl comes and sits down at the counter, a waiter picks up few beers from the counter and walks up to a table. The camera follows him. At the table are vishal, raghu and 3 more friends. Vishal is sleeping awkwardly.

Raghu

ಅವತ್ತಿಂದ ಇವನು ಹುಡ್ಡಿರನ್ನ ಕಂಡೆ ಬಂಧರಾ
looseಧರಾ ಆದ್ದಾನೆ.

Girl1

ಹಾಗಂತ ನಾಘ್ಯಕೆ tolerate ಮಾಡ್ಯೋಬೇಕು?

Pritham

chill girls! ತುಂಬಾ ತುದಿದ್ವಿಟ್ಟಿದಾನೆ ಅದಕ್ಕು...
ತುಂಬಾ ಒಳ್ಳೆಯವನು ಹುಡ್ಡ.

Girl2

I dont know! ನನಗೆ ಇಲ್ಲಿ ಕೂತೋಂಜೋಕ್ಕೆ ಇಷ್ಟೆ
ಇಲ್ಲಿ...ಎಲ್ಲಾದೂ ಬೇರೆ ಕೆಡಗೆ ಹೋಗೋಣ.

Pritham

ok! ರಘು bill pay ಮಾಡಷ್ಟು... ವಿಶು -

Gir1

ಅವನು ಬೇಡ...ಅವನು ಬರೋದಾದೆ ನಾವು
ಹೊರಟೋಗ್ರೀವಿ.

All four look at eachother! Pritham and Raghu wonder what to do!

Raghu

ಬಿಟ್ಟು ಹೋಗೋಣ?

Pritham

ಅವರಿಗೆ ಇವನು ಇಷ್ಟೆ ಅಗ್ರಿಲ್ಲಾ...ಸುಮ್ಮೆ ನಮ್ಮೆ chance
miss ಮಾಡ್ಯೂ ಜೋಡ್ ಬೇಡಾ.

All four try to get up with out making any sound so as to not to wake vishal up. They slowly slide away from the table and are about to go when the music suddenly stops. Silence. Vishal wakes up with a shock listening to the silence. He has stuffed up tissues in his ears, so when he wakes up it creates an illusion of dog's ears. He jumps up and complains about the silence being too loud and is unable to handle it. Music starts again and people continue dancing. The friends curse their fate and sit back in their seats. Vishal stretches his body and yawns loudly.

Vishal

Oh! ಈ ಅಕ್ಕೆಂದಿರು ಇನ್ನೂ ನಿಮಿಷಭ್ರಿಗೂ ಕ್ಯು ಹೊಟ್ಟು
ಹೋಗಿಲ್ಲಾ? Hello...hello...ಏನಾದೂ ಇದಿಯಾ
ತಿನ್ನೊಳ್ಳೆಕ್ಕೆ?

The girls get more pissed off at his behavior. They signal the boys that they are leaving. Raghu and Pritham are irritated.

Raghu

ವಿಶಾಲ್ ನೀನು ಆ ನಂದಿನಿ ನೆನಪಲ್ಲಿ loose
ಆಗೋಗಿದಿಯೋ..

Vishal

ನಂದಿನಿ? ಯಾವ ನಂದಿನಿ? ನನಗೆ ಯಾವ ನಂದಿನಿನೂ
ಇಂತಾಂತ ಇಲ್ಲ.

Pritham

ಅಯ್ಯೆಷ್ಟೆ.. ನಿಂಗೋಂಡು challenge! ಅ counter ಹತ್ತೆ
ನಿಂತಿರೋ ಹುಡ್ಡಿ ಹೆಸರು ಕೇಳೋಂಡು ಬರಬೇಕು...
ಸಾಧ್ಯನಾ?

Pritham is pointing at the stylish girl sitting at the counter.

Girl1

no no! ಇವನು ಹೋಗಿ ಒಂದು ಹುಡ್ಡಿ ಜೊತೆಗೆ
ಮಾತಾಡೋಕ್ಕೆ ಸಾಧ್ಯನೇ ಇಲ್ಲಾ.

Girl2

I know. No chance.

Raghu

ನೋಡೋ, ನಿನ್ನ reputation ಹೇಗೆ ಹಾಜಾಗಿಹೋಗಿದೆ.

vishal looks at them all for a moment, bottoms down a glass of alcohol.

Vishal

ಹೋಗಿ, ಅವರನ್ನು ತಕ್ಕೊಂಡೇ ಬತ್ತೀನಿ ನೋಡ್ತಾ ಇರು.

Vishal slowly walks up towards the stylish girl. While walking he sees one drunk guy fallen, he picks up his leather jacket, and then a little ahead, a boy is making out with a girl who is holding a glass of wine, vishal pulls that glass from her and goes to the stylish girl.

Vishal is standing behind the girl, he turns around and looks at the friends once, they all motivate him, but as soon as he turns around they get up and rush away. Vishal taps on the stylish girl's shoulder, she turns around. Vishal imagines it to be Nandini, he looks at her and smiles. They both look into each other's eyes for a moment. Vishal is smiling like a cartoon and holding the wine glass for her. She smiles. Both say nothing. Stylish girl grabs the wine glass and gulps it down and goes close to his ears and whispers. Vishal's POV it is Nandini who is doing all of this.

Stylish girl

your place or mine!?

Vishal is still looking at her with the stupid smile. She holds his hand and drags him out.

Scene 52. Friends flee Parking N E

All 4 run to raghu's car. They all get inside quickly. Raghu starts and drives off.

Scene 53. Call girl deal Hotel room N I

Girl is pulling him along the corridors of a posh hotel. She brings him to the room number 9 and is opening the door. Vishal still has the stupid drunk expression. She takes him inside and shuts the door.

Inside the room, Vishal is standing by the bed. Girl is taking off her shoe and her jacket. She is explaining to him about the deal.

Stylish Girl

Hotel ಜೊತೆ ನನ್ನದು Deal ಇದೆ. Concession
ಕೊಡ್ತಾರೆ. Ratesಲು.. ನಮ್ಮದು regular rates.. so...
ನಿನ್ನ wallet ಕೊಟ್ಟಿ, ನಾನು ready.

She turns around and sees Nandini standing in her place.

Vishal

ನೀನು ನನ್ನ ಇನ್ನು ಇಷ್ಟ ವೆಡ್ಡಿಯ ಅಲ್ಲ?

Stylish girl

ಹ್ಯಾವ್.. ಇಷ್ಟ ವೆಡ್ಡೋತರ act ಮಾಡೇಕು ಅಂದೆ,
ಮಾಡಿನಿ.. no problem.

Vishal

ಹುಡ್ಡಿರ್ಗ ಆಧರ acting ಮಾಡೋಕೆ ಚೆನ್ನಾಗ್ ಬರುತ್ತೆ
ಅಲ್ಲ ನಂದು..?

He says that and falls flat on the bed. He is looking at the girl and she still appears like Nandini to him, the image becomes blurred and he sleeps off. Girl tries to wake him up and sprinkles water on him. Vishal gets up in shock, he comes back to reality. He looks around, looks at the girl. He jumps up and gets all upset and walks towards the door!

Stylish girl

ನಂದು ನಿನ್ನ lifeನ control ಮಾಡೋಕೆ ಇನ್ನು ಎಷ್ಟು
ದಿನ ಅಂತ ಬಿಡ್ಡಿಯ? ನಿನ್ನ ಸೋಡಿದ್ದ ಹಾವ ಅನ್ನತ್ತೇ!

Vishal leaves, gets out of the door and is slowly walking in the corridor. He stops and looks behind and thinks. Images of Nandini and the fiancé in the swimming pool come to his mind.

Vishal is in the room again. He is standing by the bed with his shirt open and shoes are thrown out. Girl is emptying her bag and looking for something. She is in a hurry and she cant find it.

Stylish Girl

Sorry! ನನ್ನತ್ತೇ ಇರೋದ್ ಖಾಲಿ ಆಗೋಗಿದೆ!

Both look at eachother.

Scene 54. Split screen Lift/car N I/E

The lift door opens and vishal rushes inside. He is wearing his shoes and his jacket. The man in the lift is a well dressed business man, he is wondering about Vishal and his actions. Vishal is making a call on his phone. Split screen. Pritham picks the phone in the car. Music. Vishal is happily narrating his story. Screen further splits to show the business man listening to his story curiously, another split to show Raghu's reaction. Half the screen shows the entire event visually as Vishal is talking about it.

Pritham

ಅದೂ...ಅದೂ...

Raghu

Medical store ನೆಲ್ಲಿ ಸಿಗತ್ತೆ.

Vishal

Thanks! ನೀವು ನಿಜವಾದ friendsನು.

Vishal hangs up. Shocked faces of his friends. Lift door opens again. Vishal rushes out. Business man is still in shock. Lift door closes on him.

Scene 55. Hesitant vishu Medical stores N E

Vishal is looking for medical stores. He is running through the streets. He spots one and goes to the store. It has an old man at the counter. Vishal finds it impossible to ask for it. He is very shy. He runs to another store and there is a lady at the counter. He can't ask again.

A series of shots like this where he is running from one store to another but doest buy for stupid reasons. He is disappointed and is wondering what to do. He looks around and spots a Super market. Walks towards it.

Scene 56. making a fool Supermarket N I

Vishal enters the super market and it is filled with people. He is feeling uncomfortable. He walks through the crowd looking for the section where it would be kept. He looks as though he is there to steal. He looks at a security camera on the top. At the security monitor rooms, the security guards are intently looking at the monitor and following vishal's movements.

Security1

Sir, ಇವನು ಕೆದಿಯೋತ್ತೆ ಬಂದಿದಾನೆ ಅಂತ ಹೇಗೆ
ಹೇಳಿದ್ದರೆ?

Security2

ನನಗಿರೋ experienceಗೆ ಮುಖ ನೋಡೇ ಹೇಳ್ತಿನಿ.
ಕದಿಯಕ್ಕೆ ಬಂದೋರೇ, looseಗಳ ಥರಾ camera
ನೋಡೋದು..

Security1

Super sir. Super. ನಿಮಿಂದ ಕಲಿಯೋದು ತುಂಬಾ
ಇದೆ.

Security2

Camera ಅವನನ್ನೇ follow ಮಾಡ್ತು ಇರಲಿ,
ಏನನ್ನಾಡ್ಯಾ ತಗ್ಬಂಡು ಜೀಬಿಗೆ ಹಾಕ್ಕೂತಾನೆ
ನೋಡ್ತಾ ಇರು.

Vishal is walking through the store and he finally spots them stacked up in the lower racks. He walks up to that place and looks around. Security is also looking at him through the monitors. A small boy is also looking at vishal. Vishal bends down a bit and at the same time an old couple walk into that section. He immediately acts like he is looking for something else. Every time he tries, somebody comes over and vishal pretends to be doing something else, like tying his shoe lace etc. A kid is watching him intently through out, he is seeing how much vishal is suffering to pick it up. After a while, kid walks up, picks it up and gives it to the vishal. Kid's mother sees him holding that, she is scandalized, she shouts at him loudly.

Kid mother

ಘೂ! ನಾಚ್ಚೆ ಆಗಲ್ಲಾ ಮತ್ತು ಜೊತೆ ಹಿಂಗಲ್ಲಾ
ಅಬಾಡಕ್ಕೆ?

She takes her kid and rushes away. Vishal is holding it in his hands and some people are looking. He quickly grabs someone's filled trolley and puts the pack in it and rushes to the counter.

Security2

OH! ಇದು ಆ ಥರಾ caseಲು. ಇವನು ಕದಿಯಕ್ಕೆ
ಬಂದಿಲ್ಲ ಬಿಡ್ಡೆ. First time ಇಬೇಕು ಅದಕ್ಕು ಈ ಥರ
ಒದ್ದಾಡ್ತಾ ಇದಾನೆ..

Vishal is looking for an empty counter, he finds one and goes there, but immediately people join him. Vishal is a little conscious now, the billing lady is a very irritated looking woman, she is a little deaf, and she is carelessly billing each and every item and discussing some problem about her husband with her assistant who is putting all the items in the bag. For

vishal's bad luck, the trolley is filled with all sorts of ladies items. The couple behind him are whispering to each other and laughing. The billing lady then picks up the pack and she is trying the barcode scanner but it doesn't work, and then she is irritated and she speaks loud.

Billing lady

ಎಯ್ ಯಾರಷ್ಟು ಅಲ್ಲ..ಇದರ ಮೇಲೆ Rateಎ ಇಲ್ಲ³
ನೋಡು.. ಇದು ಎಷ್ಟು ಅಂತ ಸ್ಟ್ರ್ಯಾಬ್ಲೂ ಬೇಗ ಹೇಳು.

She holds the pack up in the air, everyone is looking at her and vishal. Vishal is sweating. At this point the whole store looks at vishal. Vishal is blank, he has taken enough embarrassment. A sales boy comes to the counter.

Sales boy

ಎಂಬತ್ತು ರೂಪಾಯಿ!

Billing Lady

(loudly) ಎಷ್ಟು?

Vishal

80.. ಎಂಬತ್ತು..

Vishal is uncomfortably looking everywhere.

Billing Lady

ನಾವಿರದ ಇನ್ನೂರು...

Vishal looks into his wallet and doesn't see much cash, he gives her the card. Lady swipes the card and looks at the card and vishal.

Billing lady

ಈ cardೆಲು ನಿಂದಲ್ಲ

Vishal

ಹೌದು...ಇದು ನಮ್ಮುದ್ದಂದು.

Billing lady, assistant, the couple and everyone around look at him for a moment and laugh.

Billing lady

ನೋಡೇ, ಇವತ್ತಿನ ಹುಡ್ಡಾರು ಅವರವ್ವನ ದುಡ್ಡಲ್ಲಿ
ಏನೇನು ತಗೋತಾರೆ...

Vishal snatches his bags from the assistant and walks towards the door. Everyone in the store is looking towards him and gossiping and laughing. Vishal then turns around, puts the bags down. Takes the pack out and holds it up. Looks at everyone and proudly announces

Vishal

Be a man, use a condom.

People look at him as vishal walks out of the store with his head high up. A guy at the condom rack feels motivated by vishal and picks a pack for himself, his girl smiles at him.

Security2

ಈ video ತೆಗೆದು ನನ್ನ mobileಗೆ ಹಾಕ್ಕೊಂಡು..
internetಗೆ ಬಿಡಣ.. ಒಳ್ಳೆ comedy ಆಯ್ದುದೆ.

Scene 57. cheated vishu Hotel N I

Vishal is running with two bags in his hands. He runs inside the hotel, waits for the lift but it is taking too much time, so runs up the stairs. By the time he reaches the door he is panting badly. He reaches the door and knocks. The door is opened by the business man whom he had left in the lift. He opens the door in his towel. He takes the pack from vishal and gives him a 500 rupee note

Business man

ತುಂಬಾ thanks... correct timeಗೆ ತಂಡು
ಹೊಟ್ಟಿದಿಯ. Change ನ ನೀನೇ ಇಟ್ಟೊ.

He shuts the door. Vishal stands there in shock with a blank face.

Scene 58. rashmi intro Street N E

Rashmi and her friend are eating pani puri on a roadside shop. They are discussion about their project with their mouth full.

Friend

ಧೂ.. ನಿನ್ನ ಮಾತು ತೇಜ್ಞೊಂಡು ನಾನು failಆಗಿ
ಹೋಗ್ಗಿನೀ.

Rashmi

ಏ.. tension ರಾಣಿ ನಿನಗ್ಗಾಕೆ ಅಷ್ಟು ಭಯ, ಹಾನೀಪೂರಿ
ತೀಂಡು, project complete ಮಾಡಿ ತೋರಿಸ್ತೀರೀ
ನೋಡು.

Friend

ನಾಳೆ ಬೆಳಿಗ್ಗೆ submit ಮಾಡೇಹು, ನಮ್ಮ ಹತ್ತೆ ಏನೂ ಇಲ್ಲ.

Rashmi

ನಿನ್ನ camera mic ತೆಗಿ, news item ಅಂತ ಏನು ಬೇಕಾದ್ದು ಮಾಡಬಹುದು ಈ ಕಾಲದಲ್ಲಿ.

Friend pulls out the handy camera and a mic from he bag. Rashmi quickly composes herself, takes the mic and starts interviewing the pani puri vendor.

Rashmi

ನಮನ್ನಾರ. ನಾನು ರಶ್ಮಿ..ಈ ಸಂಭಿಕೆಯಲ್ಲಿ, ನಾವು ನಿಮಗೆ roadನಲ್ಲಿ ಮಾರ್ಯೋ ಹಾನೀಪೂರಿ ಅಂಗಡಿ ಬಗ್ಗೆ ಮಾಹಿತಿ ಕೊಡ್ದಿರಿ. Sir! ನಿಮ್ಮ ಹೆಸರು?

Pani puri guy

Haaan!?

Rashmi

ಹೆಸರು? ಹೆಸರು?

Pani puri guy

1 plate 10 rs

Rashmi

ನೋಡಿದ್ದಾ? ಇವರಿಗೆ ಕನ್ನಡ ಬರೋದಿಲ್ಲ. Rajasthanಇಂದ ಬಂದು, ಇಲ್ಲಿ ವ್ಯಾಪಾರ ಮಾಡುತ್ತಿಂಡು ಬದುಕ್ಕು ಇದ್ದಾರೆ. ಇದು, ಕನಾಟಕದ ಜನರ ದೊಡ್ಡ ಮನಸ್ಸು, ನೀವು ಯಾವೇ ದೇಶದಿಂದ ಅಭಿವಾ ರಾಷ್ಟ್ರದಿಂದ ಬಂದಿದ್ದು ಹವಾಗಿಲ್ಲ, ನೀವು ನಮ್ಮ ಜೊತೆ ಬಂದಾಗಿ ಬದುಕಬಹುದು. ಆದರೆ ಬಂದೇಬಂದು ವಾರ್ಧನೆ.. ಕನ್ನಡ ಕಲಿಯಿರಿ. ನನ್ನ ಹೆಸರು ರಾಮು...boliye sir!

Pani puri guy

ನನ್ನ ಹೆಸರು ರಾಮು

Rashmi

ನೋಡಿದ್ದಾ? ಇದನ್ನೇ ನೀವೂ ಮಾಡಿ..ಕನ್ನಡ ಹೇಳುದಿ...ಧನ್ಯವಾದ! ರಶ್ಮಿ ಮತ್ತು ಸಮಿತಾ..TV9 News.

Friend

ಧೂ..ಇದನ್ನೇನಾಡ್ಯಾ ಕೊಟ್ಟೆ ಪತ್ತಾ fail...ಅವರಿಗೆ ಇನ್ನೇನಾಡ್ಯಾ ಮಸಾಲ ಇರೊವಂಥಧ್ಯಾ ಬೇಕು.

Rashmi

ನೀನು ತುಂಬಾ choosy ಅಮ್ಮು.

She looks around. She sees Vishal with the two carry bags, walking slowly to a bus stop. She brightens up.

Rashmi

ಹೇ.. ನೋಡೇ ಅಲ್ಲಿ... ಎಷ್ಟು cute ಆಗಿದಾನೆ.. ನನಗಂತೂ loveದ ಆಗಿಕೋಯ್ಯಾ. ಅವನ ಬಗ್ಗೆ project ಮಾಡಿದರೆ madamಗೂ full ಖಚಿ ಆಗುತ್ತೆ. ಬಾ ನನ್ನಜೊತೆ.

They both run across the street towards the bus stop. Vishal is standing at the bus stop in the background. Rashmi is reporting to the camera.

Rashmi

ನಮಸ್ಕಾರ! ನಾನು ರಶ್ಮಿ..ಅಲ್ಲೋಡಿ.. ರಾತ್ರಿ 11 ಗಂಟೆಗೆ ಒಬ್ಬ ಯುವಕ ಬೆವರು ಸುರಿಸಿ ಕೆಲಸ ಮುಗಿಸ್ತೋಂಡು, ಅಡಿಗೆ ಪದಾರ್ಥ ತಗ್ಗೊಂಡು ಮನೆಗೆ ಹೋಗೋಡಕ್ಕು ಒಂದು ಗಂಟೆಯಿಂದಾ ಈ ಬಸ್ ನಿಲ್ದಾಣದಲ್ಲಿ ಕಾಯ್ತೂ ಇದಾನೆ. ನಮ್ಮ BRTCಗೆ ವ್ಯಾಖ್ಯಾತರ ಮೇಲೆ ಒಂದುಚೋರೂ ಕರುತ್ತ ಇಲ್ಲವೇ? ಆ ಹುಡುಗನ ಕಷ್ಟ ಏನು ಅಂತ ಅವನ ಬಾಯಲ್ಲೇ ಕೇಳೋಣ ಬನ್ನಿ.

They walk up to Vishal, he is intimidated, Rashmi starts asking him questions

Rashmi

Sir, ನಿಮ್ಮ ಹೆಸರು?

Vishal
Errr... Vishal!

Rashmi
ವಯಸ್ಸು?

Vishal
23

Rashmi
Mobile number?

Vishal
Haaaan!??

Rashmi
I mean... ನಿಮ್ಮ ಮನ ಎಲ್ಲಿದೆ?

Vishal
ಯಾರೆ ತೇಜ್ಞ ಇದ್ದಿರಾ ಈ ಪ್ರಶ್ನೆಗಳು?

Rashmi
ವಿಶಾಲ್ ಅವರ ಹತ್ತೆ ಮತ್ತೆ ಮಾತಾಡಣ ಒಂದು
breakನ ನಂತರ.

Friend
Projectಲ್ಲಿ ಎಂತದ್ದೇ break???

Friend stops recording. Rashmi takes the mic away

Rashmi
Hi vishal, ನಾನು ರಶ್ಮಿ. Journalism student. ನಾಳೆ
TV Channelಗೆ Project submit ಮಾಡಿದರೆ
ಒಬ್ಬತ್ತೀವಿ, ಇಲ್ಲಿದೆ ಗೋತ್ತ..ನಿಮ್ಮನ್ನ �interview
ಮಾಡ್ತೇನಿ, bus ಒಂದಿಲ್ಲಾ ಅಂತ ತುಂಬಾ
ದುಖದಲ್ಲಿರೋ ಧರಾ act ಮಾಡಿ please..

Vishal
ಇಲ್ಲಾ ನನಗೆ actingವಿಲ್ಲಾ ಬರಲ್ಲಾ...sorry...

Rashmi
Please ವಿಶಾಲ್, ತುಂಬಾ simple..ನೋಡಿ,
ಇದೊಂದು button ಬಿಚ್ಚೆಂದುಬಿಡಿ, ಮುಖದ ಮೇಲೆ

ಒಂಜೊರು ನೀರು ಹಾಕಿದೆ, ಬೆವರು ಥರಾ ಕಾಣತ್ತೆ,
ಸುಸ್ತಾದಂಗೆ ಮಾತಾಡಿ ಅಷ್ಟೆ.

Rashmi takes water spray and sprays it all over his face. Vishal is unable to understand her. Bus arrives.

Vishal

Sorry... ನನ್ನ bus ಬಂತು, ನಾನು ಹೋಗ್ಗೇತು.

Rashmi

Please vishal... help ಮಾಡಿ..ನಾಳೆ ನಾನು fail
ಆದೆ, ಅದು ನಿಮಿಂದಾನೆ.

Vishal

ಇದೇ road endನಲ್ಲಿ Hotel Prem ಅಂತ ಒಂದು 3
Star Hotel ಇದೆ, room number 9 ಗೆ ಹೋಗಿ, ಅಲ್ಲ
ನಿಮಗೆ ಒಳ್ಳೆ story ಸಿಗತ್ತೆ..guarantee pass ಆಗ್ನೀರ.
Bye!

Rashmi

Errr... thank you

Vishal runs to the bus. Before stepping in, they both exchange glances and smile. Bus starts moving. Vishal gets in and sits in his seat. He is blushing. Rashmi and Friend see the bus leave, Rashmi is also blushing.

Rashmi

ಅದನು mobile number ಹೇಳುದ್ದಾ ಅವಾಗ್ನೆ?

Friend

ಏ... ಸುಮ್ಮೆ ಬಾರೆ, ಹುಡ್ಡಿರ ಜೀವ್ನೆ ಹಾಳು
ಮಾಡೋದ್ದೇ ಆಯ್ದು ನಿಂದು.

They start walking towards the hotel.

Scene 59. Rashmi reporting Hotel N I

Rashmi is aggressively reporting about the cheating husband and high class prostitution. The business man in his shorts getting beaten up by his fat wife, the Inspectors arresting the hotel people, the parents of the hot girl thanking media for helping them find their daughter back. All this is reported by the Rashmi

Rashmi

ಇಂಥ ಒಂದು ಅಮಾಯಕ ಹುದುಗಿನ ಮೋನ ಮಾಡಿ
ಈಧರ ಹೋಟೆಲ್ ಗೆ ಕರ್ಕೊಂಡ್ ಬಂದು use
ಮಾಡ್ಯೂತಿರೋ ಇಂಥ ಗಂಡಸರಿಗೆ ಯಾವ ಶಿಕ್ಷೆ ಹೊಯ್
ಕಡಿಮೇನೆ.. ಹೆಂಡಿಯರಿಗೆಲ್ಲಾ ಬಂದು suggestion
ನಿಮ್ಮ ಗಂಡಂದಿರ ಮುದ್ದಿನ ಮಾತಿಗೆ ಮೋರೆ
ಹೋಗಬೇದಿ. ಅವರನ್ನ ಪತಿಯೇ ಪರಮೇಶ್ವರ
ಅನ್ಮಾಂಡ್ ಈ ಧರ scene ಮಾಡ್ಯೂಬೇಕಾಗುತ್ತೆ!

TV8 news Rashmi ಮತ್ತು Savita

Scene 60. Watching on TV Shivu room D I

Vishal and Shivu are watching this on TV and laughing.

Shivu

ಲ್ಯಾಫಲ್ಯಾರ ಆಗುದಿಲ್ಲ ನೀನು!

Vishal

Just miss! Imagine ಮಾಡ್ಯೂ ಆ ಚಟ್ಟಿ ನನ್ನ ಮಗನ್
ಜಾಗದಲ್ಲಿ ನಾನು ಸಿಗ ಹಾಕ್ಯಾಂಡಿದ್ದಿಧ್ಯೆ

Shivu

ಹ್ಲಾಂ.. ಆ ದಿನನೂ ದೂರ್ ಇಲ್ಲ ಕಣ ತಗ್. ನೀ ಹಿಂಗೆ
ಚಂಗ್ ಚಂಗಲಾಗಾಡಿದ್ರೆ ಅಂಗೆ ಇತೀರ್ಯಾ..

Vishal

ರಶ್ಮಿ ಒಂಧರಾ Cute ಆಗಿದಾಳಲ್ಲಾ? ಆದ್ಯ ಅವಳ
ಕೂದಲು ತರೆಂಟ್ ಹೊಡ್ಯಾಗ್ ಆಗುತ್ತಲ್ಲಾ ಆಧರ ಇದೆ!
ಎಷ್ಟು ಹಕ್ಕಿಗಳು ಅಲ್ಲಿ ಗೂಡು ತಂತ್ಯಾಂಡಿದ್ದಾವೋ ಏನೋ?

Shivu takes anything that is available to his hands and starts throwing it on Vishal. Vishal is laughing. Raghu enters. He is dressed for a party. All three look at each other.

Vishal

ಯಾರ್ ಶ್ರದ್ಧಾಂಜಲಿಗೆ ಹೋಗ್ತಾ ಇದಿಯಷ್ಟು?

Raghu

(to shivu) ಇವನು ಒಷ್ಟೊಂದ್ಲ್ಳಾ ಬರಕ್ಕೆ?

Shivu is looking at both of them. Vishal is confused.

Vishal
ಎಲ್ಲಿಗೆ ಹೋಗ್ತಾ ಇದಿರಾ?

Silent glances at eachother.

Scene 61. Wedding card **Parking** **N** **E**

Raghu's car stops in the parking area. Vishal is sitting behind. Raghu and shivu are sitting in the front. They are looking at Vishal through the mirror. Vishal is staring at the wedding invite in his hand.

Shivu
ವಿಶಾಲ ನೀ ಅಲ್ಲಿಗೆ ಹೋಗುದ್ದು ಬಾಧ, ನಾನೂ
ಹೋಗುದಿಲ್ಲ. ರಫ್ತು ಹೋಗ್ ಬರಲಿ.. ನಾಮು ಇಲ್ಲೇ
ಇರುವೂ..

Close of the wedding card, all three names are written with friends in the brackets. Vishal smiles and then laughs.

Shivu
ಓಹ್.. ಇದೇನಷ್ಟೆ ಇದು? ಹಿಕ್ಕರಲ್ಲಿ ದುಖದ ಸೀನಲ್ಲಿ
ನಗ್ತಾರಲ್ಲಾ ಹಂಗಾ ಇದು?

Vishal
ಕೊನೇಗೂ ನನ್ನ ಹೆಸರು, ನಂದಿನಿ ಮದ್ದೆ card ಮೇಲೆ
ಬಂತಲ್ಲಾ, ಸ್ವಲ್ಪ ಬೇರೆ ಕಡೆ ಇದೆ, ಪರಾಗಿಲ್ಲ adjust
ಮಾಡ್ತ್ವೇತೀನಿ.

Shivu and Raghu are quite for a few moments and then burst out laughing.

Vishal
ನನ್ನ ಬಿಟ್ಟು ಬೇರೆ ಯಾರನ್ನೋ ಮದ್ದೆ ಮಾಡ್ತ್ವೇದು
ಅವಳಿಗೇ lossel, ನನಗಲ್ಲಾ ಬಾ....ಹೋಗಿ ನಂದಿನಿ
auntyಗೆ wish ಮಾಡಿ ಬರೋಣ

All three get off the car. They start walking towards the venue.

Scene 62. Wedding mess **wedding garden** **N** **E**

It's an open garden in a posh hotel. A modern wedding types, no traditional setup. Shivu and raghu walk faster and join the rest of the friends, vishal falls behind. He is walking slowly looking around the place

and at people. He is faking his happiness, deep down he is feeling miserable. He remembers his times with nandini, few images flash by.

DREAM - The skating walk is repeated here. Vishal is wearing a blindfold, Nandini is leading his way. He is walking amidst the people at the wedding, all the people are looking at these two. Vishal keeps walking while Nandini speaks.

Nandini

ನಾನ್ ಫಿರ್ಸ್ಟ್ ಟೈ ಲಿಫ್ಟ್ ಲಾವ್ ಮಾಡಿರೋದು.

Nandini

ನಾನ್ ಮದುವೆ ಅಗೋ ಹುಡುಗನ್ನ ನಾನೇ
ಹುಡುಕೆಲ್ಲೋತೇನಿ ಅಂತ ನನ್ನ ಗೋತ್ತಿತ್ತು.

Nandini

ನಾನ್ ಜೋಂಡ್ ನಿನಗೆ ಸ್ಪೋರ್ಟ್ ಮಾಡ್ತೇನಿ.

Nandini

ಮದುವೆ ತುಂಬಾ simple ಆಗಿ ಮಾಡ್ಲೋಳ್ಜ್ಲೋಣ.

Nandini

ವಿಶು... ನನ್ನ ಯಾವತ್ತು ಬಿಟ್ಟು ಹೋಗ್ಗೇಡ...

Vishal falls into the swimming pool. He struggles in the water to take his blind fold off, after much struggle he pulls the cloth out and opens his eyes in the water.

Vishal(real one) also opens his eyes and he sees nandini. She is smiling and looking very happy.

Vishal is very upset, he starts walking backwards, He turns around and is hurrying out and he sees the food stalls. He walks to the pani puri guy.

Vishal

Continuous ಆಗಿ ಹಾಕ್ತೂ ಇರಿ, sweet ಬೇಡ ಬರೀ
ಖಾರ ಇರಲೀ..

Pani puri stall guy goes on serving, vishal keeps eating them one after the other, continuously staring at Nandini.

At a distance, Nandini's dad is staring. He calls a young man who is running around managing the event and asks.

Nandini dad
ಅದು ಯಾರು, ಯಾರಕಡೇಯವರು ಗೊತ್ತಾ?

Young man looks and observes properly.

Young man
ಇಲ್ಲ, ನನಗೆ ಅವರು ಗೊತ್ತಿಲ್ಲ.

Middle aged man walks slowly and stands next to rashmi. She is eating food and she is dressed very well and she is looking very comfortable.

Nandini dad
ಮತೆ ಉಟ ಚೆನ್ನಾಗಿದಿಯ?

Rashmi
Yes yes good! Thank you. ನೀವೋ?

Nandini dad
ನೀವು ಯಾರು ಅಂತ ಗೊತ್ತಾಗಿಲ್ಲ.

Rashmi
ನಾನು ನಂದಿನಿ ಮದ್ದೆ ಆಗ್ನಾಯಿರೋ ಹುಡುಗನ friend.

Nandini dad smiles and walks away but he is very suspicious. He keeps looking at her. She is happily eating. Nandini dad then walks up to a group of young boys and calls out for Nitin, bridegroom's brother. He points at Rashmi and they whisper something to eachother. Vishal is unaware of the whole scene.

Pani puri guy
ಇನ್ನೂ ಬೇಕಾ?

Vishal
ನಾನು ಬೇಡಾ ಅನ್ನೋ ವರೆಗೂ ಹಾಕ್ತಾನೇ ಇರಿ.

Vishal is eating such spicy stuff, he is having tears.

Nitin walks up to Rashmi. Rashmi is wondering what is wrong.

Nitin
ನೀವೂ ನಮ್ಮ ಅಣ್ಣನ friendಾ?

Rashmi
ಹೋದು!

Nitin

But ನಾನು ಯಾವತ್ತೂ ನಿಮ್ಮನ್ನ ಮುಂಚೆ ನೋಡೇ
ಇಲ್ಲ, ನಮ್ಮಣಿನೂ ನಿಮ್ಮ ಬಗ್ಗೆ ಮಾತಾಡಿದ ಜ್ಞಾಪಕ
ಇಲ್ಲ.

Rashmi

ಆ ನನ್ನ ಮಗ ಯಾಕೆ ಮಾತಾಡ್ತಾನೆ ಹೇಳಿ ನನ್ನ ಬಗ್ಗೆ!

Nitin

Excuse me!

Rashmi

Sorry! ಸ್ವಲ್ಪ emotional ಅಗ್ನಿಷ್ಟೆ.

Nitin

What are you talking, ಎಲ್ಲಿ invitation
ತಂದಿದಿರಾ?

Rashmi

ಘೋ! ಅಣ್ಣಂಧರಾನೇ ಸೇರು ಬ್ಯಾಡಿ. ನಾನೀಲ್ಲಿ free ಉಣ
ಹೊಡಿಯೋಕ್ಕೆ ಬಂದುದ್ದಿನೀ ಅಂತ ಅಂದ್ಯೂಂಡಾ?

Rashmi starts crying and she is drawing everyone's attention. All the people around her start looking at her.

Nitin

ನೋಡಿ, ಸುಮ್ಮೆ scene create ಮಾಡ್ಯೇಡಿ
ಹೊರಟೋರಿ, ನಾವೇನು policeಗೆ complaint
ಮಾಡಲ್ಲ.

Rashmi

ನಾನು policeಗೆ complaint ಮಾಡ್ಯೇಕಾಗುತ್ತೇ. One
hour ಹಿಂದೆ phone ಮಾಡಿ, ಬಾ ಬಾ ಅಂತ
ಬೇದ್ಯೂಂದಿದ್ದಕ್ಕೆ ಬಂದಿದ್ದು.

Nitin

Correct ಆಗಿ ಹೇಳಿ ನೀವ್ಯಾಯ?

Rashmi

ಮದ್ದೆ ಆಗ್ತಾ ಇದ್ದಾನಲ್ಲ ನಿಮ್ಮ ಅಣ್ಣ, ಆ
ಗೂಬೇ....girlfriend.

Suddenly all the sound dies down. Everyone is looking at her quietly. Vishal puts his plate down and walks towards her.

Nitin

Madam... madam ಏನ್ ಹೇಳ್ತಾ ಇದೀರಾ.. ಏನೋಂ
misunderstanding ಇಬೇಂತು.

Rashmi

ಹೌದು understanding ಇಲ್ಲೇ ಇರೋದರ್ಕೇನೇ ಈ
ಭರಾ ನನ್ನ boyfriendನ ಬೇರೆ ಯಾರ್ ಜೊತೆನೋಂ
ಮದ್ದೆ ಆಗ್ತಾ ಇರೋದನ್ನ ನೋಡ್ತಾ ಇರೋದು.

Nitin

What non sense!!!

Rashmi

3 ವರ್ಷ ನಂಜೊತೆ ಸುತ್ತಾಡಿ, ನಮ್ಮಪ್ಪೆನ ಹತ್ತು ದುಡ್ಡಿಲ್ಲ
ಅಂತ ಹೇಳಿ, ಇದ್ದಾವೇ ನಾವ್ಯಾರು ಹುಡ್ಡಿನ ಮದ್ದೆ
ಆಗೋದಲ್ಲಿ, ಅದಕ್ಕು ನನ್ನ inviteಉ ಮಾಡಿದಾನೆ. ಆ
ಭರಾ ಬೇರೆ ಹುಡ್ಡಿ ಜೊತೆ ನಿಂತಿರೋದನ್ನ ನನಗೆ
ನೋಡಕ್ಕುಗ್ಗಿಲ್ಲ. ಅಳು ಬರೋಕ್ಕೆ ಶುರುವಾಯ್ತು. ಎಲ್ಲಾ
ಖಣಿನ ನಾನ್ಯಾಕೆ ಹಾಳ್ ಮಾಡ್ಯೇಹು ಅಂತ ಸುಮ್ಮೆ ಈ
ಕಡೆಗೆ ಬಂದಿಟ್ಟೆ.

Rashmi starts crying more. Vishal feels bad for Rashmi and comes to her. Rashmi looks at him and cries even more

Rashmi

Vishal... ನೀನು.....

Nitin

Sir, I am sorry sir. ನಮಗ್ಗೆರಿಗೂ ಗೊತ್ತಿಲ್ಲ ಇದು.
ದಯವಿಟ್ಟು ತರ್ಕೋಂಡು ಹೋಗಿ sir, ನಮ್ಮ family
ಮಾನ, ಮರ್ಯಾದೆ ಕಾಪಾಡಿ.

Vishal
Sorry! ರಶ್ಮಿ ಬನ್ನಿ...

He holds rashmi and takes her along. Rashmi is still crying and she puts up some resistance.

Rashmi
ನನಗೆ ತುಂಬಾ ಅಳು ಬತಾಂ ಇದೆ.

Nitin
Sorry madam.. sorry.. please scene create
ಮಾಡ್ಯೇಡಿ please..

Rashmi
ನಂಗೆ ice cream ತಿಂದೆ ಅಳು ನೀಲ್ಲತ್ತೆ.

Vishal and Nitin look at her with a shocked face. Rashmi is still sniffing and trying to stop crying.

Scene 63. Rashmi truth Street N E

Vishal and Rashmi walk out of the wedding premises. Rashmi is still upset. Vishal tries to talk to her.

Vishal
I am sorry. ತುಂಬಾ hurt ಆಗಿಬೇಕೆಲ್ಲವಾ ನಿಮ್ಮೆ? I
can understand.

Rashmi
ಅವನು ಇನ್ನೂ ನೋಡಾ ಇದಾನಾ ನಮ್ಮನ್ನು?

Vishal turns behind and looks

Vishal
ಇಲ್ಲಾ.. ಯಾರೂ ಇಲ್ಲ.

Rashmi
ಅಬ್ಬ! ತುಂಬಾ thanks. ನೀವು ಬಂದಿದ್ದು ಒಳ್ಳೇದೇ
ಅಯ್ಯಿ, ಸಿಗಹಾಕ್ಕುಂಡಿದ್ದಿನಿ ಅಂತ ಭಯ ಆಗಿತ್ತು.

Vishal
ಅಂದೆ??!!

Rashmi

ನಾವಲ್ಲಿಗೆ ಹೋಗಿದ್ದೇ free meals ಹೊಡೆಯೋದಕ್ಕೆ,
hostelನಲ್ಲಿ ಉಣಿ ಮಾಡಿ ಮಾಡಿ bore ಆಗಿತ್ತು.

Vishal

ನೀವೂ ಆ ಹುಡ್ಡನ ಗಿರ್ಲ್‌ಫ್ರೆಂಡ್ ಅಲ್ಲಾ?

Rashmi

ಅಗಿದಿದ್ದು ಚೆನ್ನಾಗಿರೋಯು.. ಹುಡುಗೆ ಎಷ್ಟು
cuteಗಿದ್ದಾನೆ ಅಲ್ಲಾ?

Rashmi's friends come running and join them, savita is also with them.

Savita

ಹೇ ಸಿಗ್‌ಹಾಕ್‌ಎಂಡಿಟ್‌ಟಿಡ್‌ಲ್ಲೇ, ಎಷ್ಟು ಸಲ ಹೇಳಿದಿನಿ,
ಅಷ್ಟು ತಿನ್‌ಲೇಡಾ ಅಂತ. ನೀನು ತಿನ್‌ಮೋದನ್‌ನು
ನೋಡುದೆ ಯಾರಿಗಾದ್ದು doubt ಬರುತ್ತೇ.

Rashmi

ಹೇ ಅದ್ ಬಿಡೆ, ಇವು ವಿಶಾಲ್, ಇಂಫ್ರಾ ಬಂತಾ? ಅದೇ
interview...!!

Savita

Oh correct! thanks vishal, ನಿಮಿಂದ ನವ್ಯ
project complete ಅಯ್ಯು.

Rashmi

ನಮಗೇ highest marks ಬಂದಿದ್ದು. Channel ನವರು
ಅದನ್ನು TVನಲ್ಲಿ ಹಾಕಿದ್ದು.

Vishal

ಹ್ಹಾಂ..ನೋಡ್ಡೆ

Rashmi

Really!? ನಾನು ಚೆನ್ನಾಗಿ ಕಾಣಿಸ್ತಾ ಇದ್ದೆ ಅಲ್ಲಾ?

Savita

Ahem ahem ahem! Rashmi... ಭಾ ಹೋಗೋಣ.

Vishal

ನಮಿ.. I am sorry. ನಾನು ಹೊರಡಿನಿ.

Rashmi signals through her eyes for savita to leave them alone. Savita understands

Savita

Hey, icecream ತರಗಿ ಹೋಗುತ್ತೇ, ತಗೊಂಡ್ಳೋಗಿ
fridge ನಲ್ಲಿ ಇಡ್ಡಿನೀ, ನೀನು ಮಾತಾಡಿಸ್ತೂಂದು ಬಾ.

They take the icecream box and run away. Uncomfortable silence between the two.

Rashmi

ನೀವು ಹೇಳಲೇ ಇಲ್ಲ ನೀವ್ಯಾರ್ ಕಡೆಯವರು ಅಂತೆ.
ಹುಡ್ಡಿ friendಅ?

Vishal feels the pinch again. He gets more upset at that word. He simply walks back. Rashmi is wondering what happened to him. He is walking away, she is standing there and looking at him.

Rashmi

ಈಗ ಗೊತ್ತಾಯ್ಯ ನೋಡಿ....ನೀವು ಆ ಹುಡ್ಡಿ lover
ತಾನೇ?

Vishal stops. He looks behind. Rashmi runs back to him.

Rashmi

ಹುಡ್ಡಿ lover ಆಗಿದ್ದೆ ನೋಡಿ no problem, ಹುಡ್ಡನ �lover
ಆಗಿದ್ದೆ ಸ್ಪೆಲ್ಫ್ ಕೆಷ್ಟೆ.

She laughs at her own joke. She then sees that vishal is not amused.

Rashmi

ಹುಡ್ಡಿ ಕ್ಯೆ ಕೊಟ್ಟು ಇನ್ನೊಬ್ಬನ್ನ ಮದ್ದೆ ಅಗ್ನಿದಾಳೆ ಅಂತ
full ಬೇಜಾರಲ್ಲಿ ಇದೀರ ಅಲ್ಲಾ?

Vishal doesn't respond. He is simply looking hurt.

Rashmi

ನಾನ್ ನಿಮ್ಮ moodನ ಸರಿ ಮಾಡ್ಲಾ? Please please
please.... ಈ ಥರಾ ಬೇಜಾರ್ ಮಾಡ್ತೂಂಡಿರೋ
ಮುಖ ನಂಗೆ ಇಷ್ಟೆ ಆಗಲ್! Please.

Vishal is simply staring at her.

Rashmi

ಹುದ್ದಿ ರ್ಯೆ ಕೊಟ್ಟು ಮದ್ದೆ ಅಗ್ಗೇತು ಅಂದೆ, ಅಷ್ಟೆ easy
ಅಗಿ ಬಿಂಬೊಡಬಾದು, ಮದ್ದೆ ದಿನಾನ lifeಲ್ಲಾ ಜ್ಞಾಪಕ
ಇಟ್ಟೊಳ್ಳೆ ಧರಾ gift ಕೊಟ್ಟು ಬರೇತು. ಬನ್ನಿ ನನ್ನ
ಜೊತೆ.

She holds his hand and drags him with her.

Scene 64. Wishing nandu Wedding garden N E

Nandini and her husband are talking to the guests and taking pictures and collecting gifts. One group moves from them, Rashmi and vishal enter the picture. Nandini gives a warm welcome to vishal, he is still hesitant.

Nandini

(to her husband) ಇವನು ವಿಶಾಲ್.. ನನ್ನ best
friend college ನೆಲ್ಲಿ.

Husband shakes hand with Vishal. Nandini is acting like there was nothing at all, Rashmi sees that and she takes over.

Rashmi

Hey friend ಅಂತ ಸುಜ್ಞ ಯಾಕೆ ಹೇಜ್ತಾ ಇದ್ದೀಯಾ?

Nandini is shocked, so is Vishal.

Rashmi

They were like brother and sister. ಅಲ್ಲಿ
ನಂದಿನಿ!. Finally ನಿನ್ನ meet ಮಾಡತ್ತಾಯ್ತು
ಸೋದು, ವಿಶಾಲ್ ನಿನ್ನ ಬಗ್ಗೆ ಮಾತಾಡ್ತಾನೇ ಇತಾರನೇ.
ನೀನು ಮದ್ದೆ ಅಗ್ಗಾ ಇರ್ಬೋದು ಅವನಿಗೆ ಎಷ್ಟು ಖುಹಿ
ಗೊತ್ತಾ?

Vishal is confused as to what al she is saying, Nandini's expression slowly begins to change. Rashmi is excited and talking to them. Nitin, the bridegroom's brother is talking to someone right there, he hasn't noticed these two yet.

Nandini

ನೀವು ಯಾರು? ಗೊತ್ತಾಗ್ನಿಲ್ಲಾ.

Rashmi

Of course! ನಾನು, ವಿಶಾಲ್ ಇದನ್ನು secret ಆಗೇ ಇಟ್ಟಿದ್ದಿ. ನಾವಿಬ್ಲೂ ಒಂಧರಾ school time ಇಂದಾನೇ lovers ಅನ್ನಬಹುದು.

Vishal

Rashmi!!!! ಅದೂ. Nandini...

Rashmi

Its ok honey! ಈಗ ನಂದಿನಿ ಮದ್ದೆ ಆಗ್ತಾ ಇದೆ ಅಲ್ಲಾ..ಅವರಿಗೆ ಗೊತ್ತಾದ್ದೇ ok. You know ನಂದಿನಿ ಇವನೆ best friendಗೂ ನಮ್ಮು ಬಗ್ಗೆ ಗೊತ್ತಿಲ್ಲ. ಒಂದು ಸತೀನೂ ನನ್ನ ಬಗ್ಗೆ ಮಾತಾದಿಲ್ಲ ಅಲ್ಲಾ ಇವನು?

Nandini

ಇಲ್ಲಾ... but

Rashmi

Ok! ಬೇರೆ guest ಕಾಯ್ತಾ ಇದಾರೆ.. Happy married life to both of you.

She shakes hands with both and steps aside, Vishal hesitantly wishes.

Vishal

Married life.... ಚೆನ್ನಾಗಿರಲಿ.

Rashmi

Ba vishal... Honeymoon ಮುಗುಸೊಂಡು ಬರಲಿ, ಮನೆಗೆ ಉಟಕ್ಕೆ ಕರೆಯೋಣ.

Nandini

ಮನೆಗಾ??

Rashmi

ಹೂಂ..ನಾನೀಗ ವಿಶಾಲ್ ಜೊತೆನೇ ಇರೋಣ.

Nandini stands there shocked, her mood is completely out. These two walk away from there.

Rashmi

ಹುಡ್ಡಿರ್ ಬಗ್ಗೆ ಬಂದು secret ಹೇಳಿನಿ
 ರೇಳುವಂಧವನಾಗು - ಹುಡುಗ್ಗು ನಮ್ಮನ್ನ
 ಜ್ಞಾಪಿಸಿಕೊಂಡು ಹೊರಗಿದರೆ ನಮಗೆ ಖಚಿ ಅದೇ
 ಮರೆತು ಬಿಟ್ಟೆ ನಮಗ್ಗೆ ಬೇಜಾರು. ನಾನು ನಿನ್ನ
 ಜೊತೆಗಿರೋದು ನಂದಿನಿಗೆ ತುಂಬಾ ತಲೆ ಕೆಡಿಸಾತ್ತ
 ಇರತ್ತೇ.

While walking, Rashmi holds vishal's hands. Vishal feels uncomfortable, he looks behind at Nandini, she is looking at him. She gives him a smile as though she is happy for him!

Scene 65. Lead to song Street **N** **E**

Both are walking quietly. Suddenly Rashmi starts laughing. Vishal wonders what went wrong.

Vishal

ಎನಾಯ್ತು?

Rashmi

ನಿನ್ನಂಧವರು ಇನ್ನೂ ಇದ್ದಾರೆ ಅನ್ನೋದೆ ನನ್ನ ನಂಬೋಡೆ
 ಆಗ್ನಿಲ್ಲ!

Vishal

ನಿನ್ನಂಧೋರು ಅಂದೆ?

Rashmi

ನಿನ್ನಂಧೋರು ಅಂದೆ ಹುಡುಗಿ ಕ್ಯಾ ಹೊಟ್ಟಾಗ್ ಗಡ್ಡೆ ಮೀಸೆ
 ಬಿಡೋರು ಅಂತ.

They reach the hostel gate. Vishal is feeling very hurt. The watchman looks at them both.

Rahsni

Thank you, ಇಲ್ಲಿವರೆಗೂ ಬಂದು ಬಿಟ್ಟಿದ್ದಕ್ಕೆ!

Vishal doesn't answer he simply starts walking back. Rashmi walks up to the gate and she looks at him go! She asks the watchman.

Rashmi

ಅವನು ನನ್ನ ಕಡೆ ತಿರುಗೇ ನೋಡಿಲ್ಪಾಲ್? ನನ್ನೇನಾದ್ವಾ
age ಆಗೋಗಿದ್ದಿಂದ ಸೋಮಣ್ಣ?

Watchman

ಹೇಯ್ ಸ್ಟೇಲ್ಸ್ ದಷ್ಟ ಆಗಿರೋದಂತೂ ಖರೇ ಬತ್ತೆವಾ! ಆ
ಹುಡುಗನ ಮನಸ್ ನೂಸುವಂಗ್ ಏನಾರ ಹೇಳಿತ್ತಿಂ...
ಮೊದಲಾ ನಿನ್ನ ನಾಲಗಿ ಕೊಲ್ಲಾಪುರಿ ಚಪ್ಪಲ್ ಇದ್ದಂಗ್
ಅದಾ..

Rashmi looks at him... she feels bad.

Rashmi

ಘಾಷಿ... sorry ಹೇಳ್ ಬತ್ತಿನಿ

Saying she runs towards Vishal.

Watchman

ಶೇಷ್ ಮೇವ ಸಂತಾನ ಪ್ರಾಪ್ತಿರಸ್ತು. ಇನ್ನೊಂದ್ ಲರ್
ಸೋಂಗಿ ಚಾಲು ಆದಂಗಾತು. ನೋಡ್ ನೋಡಿ
ಬ್ಯಾಸತ್ತೋಗೀನಿ. ಈ ವಯಸ್ ಹುಡ್ಲು ವಯಸ್ಸಾಗೂ
ಮಟ ಹೊಸಾದೇನೂ ಮಾಡಂಗಿಲ್ಲ..

Scene 66. Song 3 choreographed montage by YOGRAJ

Rashmi is singing to him in the first pallavi. It is in the night and on the streets. Each charanna will have a different space and content. The last pallavi will have Rashmi dancing and Vishal is sitting amidst the audience and looking at her. Detailed close up shots of Rashmi. These are the same shots that were shown during the credits in the beginning. Vishal has fallen in love with her! At the end of the song he wakes up from his bed, the first scene of the movie! The barber cutting his hair!

Scene 67. Urinal talk Office urinal D I

Shivu and Vishal are standing in the urinal and are peeing. They are next to each other.

Shivu

ಕೊನೆಗೂ ಮುಖಚೆವರ ಮಾಡ್ಯಂಡ್ ಇಂಟ್ಲ್ಯು, ಗ್
ಬಂದ್ಬುಟ್ಟಿದಿಯ? ಇಂಥಾ ತಮ್ಮ ದೊಡ್ಡ ಬದಲಾವಣೆಗ್
ಕಾರನ ಏನೂ ಅಂತ ಕೇಳ್ಣೇದೋ?

Vishal doesn't answer for a while. Then he zips up, turns around looks at shivu.

Vishal

ಶಿವು, ನನಗೆ life ನಲ್ಲಿ first time.. I mean it, first time, ನನಗೆ ಮೊದಲನೆ ಸಲ ನಿಜವಾದ ಹೀತಿ ಆಗಿದೆ!.

He says that and walks away. Shivu turns his head and keeps looking at him go. He acts as though he peed all over!

Scene 68. Shivu advice

Office lobby D I

Shivu and Vishal are sitting amidst a lot more young boys and girls who are all sitting in white shirts and ties. They all have a file in their hand. Shivu and Vishal are whispering to each other. During the conversation cut to others reactions.

Shivu

ಕರೆಕ್ಟಾಗೇಳಷ್ಟು ನನ್ ಕಂದ ಇದುವರೆಗೂ ನಿನಗ್ ಎಷ್ಟು ಸಲ ಮೊದಲನೆ ಹೀತಿ ಆಗಿತ್ತು ಅಂತ?

Vishal

ಅದೂ...ಅದ್ವಾವ್ಯಾ ಲಿವ್ ಅಲ್ಲ shivu

Shivu

ಆ ಹ್ಯಾಮೆಲ್ಲಿ ಲಿವ್ ಅನ್ನಂಡು ಈವ್ಯಾಂಗ್ ಮಾನೀಂಗ್ ನಿಂದ್ರೆಗೆಂದ್ರೆ ನಿಜ ತಾನೆ?

Vishal

ಹಂಗೆ ನೋಡುದೆ ಸುಮಾರು 8 ಸಲ ಅಂತ ಕೆಲಸ ಮಾಡ್ಯಾಂಡಿರ ಬಹುದು.

Shivu

ಎಲಾ ಬಡ್ಡಿ ಹ್ಯಾದ್ದೆ, ಇಷ್ಟತ್ತೂರನೇ ವಯಸ್ಸಿಗೆ ಹೇಳೋ ಮಾತೆ ಇದು?

Vishal

ಅಂದು??

Shivu

ನಿನ್ನ ಹಾಂತು ಬಂಧರಾ ಪಬ್ಲಿಕ್ ಶೌಚಾಲಯ ಇದ್ದಂಗೆ.. ಶೌಚಾಲಯಕ್ ಬಂದೋರು ಎರಡು ರುಪಾಯಿನಾದೂ

ಕೊಟ್ಟಿಟ್ಟೇ ಹೋಗ್ಗಾರೆ.. ನಿನ್ನದ್ವಿಂದ ಏನ್ ಉಷಣೋಗ ಆಯ್ತು?

Vishal
ನಿಂಗೆ ಅವೆಲ್ಲಾ ಅಧ್ರೆ ಆಗಲ್ಲ.

Shivu
ನಿನಗಿಂತಾ ಚೆನ್ನಾಗಿ ಅಧ್ರೆ ಆಯ್ತುದೆ. ನಾನು ಇಲ್ಲಿಗೆಂಟು ಒಂದೂ ಹೇಣ್ ಮರಿನ್ ಮೇಲೂ ಕೆಣ್ಣ ಹಾಕಿಲ್ಲ. ಯಾಕ್ ಹೇಳು..

Vishal
Mostly ನಿಂಗೆ ಹುಡ್ಡಿರು ಅಂದೆ ಇಷ್ಟೆ ಅನ್ನತ್ತೆ.

Shivu
ಲೇಯ್.. ಎಲ್ಲಾದಕ್ಕೂ ಒಂದು time ಅಂತ ಇತ್ತೇರೆ ಕೆಣ್ಣಾ... ಮೊದಲ್ಲ ನಾವೇನು ಅಂತ ನಾವ್ ಅಧ್ರೆ ಮಾಡುಬೇಕು, ಆಮೇಲ್ ಬೇರೆ ಹುಡ್ಡಿರ್ಗ್ ಅಧ್ರೆ ಮಾಡುಸದು ಬೆಂರ್.

Vishal
ನನಗೆ ಗೊತ್ತು ನಾನು ಯಾರು ಅನ್ನೋದು.

Shivu
ನಿನ್ನ ವಿಷಯ ದಲ್ಲಿ ಅದು ವಾರಕ್ಕೂಂದು ಸೆಲ್ change ಆಯ್ತುದೆ. ಅದರ ಜೊತೆ ಹುಡ್ಡಿನೂ changeನು ಆಯ್ತುಳ್ಳೆ.. ನಿಜವಾದ ಹೀತಿ ಆಗ್ನೇಕೂ ಅಂದೆ ಹೃದಯ ಸೀಲನ್ first clean ಆಗಿ ಇಬೇಕು..

Vishal
ನಂದು clean ಆಗಿಲ್ಲಾ?

Shivu
ಅವಾಗ್ನೇ ಹೇಳ್ಲಿಲ್ಪಾ ಶೌಚಾಲಯದ ಧರಾ ಆಗೋಗೆದೆ ಅಂತ. ಬಂದೋರಿಗೆಲ್ಲಾ ಜಾಗ ಹೊಟ್ಟು ಹೊಟ್ಟು, ಧೂ,, ಗಂಬ್ಬಿದ್ದ್ವೋಗದೆ.. ನಿನಗಿಂತಾ ಒಂದು ಹುಡುಗಿ ಇತಾಂಕಲ್ಲಾ, ಅವಳು ನಿನ್ ಲೈಫ್ ನಲ್ಲಿ ಬಂದಾಗ ಬೇರೆಯವರು ಮಾಡಿರೋ ಗಲೀಜೆಲ್ಲಾ ಎದ್ದೂ ಕಾಣ್ತದೆ.

Vishal

ನೋಡು, ಈಗ ಮಾರ್ಯಾದೆಯಿಂದ ಬೇರೆ ಹುದುಗರ ಥರ clean ಆಗಿರೋ ಬಟ್ಟೆ ಹಾಕೊಂಡು, interviewಗೆ ಬಂದಿದ್ದಿನೀ. ಎಲ್ಲ ಥರ ಒಳ್ಳೆ ಕೆಲ್ಸು ಮಾಡೋಂಡು ದುಡ್ಡು ಮಾಡ್ತಿನೀ. ನನ್ನತ್ರ ಕೆಲ್ಸು ಇಲ್ಲಾ, ದುಡ್ಡಿಲ್ಲಾ ಅಂತ ರಶೀ ನನ್ನ reject ಮಾಡ್ಬಾರದು...

Shivu

ನನ್ನ ಮಾತ್ರ ಕೇಳಲ್ಲ, ಒಂದರಿಂದ ವರ್ಷ ಲಘ್ಷೆ, ಈ ಹೆಚ್ಚುಮತ್ತು ಎಲ್ಲಾನು ಬಿಟ್ಟುಡು. ನಿನ್ನ ಹಾರ್ಡ್ ನ ಪೆನಾಯಿಲ್ ಆಕ್ರೋಂಡ್ ತೀಕ್ಕಿ ತೀಕ್ಕಿ ಚೆನ್ನಾಗ್ ತೋಳ್ಳು, ನಿಂಗೇನ್ ಬೇಕು ಅನ್ನೋಡ್ ನಿನ್ನೇ ಅಥ್ರ ಆಯ್ದರೆ.

The receptionist calls out their names. Both get up and walk towards separate doors. Just before going shivu speaks to vishal.

Shivu

ಹುಡ್ಡಿರು ಸಾರ್ವಜನಿಕ ಶೌಚಾಲಯನ ಇಷ್ಟ ಪದಲ್ಲ.

Both enter the doors

Scene 69. Eating on street Street N E

A roadside fastfood place. The place is filled with local people and is filthy, the whole place is buzzing with action. Food cooking on oily pans etc etc. Rashmi and Vishal are sitting by the footpath and eating.

Rashmi

So... ಯಾವಾಗ ಅಮೇರಿಕಾಗ್ ಹೋಗ್ರಿರೋಡು?

Vishal

ಒಳ್ಳೇ ಕಡೆ treat ಕೊಡಿಸ್ತಿದ್ದೆ, ಯಾರ್ ಇಲ್ಲಿಗ್ ಬರಬೇಕಿತ್ತು? ಅವರು ನಿಮ್ಮ ಸಂಭಂಧಿತರ?

Rashmi

Horlicks baby ಗೆ ಇಷ್ಟ ಆಗಿಲಾಷ್? ಈ ಥರ road ನಲ್ಲಿ ಕೂತೋಂಡು road side food ತಿನ್ನೋಡು ಅಂದೆ ನನಗ್ ತುಂಬಾ ಇಷ್ಟು.

Vishal

Costume change ಮಾಡೊಂಡು ಕೂತೊಂಡಿದಿ,
foodಲು freeಆಗಿ ಸಿಗತ್ತೆ.

Rashmi

ಅದನ್ನು ಒಂದಿನಾ try ಮಾಡ್ಣೇಹು.

Vishal

ನಾನು ಸುಮ್ಮೆ ಹೇಳ್ಣಿ ಅದನ್ನು ನೀವು ತುಂಬಾ serious
ಆಗಿ ತಗೋ ಬೇದಿ.

Rashmi

ನಾನು ನಿನಗೇನಾದ್ಯ ನಿನ್ನ ಅಕ್ಕೆ, ಅಮ್ಮ ಅಧವಾ ಅತಿಗೆ
ತರಹ ಕಾಣಿಸ್ತೀನಾ?

Vishal

ಯಾರೆ?

Rashmi

ಮತ್ತಾರು ನೀವು ನೀವು ಅಂತ ಮಾತಾಡಿಯಾ? ನನಗೆ
ನನ್ನ ಹನರಿಂದ ಕರಿಯೋರು ಇಷ್ಟೆ ಆಗ್ತಾರೆ.

Vishal smiles back at her. They throw their plates out. Silence, both don't know what to do next.

Vishal

ಮತ್ತು...hostel ವರೆಗೂ ಬಿಡ್ಡಾ?

Rashmi

ಇಲ್ಲಾ ಒಂದು ಸ್ವಲ್ಪ ಹೊತ್ತು ಮರ್ಪೊಂಡಾದ್ಯೇಲೆ ನಾನು
hostelಗೆ ಹೋಗೋಂದು.

Vishal

ಏನ್ ಅರ್ಥ ಅದು?

Rashmi smiles at him and starts walking, vishal follows her confused.

Scene 70. Sleeping on road Street N E

Rashmi is sleeping in the middle of the road. Vishal is sitting and looking around.

Vishal
ಅಯ್ತಲ್ಲ ಎದ್ದೇಳಿ ಈಗ.

Rashmi
ಇನ್ನೂ ಬಂದು 30 second ಆಗಿಲ್ಲಾ.

Vishal
ಎಲ್ಲ ಬರೀ ಈ ತರಹದ್ದೇ ಆಸೆಗಳ ನಿಮಗೆ...I
mean...ನಿನಗೆ? Footpath ಮೇಲೆ ಉಟ
ಮಾಡೋಂದು, road ಮೇಲೆ ಮಲಗೋಂದು..

Rashmi
ಹ್ಲಾಂ.ಹೌದು ನನಗೆ ಆ ತರಹದೆಲ್ಲ ತುಂಬಾ ಇಷ್ಟು.
ಪೂರ್ವ ಲೋಕಾನೇ ನಂದು ಅನ್ನೋ feel ಬರತ್ತೆ. ನೀನು
ಮಲ್ಪೂಂಡು ನೋಡು.

Vishal
ನಿನ್ನ ನೀನಾದ್ದು ಅಧ್ಯ ಮಾಡ್ಯೂಂಡಿದಿಯಾ?

Rashmi
ಸುಮ್ಮೆ ಸ್ಪೆಲ್ಪು ಹೊತ್ತು ಆಕಾಶನೇ ನೋಡು ನಿನಗೇ
ಗೊತ್ತಾಗುತ್ತೆ.

Vishal
ಯಾವ್ಧಾರ್ಯಾ lorry ಹೊರಟೋಂದೆ ನಮ್ಮೆ ಮೇಲೆ?,

Rashmi
ಸಮಾಜದ ಒತ್ತಾಯಿದಿಂದ ಅತ್ಯಹತ್ಯೆ ಮಾಡಿಕೊಂಡ
ಪ್ರೇಮಿಗಳು ಅನ್ನೋ news item ಆಗಿವೆ.

Vishal
ಪ್ರೇಮಿಗಳಾ?

Rashmi
ಆ ತರಹ ಅವರು ನಮ್ಮೆ ಬಗ್ಗೆ ಅಂದ್ಯೂತಾರೆ ಅಂತ
ನಾನು ಹೇಳಿದ್ದು.

She pulls him down.

Vishal

ನಾನು distinction ನಲ್ಲಿ pass ಆಗಿರೋ engineer.

Rashmi

ನಾಳ್ ಕೆಲಸ ಸಿಗರೇ ಹೋದ್ ಇಲ್ಲಿಗೇ ಬರಬೇಕು,
practice ಮಾಡು.

Silent shots of them looking at the sky. Occasionally looking at each other, when the other person is looking up.

Rashmi

Mention not!

Vishal

ಯಾಕೆ?

Rashmi

ನನಗೆ thank you ಅಂತ ಹೇಳ್ಬೇಕು ಅನ್ನಿಸ್ತುಲಾ ನಿನ್ನೆ?

Vishal

ನಾನ್ಯಾಕ್ ನಿನ್ನೆ thanks ಅನ್ನೇಕು?

Rashmi

ನಾನ್ ಬಂದು ನಿನ್ನ lifeನ ಎಷ್ಟು change ಮಾಡಿದ್ದೀನಿ
ನೋಡು? ಸುಮ್ಮೆನಾ? ನಾನಿಲ್ಲೇ ಹೋಗಿದ್ದಿದ್ದೆ
ಯಾವ್ವಾದ್ಯಾ ಕರೆನೋ ಬಾವಿನೋ ನೋಡ್ಯೋಬೇಕಿತ್ತು
ನೀನು! ನಂದು ನಂದು ನಂದು.. ನನ್ನ ಬಿಟ್ಟು ಬೇರೆ
ಯಾರನೋ ಮದ್ದೆ ಆಗ ಬಿಟ್ಟು.. ಅಯ್ಯೋ.. ಅಮ್ಮು
ಅಪ್ಪು.. ನಾನ್ಯಾಕ್ ಬದುಕಿರಬೇಕು?

She does that whole drama and starts laughing. Vishal is not amused, he is seriously looking at her.

Rashmi

Ok sorry sorry! ನೀನ್ ಮತ್ತೆ ಹೋಹಿಸ್ತೂಂಡು
ಎದ್ದೂಗ್ಗೇಡ, ನಿನ್ನ ಹಿಂದೆ ಹಾದ್ ಹಾಡ್ಯೂಂಡು ಬರೋ
ಮೂಡಲ್ಲಿಲ್ಲ ನಾನು ಈಗಾ!

Silence for a while. Both enjoying the moment.

Vishal
Thank you!

Rashmi giggle but closes her mouth. Vishal looks at her and smiles.

Vishal

ನನಗೆ ನಂದಿನಿ ಮೇಲೆ ತುಂಬಾ ಕೋಪ ಇತ್ತು, ನಾನು
ಪೂರ್ತಿ ಹಾಳಾಗ್ waste ಆದ್ಯ ಅದಕ್ಕೆ ಅವಳೆ ಕಾರಣ
ಅನ್ಮೋದು ಮನಸ್ಸಿಗೆ ಒಂದು ಕೆಟ್ಟಿ ಖುಡಿ ಕೊಡೋದು.

Rashmi

ಈಗ ಹಂಗೆಲ್ಲಾ ಅನ್ನಿಸ್ತಿಲ್ಪಾ?

Vishal

ನಿಜ ಹೇಳ್ಬೇಕು ಅಂದ್ಯ ನಂದಿನಿದು ಏನೂ ತಪ್ಪೇ ಇಲ್ಲಾ.
ಅವಳ ಜಾಗದಲ್ಲಿ ನಾನೇನಾದೂ ಇದ್ದಿದ್ದೆ, ನಾನೂ ನನ್ನ
ಬಿಟ್ಟು ಆ ಹುಡುಗನ್ನೇ ಮುದುವೆ ಆಗ್ರಿದ್ದೆ.

Rashmi

Hey come on... ನೀನೇನ್ ಅಪ್ಪು ಕೆಟ್ಟವನ್ನಲ್ಲ,
ನೋಡೋಕು ಸುಮಾರಾಗ್ ಚೆನ್ನಾಗೇ ಇದ್ದೀಯ.

Vishal

ಇಲ್ಲಾ ರಶ್ಮಿ, ನಾನ್ ಏನೂ ಕೆಲಸ ಮಾಡ್ಯe guitarist
ಆಗ್ನೀನಿ ಅಂತ ಹುಟ್ಟುಬ್ಬು ಕನಸುಗಳನ್ನ ಕಟ್ಟುಂಡಿದ್ದೆ.
Practically ಬದುಕ್ಕಾನೇ ಇರಲಿಲ್ಲ. ಯಾವೋ ಹುಡುಗಿ
ತಾನೇ ಅದನ್ನ tollerate ಮಾಡ್ತಾಚೆ ಹೇಳಿ?

Rashmi

ನನಗೆ ಅಂಥಾವೆ ಇಷ್ಟ್ಯೆ..! ಎಷ್ಟೆ ಕೆಷ್ಟೆ ಇದ್ದುನೂ
ಮನಸ್ಸಿಗೆ ಏನಿಷ್ಟ್ಯಾನೋ ಅದನ್ನೇ ಮಾಡ್ಯೇಕು. ದುಡ್ಡ
ಮಾಡೋಕೆ ಅಂತ ಇಷ್ಟೆವಿಲ್ಲದ ಕೆಲಸ
ಮಾಡ್ಯುಂಡಿತಾರರಲ್ಲ ಅಂತವರನ್ನ ಕಂಡೆ ಆಗಲ್ಲ..!

Rashmi looking into the sky! Vishal is now confused. He turns and is staring at her.

Vishal(V.O)

Guitar ಬಾರಿಸ್ತೋಂದಿತೀರೆನಿ ಅಂತ ಅವಳು ಬೆಂಡು
ಹೋದ್ದು, ಕೆಲಸ ತಗೊಂಡು ದುಡ್ಡ ಮಾಡೋಣ ಅಂದೆ
ಇವಳು ಬೆಂಡು ಹೋಗೋ ಹಾನ್ ಮಾಡ್ತಾವ್ಯಾಲ್ಪಾ.

Both still looking at the sky. They hear a siren from the adjacent road. It is the police vehicle. They both become aware and jump up and run to the footpath and start walking casually. A police jeep comes from behind with siren blazing. They come and stop where these two were sleeping. Police men get down and discuss amongst themselves. The inspector sees these two walking away.

Inspector

Hello! ಓಯ್... Hello! ನಿಂತ್ತೋಳಿ..

Vishal and Rashmi stop and they are a little scared. They turn around and look at the inspector walking towards them.

Vishal

ಅಯ್ದ್ಯೇ...

Rashmi

Policeರು, ನಾನು call girlರು, ನಿನ್ನ customer
ಅಂದ್ಯೋತಾರೆ.

Vishal

Don't worry! ನಾನು handle ಮಾಡ್ತಿನೀ.

Inspector comes to them and looks at them with doubt.

Inspector

ಯಾರು ನೀವಿಬಾರು?

Vishal

sir ನಾನು ವಿಶಾಲ್, ಇವರು ರಶ್ಮಿ.

Inspector

ಏನಾಗ್ನೇಕು ಇವರು ನಿಮ್ಮೆ?

Vishal

sir, ನಾವೂ husband and wife.

Vishal puts his hand around Rashmi's waist and holds her. Rashmi's reaction. Inspector looks at them intently.

Inspector ಯಾವಾಗ ಮದ್ದ ಆಗಿದ್ದು?

Vishal
Dec 27th 2009

Inspector வலீ?

Vishal

Inspector

Vishal

sir અદ્યા..નાનુ, software engineer.

Inspector
ఈ software నన్న మళ్ళీన్న ఈ కాల్డీల్ నంబోఎం ఆగల్ల..నుమ్మీ stationగే బన్నీ ఇబ్బా..

Vishal
sir, ನನ್ನ ನಂಬಿ sir, ನೀವು ಅಂದ್ರೋತಿರೋ ಥರ ಏನೂ
ಇಲ್ಲ.

Inspector
ನಾನು ಏನ್ ಅಂದ್ಯೂತಿದ್ದಿನಿ ಅಂತ ನಿನಗೆ ಹೆಂಗೆ
ಗೊತ್ತು.

Vishal
sir I mean, ಇಂದ್ರಾಂತ್ಲಿ ಒಂದು ಗಂಡು, ಹೆಂಗಸ್ ನ್ನು
ಸೋಡಿದರೆ ನಿಮಿಗೆ doubt ಬರಬಹುದು -

Inspector
ಓರ್ಕ್..ಓರ್ಕ್.. ನಿನಗೆ ಆ ತರಹ experienceಗೆಳು
ಇದೆ ಅಂತ ಆಯ್..ಸುಮೆ..ಗಾದಿ ಹತ್ತಿ, ಬನ್ನಿ..

Rashmi
ଜୁଲା sir. ନାହିଁ ନୀଜବାଗ୍ରୀ married.

Inspector
ತಾళಿ ಎಲ್ಲಮ್ಮೆ ನಿಂದು? ಹಾಂ....?

Rashmi
ಅದೂ..ಅದೂ..sir..ಇಷ್ಟ್ವಾತ್ತಿಗೆ goldನ ಹಾಕೊಂಡು
road ನಲ್ಲಿ ಓಡಾಡಿದರೆ safe ಅಲ್ಲ ಅಂತ ಮನೇಲೆ ಬೆಣ್ಣು
ಬಂದಿದಿನಿ.

Inspector
ವ್ಯವಾಗಿಲ್ಲ ಎಲ್ಲಾ answersಉಗ ರೆಡ್ಯೂ
ಮಾಡೊಂಡಿದಿಯಾ.

Vishal
ಇಲ್ಲಾ sire..ನಮ್ಮನೇಲೆ marriage certificate ಇದೆ.

Inspector
ಇಷ್ಟ್ವಾತ್ತಲ್ಲಿ ಎಲ್ಲಿಗ್ ಹೋಗಿದ್ದಿರ್?

Vishal and Rashmi look at each other and don't know how to answer. Inspector is waiting for the answer. Vishal looks at the hospital in front of them.

Vishal
Sir, ಇವರು fatherಗೆ admit ಮಾಡಿದಾರೆ ಆ
hospitalನಲ್ಲಿ. ಉಂಟ ಮಾಡೊಂಡು ವಾಪಸ್ ಹಾಗೆ ಇದಿವೆ.

Inspector
ಏನಮಾಡು? ನಿಜಾನ?

Rashmi
ಹೌದು sir!

Inspector:
ಏನ್ ನಿಮ್ಮಪ್ಪನ ಹೆಸರು?

Rashmi
Venkat Rao

Inspector
ಏನಾಗಿದೆ ಅವರಿಗೆ?

Rashmi
(hesitantly) Di..Diabetes ಜಾಸ್ತಿ ಆಗಿ
ಸೇರಿಸ್ತೇಕಾಯ್ತು.

Inspector thinks for a while, looks around.

Inspector
ನರಿ, ಇಂಡ್ಯಾತ್ಲಿ ಆಚೆ ಇರಬೇಡೀ, ಬೇಗ್ ಹೋಗಿ..

Vishal
yes sir. Thank you

Inspector walks back to his van, these two continue walking.

Vishal
ಅಬ್ಬು!! ತೆಣ್ಣಿಸ್ತೂಂದಿದ್ದು..

Rashmi
superಆಗಿತ್ತಲ್ಲ? ನಾನಾಗ್ವತ್ತೂ policeಹತ್ತು ಈಧರ
ಸಿಕ್ಕಾಕ್ಕೂಂಡಿರಲ್ಲಿಲ್ಲ..

Inspector gets into his van, looks at them in the rear view mirror, they are still standing there. He gets out and walks back to them.

Inspector
ನಿಮ್ಮ ತಂದೆನ ಅಲ್ಲಿ admit ಮಾಡಿದಿರ ಅಲ್ಲ?

Vishal
ಹೋದು sir...ಅದೇ Diabetes ಆಗಿತ್ತು ಅಂದ್ದಲ್ಲ..

Inspector
ಒನ್ನು ತೋರಿಸಿ.

Both are stunned. They are scared and don't know what to do. Inspector starts walking towards the hospital.

Rashmi
Sir ಇಂಡ್ಯಾತ್ಲಿ ಲಿ visitorsನ allow ಮಾಡಲ್ಲ sir.

Inspector
ನಮಗೆ ಎಂಬ್ಲೂತ್ತಿಗಾಡಿ, ಎಲ್ಲಿಗಾಡಿ allow
ಮಾಡಾರೆ. ನುಮ್ಮೆ ಒನ್ನು.

Vishal and Rashmi follow him and are scared!

Scene 71. Fake father Hospital N I

Vishal and Rashmi follow him into the hospital. Both are looking at each other and are blank in their minds. They hesitantly walk inside and are wondering what to do. They walk through corridors and pass by the wards. Inspector is following them and he has his doubts. Rashmi looks into a ward and sees an old man lying down with his eyes covered in bandage. She walks next to the bed, thinks for a moment

Rashmi

sir, ಇವರೇ ನಮ್ಮ ತಂದೆ. ಮಲಗಿದಾರೆ. Doctor
disturb ಮಾಡ್ಯಾರು ಅಂತ ಹೇಳಿದಾರೆ.

Inspector walks inside the ward room. He looks around and at the old man. Rashmi settles down on the chair next to the bed as though she has been there before. The patient suddenly starts coughing. Both are stunned. Vishal quickly speaks up

Vishal

Rashmi, ನೀರು ಬೇಕು ಅನ್ನತ್ವ ನೋಡು.

Rashmi

ಹಾಂ.. (takes the glass of water)
ಅಪ್ಪ..ಅಪ್ಪ..ನೀರು ಬೇಕಾ ಅಪ್ಪ?

She holds him and feeds him water.

Patient

ಚಂದ್ರಾ ಮರ್ಗಳೀ??

Rashmi

(hesitantly) ಹೂಂ..ನಾನು ಇಲ್ಲೇ ಇದೀನಲ್ಲ ಅಪ್ಪ.

Inspector is now convinced.

Inspector

Sorry Mr. Vishal, ಈ software, call center
ನೋರುದ್ದು ತುಂಬಾ problems ಇದೆ ಈ ಮಧ್ಯ ಅದಕ್ಕೆ
doubt ಪಡೆಬೇಕಾಯ್ತು. Sorry..ಬತ್ತೀನೀ.

Saying that the Inspector leaves. Vishal follows him upto the door and calms down. Both look at each other. Rashmi looks dumbly for a moment and then smiles as though she enjoyed that experience. Vishal signals her to come, Rashmi picks her bag up and is about to walk away –

Patient
ಹೋದಾ ಪೋಲೀಸ್?

Both silently stand and look. Rashmi continues to tiptoe and walk out.

Patient
ನಾನು ಮಲಗಿಲ್ಲ..ಎಲ್ಲಾ ಕೇಳಿಸ್ತೂಂದೆ.

Rashmi
ಅದೂ..ಅದೂ..sorry sir..

Patient
ಅಷ್ಟ ಅಂತಾನೇ ಹೇಳಿಮ್ತು.

Rashmi
ಅದು, policeಲು ನಮ್ತ ಮೇಲೆ doubt ಪಡ್ಡಾ
ಇದ್ದು..ಅದಕ್ಕೆ...

Patient
ನಿಮ್ಮೇನೋ ಕಥೆ ಇದೆ ಅದು ನನಗೆ ಗೊತ್ತಾಗ್ನೇತಿಲ್ಲ.
ಇನ್ನೊಂದು ಸಲ ಅಷ್ಟ ಅನ್ನಮ್ತ please..

Vishal walks inside. Rashmi and he look at eachother. Vishal signals her to tell.

Rashmi
(hesitantly) ಅಷ್ಟಾ!!

Patient
ಹತ್ತು ವರ್ಷ ಆಗಿತ್ತು ಇದನ್ನ ಕೇಳಿ..ನನ್ನ ಮಗಳು voice,
ನಿನ್ನ voice ತರಹನೇ ಇತ್ತು. Doctor ನನಗೆ
ಅಳಬಾದು ಅಂತ ಹೇಳಿದಾರೆ. ನನಗೆ ತಡ್ಡೂಳ್ಳೇಕ್ಕೆ
ಆಗ್ತ ಇಲ್ಲ.

Rashmi feels bad. She puts her bag down and sits next to the patient. She hold his hand.

Rashmi
sorry! ನಾನು ನೀಮ್ತ feelings ಹೊತೆ ಆಗ ಆಡೆ
ಅನ್ನತೆ.

Patient

ಪರಾಗಿಲ್ಲ..ನಾನು ನನ್ನ ಮಗಳ feelings ಜೊತೆ ಆಟಾಡಿದ್ದರೆ ಇವತ್ತು ಅವಳ voice ಕೇಳೋಕ್ಕೂ ಒದ್ದಾಡ್ತು ಇದಿನಿ.

Rashmi

Hmmmm ನಾನು ನಿಮ್ಮ ಕಡೆ ಯರಿಗಾಡ್ಲು phone ಮಾಡ್ಲಾ? Doctorನ ಕರೀಲಾ?

Patient

ಬೇಡ ಅಮ್ಮ ಬೇಡ..ನಂಗೇನೂ ಅಗೋಡಿಲ್ಲಾ.. ನೀನು ಅಷ್ಟ ಅಂದಾಗ ನನಗೆ ನನ್ನ ಮಗಳು ನೆನಪಾಡ್ಲು ಅಷ್ಟೆ. ನೋಡಮ್ಮ ನಿನ್ ಜೊತೆ ಬಂದಿರೋ ಹುಡುಗನ್ನ ನೀನು ಪ್ರೀತಿ ಮಾಡಿದ್ದೆ, ಅವನ್ನು ನಂಬಬಹುದು ಅಂದ್ರೆ, ಯಾರು ಏನೇ ಅಂದ್ರು ಅವನನ್ನೇ ಮದ್ದೆ ಆಗು. ನಿಮ್ಮ ತಂದೆ ಸತ್ತೋಗ್ರಿನಿ ಅಂತ ಹೆದರಿಸಿದರೂ care ಮಾಡ್ದೇದ. ಓದಿ ಹೋಗಿ ಮದ್ದೆ ಮಾಡ್ಬೂ. ನಿಮ್ಮ ತಂದೆ ಒಷ್ಟಲ್ಲಾ ಅಂತ ಅವರು ತೋರಿಸಿದ ಹುಡುಗನ್ನ ಮದ್ದೆ ಮಾಡ್ಬೂಂಡು ನಿನ್ನ life ಹಾಜಾಡ್ಬೂಂಬೇದ.

Rashmi

Sorry! ನಿಮಗೆ ಹಳೇದೇನೋ ಜ್ಞಾಹಿಸಿ ತುಂಬಾ hurt ಮಾಡ್ದೆ ಅನ್ನತ್ತೆ.

Patient

ಇಲ್ಲಮಾಡ್..ನೀನು ನನ್ನ ಅಷ್ಟ ಅಂದ್ಯಲ್ಲ ತುಂಬಾ ಖಿಂಬಿ ಆಯ್ತು. Late ಆಗಿಬೇಕು, ನಿಮ್ಮಪ್ಪ ಕಾಯ್ತಾ ಇತಾರೆ ಬೇಗ ಮನಗೆ ಹೋಗಮಾಡ್.. ಆದ್ಯ ಯಾರು ಏನೇ ಅನ್ನ ನಿನಗೆ ಏನು ಖಿಂಬಿ ಕೊಡುತ್ತೋ ನೀನು ಅದನ್ನೇ ಮಾಡು. ಆಯ್ತಾ?

Rashmi is in tears. She sits there for a moment. Puts the old man to sleep. Puts a blanket on and quietly walks out towards the door. Stops and looks at the old man

Rashmi

good night ಅಷ್ಟ್ಯಾ....

Shuts the door and runs out. She is crying. Vishal follows her as they get out of the hospital.

Vishal

Rashmi... ನಿಂತ್ತೋ ರಶಿ..

Rashmi runs out of the hospital crying.

Scene 72. Rashmi crying Hostel gate N E

Rashmi runs inside the hostel gate. The watch man shuts the gate. Vishal is left outside.

Vishal

ಅಂಚು ಅಳ್ತಾ ಇದಾಂ, ಮಾತಾಡ್ಯೇತು ತೆಗೀರಿ..

Watchman

ಅಳಿಸ್ಯಾದ್ಯೇಲ್ ನಿಂದೇನ್ ಕೆಲ್ಲಿಲ್ಲೇಷ್ಟ್, ಈ ಹುಡ್ಗಾರ್
ಹಂಗೇ.. ಇನ್ನೊಂದ್ ಹತ್ತೆ ನಿಮಿಷ ಅಳ್ತಾರ ಆಮ್ಯಾಲ್
ಮನಿಗೋರಿ ಮಕ್ಕಂತಾರ. ಅದೆ ನೀನಾ ಮಗ್ನಾ
ಮನೀಗ್ ಹೋರಿ ಮೆದುಳಿಗ್ ಹುಂಬಾ ಬಿಂಬೊಂದ್
ಮೆದುಂಗ್ ಕ್ಯಾರ್ಯಾಗ್ ಹಾಕ್ಕಂದ್ ಅವನವ್ವನ್ ಯೋಚ್ಚೆ
ಮಾಡ್ಯಂದ್ ಕುಂದ್.

Vishal doesn't have an option. He simply walks back.

Watchman

ಧು... ಅವನ್ನವ್ವನ್ ಈ ಮಂಗ್ಯಾನ್ ಮಕ್ಕಳಿಗೆ ಲಂಗಾನ
ನೋಡಾದ್ ಬಿಂಗ್ರಾ ಬೇರ್ ಕೆಲ್ಲಾನೆ ಇಲ್ಲಾ.

He sits back in his chair and stares at Vishal walking away.

Scene 73. Photo album Rashmi room N I

Rashmi gets into her room. Her room mate is sleeping. Rashmi is still crying. She puts her bag down. Goes into the bathroom and puts water on her face and washes up.

Rashmi is in her room, she takes out a small album from her cupboard, she is making sure she doesn't make any noise and wake up the room mate. She takes a torch and starts flipping through the album. It is full of her pictures with her father. She gets emotional as she looks at them. More tears come out.

Scene 74. Savita informs street D E

Vishal and Savita walking away from the hostel gate. Savita is telling him about Rashmi. This scene is intercut with the previous one.

Savita

ರಶ್ಮಿ ಇಲ್ಲಿ ಹಾಸ್ಯಲಲ್ಲಿ almost ಮೂರ್ ವರ್ಷದಿಂದ
ಇದ್ದಾಳೆ! ಅವರಷ್ಟನ ಬಗ್ಗೆ ಯಾರತ್ವನೂ
ಮಾತಾಡಲ್ಲ. ಯಾಕ್ ಹಾಸ್ಯಲ್ಲಿದ್ದಾಳೆ, ಅಷ್ಟ ಅಮೃ
ಎಲ್ಲಿದ್ದಾರೆ ಯಾರಿಗೂ ಗೊತ್ತಿಲ್ಲಾ... ಒಂಧರಾ ಲಾಸು
ಅದು.

Vishal

ಹಂಗಾದ್ಯಂ ಹುಡುಕ್ಕೇತಲ್ಲಾ...

Both are still walking!

Scene 75. Scooter Rashmi house D E

Rashmi has her eyes closed and she is sitting behind Vishal on the bike.

Rashmi

ಯಾವೇ ನನಗೆ ಗೊತ್ತಿರೋ ಜಾಗತ್ತೇ ಕರ್ಕೋಂಡು
ಬಂದಿದಿಯಾ ಅನ್ನತ್ತೇ.

Vishal stops in front of a house. He tells Rashmi to open her eyes. Rashmi opens and she is in shock looking at the house.

Rashmi

ನಿಂಗೆ ಹಂಗೆ ಗೊತ್ತಾಯ್ತು? ಯಾರು ಹೇಳಿದ್ದು?

Vishal

ಅದು important ಅಲ್ಲ, ಬಾ ಒಳಗೆ ಹೋಗಿ ನಿಮ್ಮಪ್ಪನೆ
ಹತ್ತೆ ಮಾತಾಡಣ.

Rashmi

ಬೇಡಾ ವಿಶಾಲ್! ನಿಮ್ಮಪ್ಪ ಅಮೃನ ತರಹ ಅಲ್ಲ ನನ್ನ
parents..

Vishal

ಎಲ್ಲಾ ಅಷ್ಟ, ಅಮೃನೂ ಒಂದೇ, ಅವರು ಇಷ್ಟ್ವು ದಿನ
ನಿಂಗೋನ್ನರ ಕಾದಿತಾರೆ..ಬೇಕಿದ್ದೆ ನೋಡು ಬಾ...

Rashmi

ಇಲ್ಲ..ವಾಪನ್ ಹೋಗೋಣ..ಬೇಡ. thank you! But
ಬೇಡಾ....

Vishal thinks for a moment.

Vishal

ನೀನೇನ್ನೇಕಾದ್ಯ ಮಾಡೋ.. ನಾನು ಹೋಗಿ ಇವತ್ತು
ನಿಮ್ಮಪ್ಪನ ಜೊತೆ ಮಾತಾಡೋದೆ...

Vishal walks towards the gate.

Rashmi

ನನ್ನ ಮಾತು ರೇಳು ವಿಶಾಲ್, ವಾಪನ್ ಬಾ....ಬೇಡ
ವಿಶಾಲ್ ಅಲ್ಲಿ Rambo ಇತಾನನೆ.

Vishal opens the gate and few seconds later. He is yelling from inside.

Rashmi

ಘೋ..idiot!

Rashmi runs inside. Vishal is on the ground and a big dog is holding him there and is about bite to him. It looks like it can eat him up. Vishal is completely scared. Rashmi comes and takes control.

Rashmi

Rambo... ಬಿಡು ಅವನನ್ನು... Rambo!

Rambo looks at Rashmi and they both exchange a look, Rambo jumps on her with joy and starts licking her all over. Rambo and Rashmi, both are very emotional. Rashmi is almost in tears. She is talking to the dog non stop.

Rashmi

ಹೆಂಗಿದಿಯೋ Rambo! ಏಷ್ಟು ದಷ್ಟ ಆಗ್ನಿಟ್ಟಿದಿಯಾ?
ನಾನು ಹೋದ್ದೇಲೆ ಲಾಟ ಎಲ್ಲಾ ಬಿಟ್ಟು ದ್ವಿಯಾ ಅಂದೆ
ನಂದೂ ಸೇರಿಸಿ ತಿಂದ ಹಂಗೆ ಇದಿಯ.. miss
ಮಾಡೋಂಡ್ಯ ನನ್ನನ್ನು?

Vishal is composing himself. But he is happy to see Rashmi enjoying what he did for her. Both are standing at the door step and ringing the bell. No one is opening the door.

Vishal

ಯಾರೂ ಇಲ್ಲ ಅನ್ನತೆ...ಬೇ..ನಿಮ್ಮಪ್ಪನ್ನು meet ಮಾಡಿ
ನಿಂಗೊಂದಿಪ್ಪು ಸಂಸ್ಕಾರ, ಸಂಸ್ಕೃತಿ ಹೇಳುದಿ ಅಂತ
ರೇಳಣಾ ಅಂತ ಅಂದೊಂದಿದ್ದೆ.

He looks around; both rashmi and the dog are not there. He is wondering where they went. He walks around the garden calling out for them. He walks into the garage and he sees Rashmi standing and staring at an old scooter. Rambo is sitting next to her.

Rashmi

ಇದು ನಮ್ಮಪ್ಪ ನಾನು ಹುಟ್ಟಿದಾಗ ತಗೊಂದಿದ್ದ
scooter..ಅವರಿಗೆ ಇದರ ಮೇಲೆ ತುಂಬಾ
sentiment...ದಿನಾ ಬೆಳಿಗೆ ನನಗೆ schoolಗೆ ಇದ್ದಲ್ಲೇ
drop ಮಾಡ್ತಾ ಇದ್ದು...ನನಗೆ scooter ನಲ್ಲಿ ಸೂಲ್ಲಿ
ಹೋಗೋಂದು ಅಂದೆ ಇಷ್ಟೆ ಆಗ್ತಾ ಇತ್ತು. School ಹತ್ತು
ಬಂದಾಗ ಜೋರಾಗಿ horn ಹೊಡಿತಾ ಇದ್ದೆ. ಒಂದ್ದುಲ
scooter ಕೆಟ್ಟು ಹೋಗಿಟ್ಟಿತ್ತು..ಅವತ್ತು ನಾನು schoolಗೇ
ಹೋಗಿಲ್ಲ.

Vishal

ಇದನ್ನು useದ ಮಾಡಿಲ್ಲಾ ಅನ್ನತೆ..start ಆಗೋಂದು
doubt...

Rashmi

ಅಷ್ಟು ಇಷ್ಟೆ ಪಡ್ಡಾ ಇದ್ದೆ scooter ನ �college
ಸೇರಾದ್ಯೇಲೆ ದ್ಯೇಡಿಸಕ್ಕೆ ಶುರು ಮಾಡಿದೆ. ಈ scooter
ಮೇಲೆ ಕೂತ್ತೊಂದು ನಮ್ಮಪ್ಪ ನನ್ನನ್ನು college ಗೆ drop
ಮಾಡೋಂದು ಅವಮಾನ ಅನ್ನಿಸ್ತಾ ಇತ್ತು. ದಿನಾ ಜಗತ್
ಮಾಡ್ತಾ ಇದ್ದಿ. ಒಂದ್ದುಲ ಬೇಕಂತ ಎರಡೂ tire ನ Cut
ಮಾಡಿಟ್ಟಿದ್ದೆ. ಅವತ್ತಿಂದ ನಮ್ಮಪ್ಪ ನನ್ನನ್ನು ಯಾವತ್ತೂ ಈ
scooter ಮೇಲೆ ಕೂರುಸೊಳ್ಳಲಿಲ್ಲ. ನನಗೊಂದು ಗಾಡಿ
ಕೂಡಿಸ್ಟಿಟ್ಟು, ನನ್ನ ಜೊತೆಗೆ ರಕ್ಖೋಂದು ಹೋಗೋಂದನ್ನು
ನಿಲ್ಲಿಸ್ಟಿಟ್ಟು...

Rashmi gets very emotional about it. She is feeling bad about herself.

Rashmi

ಈ scooter ನ ನಾನು ಯಾವತ್ತೂ ಈ ತರಹ
ನೋಡಿರಲೇ ಇಲ್ಲ... ದಿನಾ ಎಷ್ಟು ತೋಳಿಯೋರು..
ಜೊತೆಗೆ ನನ್ನ ಗಾಡಿನೂ ತೋಳಿಯೋರು.... ನಮ್ಮಪ್ಪಂಗೆ
ನಾನು ತುಂಬಾ hurt ಮಾಡಿದ್ದಿನಿ.

Vishal gets up and leaves the place. Rashmi is still sitting there. Vishal comes back with a bucket of water from the garden.

Vishal

ನೀನು ಮಾಡಿದ ಎಲ್ಲಾ ಪಾಪನೂ ತೋಳೊಳ್ಳೋದಕ್ಕೆ
ಈಗ ಈ scooterನ ತೋಳಿಯೋಣ ಬಾ...

Rashmi is amazed at his suggestion. Vishal smiles. He starts pouring water all over the scooter. Rashmi loves what he is doing. She joins and they have a great time washing the scooter up. They throw water on eachother, play with soap bubbles. Leads to the Duet.

Scene 76. Song 4 Duet song by JAYANT

A duet song, dream dance and stuff. To try if the scooter can be used as a part of the choreography.

Scene 77. Dad sees scooter Rashmi house D E

Rashmi's dad enters the house, he looks around and has a doubt. He slowly walks inside the garden as though he knows someone is inside. He walks into the garage and looks at the scooter. Rambo is sitting by the scooter. He has tears looking at the clean scooter. He touches it and feels very happy. He goes around calling out for Rashmi!

Scene 78. Watchman theory Hostel gate N E

Both have reached the hostel gate. They both don't want to leave. Watchman is looking at them.

Vishal

Rashmi, ನಿಂಗೆ ನನ್ನ ಬಗ್ಗೆ ತುಂಬಾ ಗೊತ್ತಾಗಿಟ್ಟಿದೆ..
ನನ್ನ history ಏನು, ನಾನು ಎಂತಹವನು ಅಂತೆ.. ನೀಂ
ಹೇಳಬೇಕು ಅಂದೆ ನನ್ನ ಬಗ್ಗೆ ಅಷ್ಟು ಗೊತ್ತಿರೋರು
ಯಾರೂ ನನ್ನ ಇಷ್ಟ ಪದಲ್ಲಿ... ನನ್ನ ಅಷ್ಟು ಅಮ್ಮ ಬಿಟ್ಟೆ.

Rashmi

ಏನು ಹೇಳ್ತಾ ಇದಿಯಾ?

Vishal speaks in a very confused way. Rashmi is laughing.

Vishal

ಇನ್ನ ಇದನ್ನು too fast ಅಂತಾರೆ. ಇನ್ನೊಂದು episode ಅಂತಾರೆ...ಅದ್ದೆ ನನಗೆ ಈ ತ್ವರಣ ದಲ್ಲಿ ನಿನ್ನೇಲೆ ತುಂಬಾ love ಆಗಿ ಹೋಗಿದೆ.. Already ತುಂಬಾ ಸಲ ಈ dialogue ನ ತುಂಬಾ ಹುಡ್ಡಿಗೇ ಹೇಳಿದಿನಿ. ನಾನು ಈಗ ಏನಂದೋಽಂದು ನಾಳೆ ನಾವು ಮತ್ತೆ ಸಿಕ್ಕಾಗ ನನಗೆ ಮತ್ತೆ ಹಂಗೇ ಅನ್ನತೋಽಂದು ಇಲ್ಲೋ ನನಗೇ doubt ಇದೆ. Actually ನಾನು ಏನು ಹೇಳು ಇದಿನಿ ಅಂದೆ -

Rashmi

ಹೇಯ್...ನಾಳೆ ಸಿಕ್ಕಾಗ ಮಾತಾಡಣ.

Rashmi smiles and goes inside the gate and walks away. Watchman who is been seeing them for so long, takes a book out from his desk and comes to him.

Watchman

ನಿಮ್ಮಪ್ಪ ಅವ್ವಾ ನಿಂಗ್ ಏನ್ ಹಸರಿಟ್ಟಾವ್ತಲ್ಲೇ?

Vishal

ಯಾಕೆ?

Watchman

ಸುಮಾರು ಹದಿನ್ಯೇದ್ದ ವರ್ಷದಿಂದ ನಾನೂ ಈ ಲೇಡಿನ್ ಹಾಸ್ಟೆಲ್ ಮುಂದ ಗೂಟ ಜಡ್ಫ್ಯೂಂಡ್ ಕೂತೀನಿ, ಇದಾಗೇಟ್ ಮುಂದಾ ಇದಾ ಡ್ಯುಲಾಗ್ ಹೋಡಿಯೋ ಬಾಳಾಗಂಡ್ ಮರ್ಕ್ಚ್ ಹೆಣ್ ಮರ್ಕ್ಚ್ ನೋಡಿನಿ. ಅವರ ಹೇಸರನ್ನು ರಿಜಿಸ್ಟ್ರೇಷನ್ ನಂದೊಂದ್ ರೆಟ್ ಜಟ ಅದಾ ನೋಡು.

He shows him the register.

Watchman

ನೋಡ್ಯೇ ಹೆಕಲೀ ಗಂಡ್ ಮರ್ಕ್ಚುದು ಹೆಣ್ ಮರ್ಕ್ಚುದು ಹೆಸರು, ಅಮ್ಮಾಕ್ ಅವರ ಪೂರ್ಜರು, ಮತ್ತು next ಅವರ ಹಣೆಬರಹದಾಗಿ ಏನಾತಂತ ಹೈನ್ಲೋ ರಿಸಲ್ಪ್.

Vishal laughs. They both sit down.

Vishal

ಎಷ್ಟು percentage pass, ಏಷ್ಟು fail?

Watchman

ಸುಮಾರು 85% ಪೇಲು.... ಬಂದ್ರ 10% ಸೂಸ್ಯೆದ್ರ್
ಕೇಸು, ಇನ್ನೊಂದೆಡ್ಡು ಪಂಂಚ ರಾಂಕ್ ಬಂದೋರು
ಅದಾರಷ್ಟು.. ಈ rank ಬಂದೋರು ಏನದಾರ,
ಅವರೆಲ್ಲಾರ ಮದ್ದಿಗೂ ಹೋಗಿನಿ ನಾನು. ಮಿನ್
ಮಾಡ್ತಂಗ್ ಒಬ್ಬೊಬ್ಬನ್ನೂ ಹುಡುಕಿ ಹಿಡಿದು ಮೆಡಲ್
ಕೊಟ್ಟು ಬಂದಿನಲೇ..

Vishal

Medalಅ!?

Watchman

ತಾಫಿದೇ ಕುಚೆದ್ರ್ ಮ್ಯಾಗ್ ಹುಟ್ಟಿ ಅನಾಗ್ಲಿ ಲಾಡ್ಟಿನ್
ಬೆಡ್ರೊಮ್ನ್ಯಾಗ್ ಸುಸ್ತಾಗಿ ಮುಗಿದೊಗೋ
ರೊಮ್ಯಾಂಟಿಕ್ ಲವ್ ಸ್ಮೋರಿ ಜಮಾನದಾಗಾ, ಒಬ್ಬ
ಗಂಡು ಹ್ಯಾಡುಗ ಬ್ರೀತಿ ಮಾಡಿ ಬಂದ್ರ ಹೆಣ್ ಹುಡುಗಿನ್
ಕಟ್ಟಂತಾನಂದಾ, ಅದಾ ದೊಡ್ಡ achievement.
ಹಿಂಗಾಗಾ ಸಾಧನೇ ಮೆಚ್ಚಿ ಬಂದು ಮೆಡಲ್ ಅಂತ
ಕೊಡ್ರಿಂದಲೇ. ಮದುವೆ ಆಗ್ ಆರು ತಿಂಗ್ ಮಟ ಒಬ್ಬ
ಮುಖ ಒಬ್ಬ ಸಹಿಸ್ಯೊಂದಿದ್ರೆ ಮತ್ತೊಂದ್ರ ಮೆಡಲ್ಲು.
ಇನ್ನೊಂದಿಂದೇ ವರ್ಷ ಒಬ್ಬರ ಜೀವ ಒಬ್ಬರು ತೆಗಿದೇ
ಜೊತೆಗಿದಾ ಅವನವ್ವನಾ ಮತ್ತೊಂದ್ರ ಮೆಡಲ್ಲ
ಕೊಟ್ಟೊ ಮಗ ನಾ..

Vishal

ಹಾಗೇ..ವರ್ಷಕ್ಕೊಂಡು medalಅ?

Watchman

ಎರಡು ವರ್ಷ ಆದ್ಯೇಲೂ, ಇನ್ನೂ ಹಡೆದ್ರ ತೆಗ್ಗಿಲ್ಲಾ
ಅಂತಂದಾ ಹೊಟ್ಟಿರೂ ಮೆಡಲ್ಲ ಗಳನ್ನೆಲ್ಲ ಮೆಟ್ಟಿನ್ಯಾಗ್
ಹೊಡುದ್ ವಾಪನ್ ತಗೋಂದ್ರಬುಡಾಂವಾ ನಾ..

Vishal

ಎರಡು ವರ್ಷಕ್ಕೆ ಯಾರು ಮಗು ಮಾಡ್ತಾರೆ ಈ ಕಾಲದಲ್ಲಿ...

Watchman

ಮಾಡ್ತೇಕಲೇ, ಅವನವ್ವನ್ನು ಮಾಡ್ತೇಕು! ಹುಟ್ಟಿರೋದೇ ಇನ್ನೊಂದನ್ನು ಹುಟ್ಟೋದುಕಾ. ಬ್ಯಾರೆ ಏನೇನ್ ಹಟ್ಟಾಡ್ತುಂದ್ ಮಾಡ್ತಿವ್ ಅದೆಲ್ಲಾ ಬರೇ time pass ಆತು.

Vishal

ನೀವು ತುಂಬಾ ಪೋಲಿ..ನಾನು ಬತ್ತಿಂದಿ..

Vishal gets up and is walking.

Watchman

ಇನ್ನು ಹಂಟ್ ಮಹಿಳ್ ತಲಿ ಕೊಡೋ ದಿ ಯಾವತ್ ಫಿಕ್ ಆಗ್ಯುತಪ್ಪಾ ನಿಂದೂ?

Vishal

ನಾಳ್!

Both smile at eachother!

Scene 79. Telling mom

New house

N I

Mother is watching television. Vishal goes and sits next to her and sleeps on her lap.

Mother

ಮಗುಗೆ ಮತ್ತೆ love ಆಗಿದೆ!.

Vishal

Normal ಅಮ್ಮ ಆಗಿದ್ದೆ ಬ್ಯಾಯ್ಯೋರು, ಕೆಲನ ಹುಡ್ಡೋ ಅನ್ನೊಂದು.. ನೀನಾಗುಂಟ್ ಹಿಂಗೆ?

Mother

ಯಾವ ಯಾವ ageನಲ್ಲಿ ಏನೇನು ಮಾಡ್ತೂಂಡಿದ್ದೇಕೋ, ಅದದನ್ನು ಮಾಡ್ತೂಂಡಿದ್ದೇಕು.. ಇಲ್ಲ ಅಂದ್ರ ಆಮೇಲೆ ಜ್ಞಾಹಿಸಿಕೊಂಡು ಕೊರಗಬೇಕಾಗುತ್ತೆ..

Vishal
ಮದ್ದೆ ಮಾಡ್ತೂಂಡು ಬಿಡ್ಲಾ ಅಮ್ಮ?

Mother
ನಾಳೆ ಬೆಳಿಗ್ಗೆ ಎಡ್ಡು ಇದನ್ನೇ ಹೇಳಿದರೆ guarantee
ಮಾಡಿಸ್ತಿನಿ.

Vishal
ಫೂ...ನನ್ನ reputation ಹಾಜಾಗಿಹೋಗಿದೆ..
ಯಾರಿಗೂ ನನ್ನ ಮೇಲೆ ನಂಬಿಕೆನೇ ಇಲ್ಲಾ...

Vishal gets up and goes towards his room.

Scene 80. Break up Café D E

Vishal is dressed to his best and is sitting in the café waiting for her. Rashmi walks in. She is looking her best. Vishal is extremely happy. She comes down and sits in front of vishal. Both are very shy of each other. Rashmi is behaving like a girl for the first time.

Vishal
ಏನ್ ತಗೊಂತಿಯಾ?

Rashmi
ಏನ್ ಹೊಡುಸ್ತೇಯಾ?

Vishal orders for a coffee.

Vishal
So, ನೆನ್ನ ನನಗೆ ಅನ್ನಿದ್ದೇ ನನಗೆ ಇವತ್ತೂ ಅನ್ನಿಸ್ತಾ ಇದೆ.

A young man is walking out of the café and he sees Rashmi

Vinay
Hey Rashmi! Long time... ಹೇಗಿದಿಯಾ?

Rashmi is taken by surprise.

Rashmi
Oh! Vinay... ನೀನು ಹೇಗಿದಿಯಾ? Surprise!!

Vishal is wondering who this could be, he is smiling.

Rashmi

Vishal, ಇವನು Vinay – ನಾವಿಬಾಗ college ನಲ್ಲಿ
friends...

Vinay

Hi! Vishal!

Vinay sits on the empty chair. Rashmi is a little uncomfortable; vishal signals that it is ok.

Rashmi

So, ಹೇಗಿದೆ Mumbai? ಮತ್ತೆ ಹೋಗ್ಗೇಕಾ ಅಥವಾ
ಇಲ್ಲೀನಾ?

Vinay

ಇಲ್ಲಾ, holidays ಗೆ ಬಂದಿದಿನಿ. 2 weeks ಇತ್ತೀನಿ
ಅಷ್ಟೆ. So vishal ನೀವೇನು ಮಾಡ್ಯೂಂಡಿದಿರಾ?

Vishal

ಇನ್ನೂ ಗೊತ್ತಿಲ್ಲಾ..Decide ಮಾಡ್ಯೇಕು...

Vinay

Rashmi, do you remember, ನಾನು ನಿನ್ನ ಇಲ್ಲೀ
propose ಮಾಡಿದ್ದು..

Vishal (V.O)

ಇನ್ನೆಲ್ಲೋ ಒಂದುಕಡೆ ಇನ್ನೊಂದು ಜ್ಞಾಲಾಮುವಿ
ಸೊಂಟಿಸ್ತು.. ಜೋರಾಗಿ ಬಿರುಗಾಳಿ ಬೀಸ್ತು..ಸಿದ್ದು
ಹೊಡಿತು, ಭೂಕಂಪ ಅಯ್ಯಿ... ಸಮುದ್ರದಲ್ಲಿ ಅಲೆ
ಜೋರಾಗಿ ಬಂಡೆಗೆ ಹೊಡ್ಯೂಂಡು.

Rashmi

ಹೌದಾ? ನನಗೆ ಜ್ಞಾಪಕನೇ ಇಲ್ಲಾ... ನೀನೇ loose
ತರಹ love ಅಂದ್ಯೂಂಡು ಉಡಾಡ್ತಾ ಇದ್ದೆ. I never
found you interesting!

Vinay

ಎಷ್ಟು time waste ಮಾಡಿದಿನಿ ನಿನ್ನ ಮೇಲೆ. Stupid
ಅನ್ನತೆ. ನಾನೇನಾದ್ದು ನಿನಗೆ ತುಂಬಾ irritate
ಮಾಡಿದೆ sorry!.

Rashmi

free pick up drop ಹೊಡ್ತಾ ಇದ್ದುಲ್ಲ... ಚೆನ್ನಾಗಿ use
ಮಾಡೋಂಡೆ ನಿನ್ನ!

Both laugh. Vishal is in a state of shock. He looks to his side and he can see himself sitting in a table with Nandini and her husband. He imagines talking with them on that table

Nandini

ಹೊದಾ? ನನಗೆ ಇಂಜಾಪಕನೇ ಇಲ್ಲಾ...ನೀನೇ loose ತರಕ
love ಅಂಡ್ಯೂಂಡು ಓಡಾಡ್ತಾ ಇದ್ದೆ. I never found
you interesting!

Vishal (imaginary)

ಎಷ್ಟು time waste ಮಾಡಿದಿನಿ ನಿನ್ನ ಮೇಲೆ. Stupid
ಅನ್ನಾತ್ತೆ. ನಾನೇನಾದ್ದೂ ನಿನಗೆ ತುಂಬಾ irritate
ಮಾಡಿದೆ sorry!.

Nandini (imaginary)

free pick up drop ಹೊಡ್ತಾ ಇದ್ದುಲ್ಲ...ಚೆನ್ನಾಗಿ use
ಮಾಡೋಂಡೆ ನಿನ್ನ!

Vinay

ನನ್ನ friendನು ಹೇಳ್ತಾ ಇದ್ದು -

Vishal (imaginary)

ಆದ್ದು ನಾನು ಅವರ ಮಾತು ಕೇಳ್ತೇ ನಿನ್ನ ಹಿಂದೆ
ಓಡಾಡ್ಯೂಂಡಿದ್ದೆ.

Rashmi

ಧೂ! ಅದ್ಯಾವ್ಯಾ ಜ್ಞಾ ಹಿನೆಬೇದೆ..

Nandini (imaginary)

ನನ್ನ friendವಲ್ಲ ನಿನ್ನ hutch ad ನಲ್ಲಿ ಬರೋ ನಾಯಿ
ಅಂತಿದ್ದು.

Vishal (imaginary)

Always at your service ಅಂತಾನಾ?

Rashmi

ಮತ್ತೆ..ಈಗ.. Any girl friend?

Vinay
ಹೂಂ...ಇದಾಂ...ಅದ್ಯ -

Vishal (imaginary)
ನಾನು ಇನ್ನೂ ಅವಳಿಗೆ ಹೇಳಿಲ್ಲ.. ಏನನ್ನತ್ತೆ ನಿಂಗೆ,,
ಹೇಳಿಡಾ?

Nandini
Ofcourse vishal!

Rashmi
Ofcourse Vinay!

Vinay
ಏನ್ ಅನ್ನತ್ತೆ ನಿಂಗೆ -

Vishal (imaginary)
ನಾನು ಒಳ್ಳೇ boy friendಾ?

Nandini (imaginary)
ನನಗೇನು ಗೊತ್ತು? I was only a friend Vishal.

Rashmi
I was only your friend vinay!

Vinay
Ok! Sorry vishal. ನೀವು ತಕ್ಷೇದ್ದಂದಿರೋ date
ಜೂತೆ ನಾನೇ ಮಾತಾಡಿದಿನಿ..bye Vishal.

Vishal is starring at the table and all the imaginary projections disappear.

Rashmi
Hey vishal, ಎಲ್ಲಿ ಕಂಡುಹಂಡಿದೆ?

Vishal
ಎಂಬ್ಬಿ ಇಲ್ಲ!!

There is silence. Vishal's mood is completely changed. Rashmi senses it.

Rashmi
Vishal, something wrong?

Vishal
ನನಗೆ ನೀನು vinay ಬಗ್ಗೆ ಹೇಳೇ ಇಲ್ಲಿಂದಾ?

Rashmi

ಅದು ನನ್ನ lifeನ important information ಅಲ್ಲವೇ
ಅಲ್ಲ. ಅದು PUCನಲ್ಲಿದ್ದಾಗ ನಡೆದ ಒಂದು ಹುಡುಗಾಟ.

Vishal

ನೀನು ಅವನ ಜೊತೆ ತಿರುಗಾಡಿದಿಯಾ?

Rashmi

Vishal! What do you mean! ನಾವಿಬಾಗಿ ಅಗಿದಿ
ಅಷ್ಟೇ ಅಷ್ಟೇ..ಅಮೇಲೆ ಅವನಿಗೇನೋ ಅಯ್ಯು
ಅಂದು..ನಾನು ಇಲ್ಲ ಅಂದೆ...

Vishal is not hearing anything, in his mind he can only imagine Rashmi and vinay doing all the things that he and nandini had done.

Quick shots of Rashmi and Vinay in the class, lift, magic box, terrace, bus stop, party, swimming pool, valentine day and finally shot of Vishal and Rashmi getting married and Viany falling into the swimming pool!

Rashmi

Vishal! ಏನಾಯ್ಯು? Why are you so upset!

Vishal

ಯಾಕೆ ನೀನು ವಿನಯ್ ಬಗ್ಗೆ ನನಗೆ ಏನೂ ಹೇಳಲಿಲ್ಲ?

Rashmi

ಯಾಕೆ ಅಂದೆ ನಿಜವ್ವಗ್ಗೂ ನಾನು ಅದನ್ನು ಮರೆತೇ
ಹೋಗಿದ್ದೆ. ನನಗೆ ಅದ್ಯಾಪದೂ important ಅಲ್ಲ
ಅಂದಮೇಲೆ ಅದನ್ನು ಜ್ಞಾಪಕ ಇಟ್ಟೋಬೇಕು? ನಾನು
first time ಒಬ್ಬ ಹುಡುಗನ್ನು ಇಷ್ಟೆ ಪಟ್ಟಿದೀನಿ ಅದು ನೀನು
ಅನ್ನೋದಷ್ಟೇ ನನ್ನ ತಲೆಲ್ಲಿ ಇರೋದು.

Vishal is staring at her and his mind again imagines Rashmi telling the same lines to Vinay! He is becomes insane and upset.

Vishal

ಯಾಕೆ ನೀನು ನನಗೆ ವಿನಯ್ ಬಗ್ಗೆ ಏನೂ ಹೇಳಲಿಲ್ಲ?

Rashmi begins to cry.

Rashmi

Vishal please vishal. Don't do this to me.
 Vishal ಅವನು ನನಗೆ ಏನೂ ಅಲ್ಲ. ನನ್ನ ಹತ್ತು ಅವನ
 number ಕೂಡಾ ಇಲ್ಲ. ನಾನು ಮತ್ತೆ ಅವನನ್ನು ನನ್ನ
 lifeನಲ್ಲಿ ನೋಡೋದೂ ಇಲ್ಲ. God! ನನಗಿನ್ನೇನು
 ಹೇಳೇಕೋ ಗೊತ್ತಾಗಿಲ್ಲ.

Vishal imagines Nandini's last lines in the blind fold scene.

Nandini

ನನ್ನ ಯಾವತ್ತೂ ಬೀಟ್ ಹೋಗ್ಗೇಡಾ...

He imagines the same shot again with him blind folded and Rashmi telling him –

Rashmi

ನನ್ನ ಯಾವತ್ತೂ ಬೀಟ್ ಹೋಗ್ಗೇಡಾ...

The waiter comes and keeps two glasses of Coffee on the table. Reality hits Vishal. Rashmi is crying but trying to hide tears and not make a scene. Silence for a long time.

Vishal

ಶಿವು ಹೇಳಿದ್ದು ನಿಜ...

Rashmi

ಏನಂದೆ??

Vishal

Sorry rahsmini, I am really sorry. ನಿನ್ನ ತಪ್ಪು ಏನೂ
 ಇಲ್ಲ..ನನಗೆ ನಿನ್ನ ಬಗ್ಗೆ ಪೂರ್ತಿ ನಂಬಿಕೆ ಇದೆ... ನೀನು
 ತುಂಬಾ ಒಳ್ಳೆಯೆಂಬು...ಅದೆ ನನ್ನ heart, mind,
 body ಎಲ್ಲಾ ಶೌಚಾಲಯದ ತರಹ ಆಗಿಹೋಗಿದೆ. lifeನ
 ಪೂರ್ತಿ ಹಾಳುಮಾಡ್ಯಂಡುಬಿಡ್ದಿನಿ.

Rashmi

Vishal, ಏನೋ ಮಾತಾಡ್ತೂ ಇದಿಯ..ನನಗೆ ಅಧ್ಯ
 ಆಗ್ನಿಲ್ಲ....

Vishal

ನಾನು ಇವತ್ತು ಬಂದಿದ್ದು ನೀನು ನನ್ನ ಮದ್ದೆ
ಮಾಡೋತ್ತೀಯಾ ಅಂತ ಕೇಳೋರ್ಕೆ..

Rashmi

(crying) ಈಗ ಕೇಳೇರು ಅನ್ನಿಸ್ತಾ ಇಲ್ಲ?

Vishal

ತುಂಬಾ ಗಲೀಜು ಆಗಿಹೊಗಿದಿನಿ ರಶ್ಮಿ...ನಿನ್ನ-ನನ್ನ
ಮದ್ದು ಇರೋ ಸಂಭಂಧ, ನಿನ್ನ ಮಾತು, ಯಾವ್ಽೂ fresh
ಅನ್ನಿಸ್ತಾ ಇಲ್ಲ...ಎಲ್ಲ ಮುಂಚನೇ experience
ಮಾಡಿದಿನಿ ಅಂತ ಅನ್ನಿಸ್ತಾ ಇದೆ.

Rashmi

ನೀನು ನಿನ್ನ ತುಂಬಾ analyze ಮಾಡೋತ್ತೀಯಾ..

Vishal

ನಾನು ನಿನ್ನ ಮನಸಿಗೆ ಮಾಡಿರೋ damage ನಿನಗ್ರಾ
ಈಗ ಅಧರ ಆಗಲ್ಲ..I'm sorry... ನಾನು ಇದ್ದಾವ್ಯಾಪ್ತನ್ನಾ
ಮಾಡ್ಯಾದಿತ್ತು. ನನ್ನ ತರಹ ಆಗ್ರಹಿತ ರಶ್ಮಿ, ನನ್ನ ತರಹ
ಆಗ್ರಹಿತ.

The same waiter Kapil comes and keeps the bill on the table. Vishal and he exchange a glance. He smiles, looks at Rashmi and leaves Vishal gets upset, he gets up and leaves.

Rashmi

ಏಂ....

Vishal again can only imagine Nandini calling him vishu. Nandini is sitting instead of Rashmi and saying Vishu. Vishal has tears. He and Rashmi look into eachothers eyes for the last time. Vishal walks out of the café.

Scene 81. Song 5 montage song by JAYANT

The pallavi of the song is a slow pathos feel. Content of the lyric to be – Vishal feeling that he has ruined his life, the past haunts him all the time, if only he could forget all of that and look at life afresh. Visuals are extreme close-ups of the aftermath of the break up scene. Both dragging themselves back home.

The tempo picks up and the lyric is about moving on and how difficult it is – Montages to show that both are moving on. Vishal is become very serious and he is pursuing career now. He gets a Job in the US and he is at the airport, Shivu and Raghu are there to see him off, while Rashmi is seeing him through the camera. Vishal settles down in US and is adjusting to life there. Now he is only working most of the time and spends time alone. Doesn't socialize with girls anymore. He is often found alone staring into emptiness. He speaks to his mother often on video chats.

Rashmi slowly gets over vishal, the watchman is sad to mark her case as a failure. Rashmi sitting with her roommate and burning vishals pictures. She gets a job as an anchor and she is always interviewing celebrities and famous people. She is successful. Her father sees her on TV and is proud of her. Door bell rings one day and Rashmi is at the door, they both patch up. Dad and Rashmi riding the scooter. Rashmi is still her usual self, the fun excited person.

Shivu gets a promotion in his job, people clap for him and he is very happy. He is in the bike in the traffic signal and he suddenly falls on the street. He is diagnosed with cancer. He is admitted in the hospital and the treatment has made him look extremely sick.

Scene 82. Shivu tragedy Ward/US room D/N I

Vishal and Shivu are on an internet video chat. Shivu is sitting next to a window in his ward with a laptop. Vishal is in his room and he can see shivu on his big LCD tv.

Vishal

ಇನ್ನು ಎಷ್ಟು ದಿನ ಬದ್ದಿತ್ಯಿಯಾ ಅಂತ ಹೇಳಿದ್ದವು

Doctor?

Shivu

ಗೊತ್ತಿಲ್ಲ ತಣ್ಣಾ.. ನನ್ನ ಹಿಕೆಟಿನ್ನು ವೈಟಿಂಗ್

ಲಿಸ್ಟ್‌ಲಿಧ್ಯಂತೆ.

Vishal

ನೀನು ನನಗೆ ಹೊಡ್ತು ಇದ್ದ ತೊಂದ್ರೆಗೆ ತತ್ತ್ವಾಲ್ ಹಿಕೆಟ್

ಹೊಡುಸ್ತಾ ನಿಂಗೆ?

Shivu

ನಾನೇನಾಡ್ಲು ಬದ್ದನ್ನೇ ಹೋದ್ಯೆ..ನಮ್ಮಪ್ಪ, ಅಮ್ಮನ್ನ

ನಿನೇ ನೋಡ್ಲೋ ಬೇಕು....

Vishal

ಹಳೇ picture ತರಹ ಅದನ್ನೇ ಹೇಳ್ತು ಇಬೇಕ್..
ಬಧಿರೋದೇ ಇನ್ನೊಂದ್ ಸ್ಪೆಲ್ಪು ದಿನ.. ಏನಾದ್ದು use
ಆಗುವಂತಹದ್ದು ಮಾತಾಡು.

Shivu

ನನ್ನ ರಾತ್ರಿ ನಂಗೊಂದು ಯೋಚ್ಚೆ ಬಂತು ವಿಶಾಲ.
ನೀನೇ correct ಆಗಿದ್ದ ಕಣೋ....

Vishal

ಏನ್ ಹೇಳ್ತು ಇದಿಯವ್ವಾ?

Shivu

ಷ್ಟಾಪಕ ಇದಿಯೇನೋ? ನಾನೋಂದ್ಲ ನಿನಗೆ
ಶೋಚಾಲಯ ಅಂತೆಲ್ಲೂ lecture ಕೊಟ್ಟಿದ್ದೆ.

Vishal

ಹೂಂನವ್ವಾ...ಅದಕ್ಕೆ ಇವತ್ತಿಗೂ ಎಲ್ಲ ತದೆ scent
ಹಾಕಕ್ಕೂಂಡೇ ಓಡಾಡ್ತಿದ್ದಿನೀ..ವಾಸನೆ ಬರದೇ ಇರಲಿ
ಅಂತ...

Shivu

ನಾನು ಅಂದೊಂದಂಗಲ್ಲ ಈ lifeಎಲ್ಲ.

Vishal

ಯಾಕವ್ವಾ?

Shivu

ಬಡ್ಡಿ ಹುದ್ದೆ, ನಂಗೂ ನಿನ್ನಷ್ಟೇ ಕಲಾ ವಯಸ್ಸು, ನಾನು
ಯಾವ ಹುದ್ದಿ ಬಗ್ಗೇನೂ ತಲೆ ಕೆಡಿಸಿಕೊಳ್ಳಿದೇ ಬರೀ
ಒಂದುಂತಾ ಇದ್ದೆ... ಆದ್ದೆ ಸಡನಾಗಿ ಲ್ಯಾಪ್ ಕಟ್ ಶಾಟ್ ಆಗ್ ಆಗೋಳಿಯ್ಯಿ..

Vishal

ಸಾಯ್ಯೇನಿ, ಸಾಯ್ಯೇನಿ ಅಂದೊಂದಿರಬೇಡ.. ನೀನು
ಇನ್ನೂ ಏನೇನೋ ಮಾಡೋದು ಇದೆ. ಒಂದು ಹುಡ್ಡಿಗೆ
ಮುತ್ತು ಕೊಡದೆ ಹೆಂಗೆ ಸಾಯಕ್ಕಾಗುತ್ತೇ ಹೇಳು?

Shivu

ರಾತ್ರಿ ತುಂಬಾ ಹೊತ್ತು ನಿದ್ದೆನೇ ಬರದಿಲ್ಲ ಕಣ.. ceiling ನೋಡ್ಡಂಡು, ಹಳೇದನ್ನೆಲ್ಲಾ ನೆನಪ್ ಮಾಡ್ಡತಾ ಇತ್ತೀರ್ಥಿನಿ.. ಅದರಲ್ಲಿ ನೀವು ಒಂದಪ್ಪು ಜನ ಬಿಟ್ಟೆ ಒಂದು ಹುಡುಗಿನು ಇರದಿಲ್ಲ.. ಜೊತೆಗಿಲ್ಲೇ ಹೊಂದು ನೆನಪಲ್ಲಾದ್ದು ಇಬೇರು ಅನ್ನಿಸ್ತಿತ್ತೆದೆ.

Vishal

ನೀನೇನೋ..ತುಂಬಾ emotional ಆಗಿಷ್ಟೆ...

Shivu

ನೀನು lucky ಕಣ್ಣಾ! ನೀನು ಏನ್ ಬೇಕಾದ್ದು ನೆನಪು ಮಾಡ್ಡಬಹುದು. ನೀನು ಶಾಂತಾಲಯದಂಗಲ್ಲ ನೀನೋಂಧರಾ DVD ಅಂಗಡಿ ಇದ್ದ ಹಂಗೆ, ನಿನಗೆ ಬೇಜಾರಾದಾಗೆಲ್ಲಾ ನಂದಿನಿ DVD ನಾರ ಹಾಕ್ಕೂಬಹುದು, ರಶ್ಮಿ DVD ನಾರ ಹಾಕ್ಕೂಬಹುದು. ಯಾವ ಹುಡ್ಡಿ ಬಗ್ಗೆ ಬೇಕಾದ್ದು ನೆನಸ್ಯಂಡು ಶುಷ್ಟಿ ಪಡೆಬಹುದು..

Vishal

ಅದ್ಯಾವುದೂ ಅಪ್ಪು important ಅಲ್ಲ ಶಿವು....ಆ ನೆನಪುಗಳಿಂದ ಆಗೋ ಅನಾಹತಗಳ ಬಗ್ಗೆ ನಂದು PhDನೇ ಆಗಿದೆ.

Shivu

ಸಾಯೋ timeನಲ್ಲಿ ಬೇಕಾಗಿರೋದು ಶುಷ್ಟಿ ಕೊಡುವಂತಹ ನೆನಪುಗಳು. ನಾನು lifeನ ಬದ್ಲೂದು ಬಿಟ್ಟು, ಬೇರೆದಲ್ಲಾ ಕೆಲಸಾ ಮಾಡಿದಿನಿ. ಅದಕ್ಕೆ ಕೋಟಿಸಿಕೊಂಡು, life ನನ್ನ ಇಷ್ಟು ಬೇಗ ಬಿಟ್ಟು ಹೋಗ್ತಾ ಇರೋಯ...

Vishal is not able to control his tears. He goes away from the camera and cries.

Shivu

ವಿಶು ಹೇಯ್ ವಿಶು... ಅಳ್ತಿದಿಯೇನೋ? ಥೂ ಬಡ್ಡತ್ತದೆ, ನಾನು ತುಂಬಾ sympathy ಕೇಳೋ ತರಹ ಮಾತಾಡಿದೆ ಅನ್ನತ್ತೆ. ನೀನು DVD ಅಂಗಡಿನೇ

ಅಗಿರಷ್ಟ್‌.. ಆಯ್ತು? ನನ್ನ ಶೌಚಾಲಯದ ಬಾಗ್ಗು ಇನ್ನೂ
ತೆಗೆದೇ ಇಲ್ಲ.

Silence. Vishal feels helpless.

Shivu

ವಿಶು.. ನೀ ಮುಂಚೆ ಹೆಂಗಿದ್ದೋ ಹಂಗೇ ಇರಷ್ಟು, ನೀ
ಯಾವಾಗ್ ಓಕೇಟ್ ತೆಗತೀಯ ಅಂತ ಹೇಳತ್ ಬರದಿಲ್ಲ.
ನನ್ನಂಥಾ ಒಳ್ಳೇವನನ್ನೇ ಬಿಟ್ಟಿಲ್ಲ, ಇನ್ನು ನಿನ್ನ ಬಿಡ್ಡದ?
Life ನ ಪೂರ್ತಿ ಬದುಕು.. ರಾತ್ರಿ ಮಲಗಬೇಕಂದೆ,
ಒಂದು ಒಳ್ಳೆ DVD ಹಾಕ್ಕೂಂದು, ceiling ಮೇಲೆ
ಒಳ್ಳೊಳ್ಳೆ picture ಕಾಣಿಸ್ತೇಕು... ಆ ತರಹ ಬದುಕು...

While shivu is telling this a nurse is doing some work behind him at the far end! Vishal sees that, he cheers up and walks back into the frame.

Vishal

Oye drama company! ನೀಲ್ನ ಈಗ... ಅಲ್ಲಿ ಹಿಂದೆ
nurse ಇದಾಂ ಅಲ್ಲಾ?

Shivu

ಬಡ್ಡೆದ್ದು..

Vishal

ಸರ್ಕತ್ತಾಗಿದಾಂ ನೋಡು..

Shivu

ನೀ ಎನ್ನೋ ಅಲ್ಲಿಂದಾನೂ ರಕ್ಷಣೆ ಹಾಕ್ತೀಯಲಪ್ಪಾ...

Vishal

ಆದ್ದು ಇಲ್ಲಿಂದ ಬೇರೆದೇನೂ ಮಾಡಕ್ಕಾಗಲಾ... ಒಬ್ಬ
friendಾಗಿ ನೀನೇನಾಡ್ಲು ಮಾಡು please.....

Shivu

ಸರಿಯಾದೊತ್ತಲ್ಲೇ ಹೇಳ್ತೀಯ್.. ಈ ಮುಖವ ಯಾರಾರ
ನೋಡಿ ಒಪ್ಪರೋ?

Vishal

ನೀನು ಮುಂಚೆ ಏನ್ ಅಂಥಾ ಸುಂದರವಾಗಿರಲ್ಲಾ ...
ನೀನು ನೋಡೋಕ್ಕೆ ಹಂಗೇ ಇದ್ದು ನಿನ್ ಮೇಲೆ

ಎಲ್ಲರಿಗೂ sympathy ಇರತ್ತೆ ತಪ್ಪೋ ಸರಿನೋ ಅದನ್ನು
use ಮಾಡುತ್ತೇನೇ ಗುಬಾಲ್ದು... ನಿನ್ನ ಶೌಚಾಲಯದ
ಬೀಗ ತೆಗಿ.. ಒಬ್ಬರಾದ್ದು ಬಂದು ಹೋಗಿ....

Shivu

ಹಂಗಂತೀಯ? ನನ್ನ ತುಕ್ಕದಿಂದೋ ಬೀಗದ್ ಕ್ಯಾ
ಎಲ್ಲಿದ್ದೋ ಹುಡುತ್ತೇನಿ ಇರಷ್ಟು..

Shivu puts the laptop on the side. Vishal can see the scene on his screen. He smiles at the nurse. Nurse smiles back.

Shivu

ಸಿನ್ನರ್! ಧೂ.. ಮೇಡಂ.. ನಾನ್ ಅಲ್ಲಿ ತುತ್ತೋಬೇಕು.
ಸ್ವಲ್ಪ ಹೆಲ್ಪ ಮಾಡಿರು?

She comes to him and holds him. He is enjoying the touch, he holds her too. He likes the feel of her soft skin. She puts him in the bed and she is leaving.

Shivu

Thanks, ನಿಮ್ಮ ಹೆಸರು?

Nurse

ನಯನ!

Shivu

ಹೆಸರು ಚನ್ನಾಗದೆ.... ನಿಮಿಂದ ಇನ್ನೊಂದು help
ತಗಬೋದಾ?

Nurse

Ofcourse Shivu, ನಾನು ಇರೋದೇ ಅದಕ್ಕು.

Shivu

ನನ್ನ ಕಣ್ಣ ತುಂಬಾ ಮಂಜಾಯ್ತಾದೆ.. ನಿದ್ದೇನೂ ಬತಾದ್
ಇಲ್ಲಾ... ಸ್ವಲ್ಪ ಹೊತ್ತು ಕೊತ್ತೋಂದು ಈ ಪುಸ್ತಕ ಓದಿ
ಹೇಳಿರಾ?

Nurse

No problem! ಶೊಡಿ..

She pulls her chair close to him, sits next to him and takes the book from him.

Nurse

Oh ಈ bookಾ..ನನ್ನ ಫೌರ್ಯೂಟೆ. Ahem ahem -
'PS I love you'

Shivu can only hear the echoing of her sweet voice saying 'I love you'. He is smiling and listening to her.

Scene 83. Vishal sleeps US room N I

Vishal puts the lights out and snuggles inside his bed. It's dead silent, he is alone in his apartment. He is looking up at the ceiling. He remembers Shivu's plight about memories. He closes his eyes and opens them, like a movie projector, his memories are projected on the ceiling from his eyes. His good times with Nandini is being projected on the ceiling, he smiles and enjoys what he is seeing. Then he again closes his eyes and opens them, He can see all the good times with Rashmi. He smiles and he has tears coming out. The scenes on the ceiling keeps changing, after playing Rashmi's episode, it fads into Divya's memories. Camera pans down to show Vishal sleeping with a big smile on his face and the projection on the ceiling is still playing.

Scene 84. Shivu dies Cubicle/Road D I

Vishal is sitting and working in a small cubicle in his office. He gets a call.

Vishal

ಹೊಂ.., Raghu?

Vishal listens to him, his mood changes. He hangs up. Vishal is a little shaky now. He is confused. He takes deep breath. Logs into face book with shivu's account. He looks through some of his pictures, pictures of him and raghu etc etc. The relationship status shows that he is single. Vishal has tears. He then composes himself and goes to the settings and deletes the account!

Scene 85. Divya returns US café D E

Vishal is sitting in the café alone. He is a bit lost, staring into something. A group of girls come and sit in the table behind him. They are all giggling and talking in kannada. That first grabs vishals attention. These girls continue to talk more and they keep referring to one girl by the name divya. Vishal smiles when he hears that. Then out of curiosity he turns around and looks, the divya girl is sitting with her back to him. She puts her hair behind her ear, revelling a beautiful earring. Vishal is amazed by the coincidence. He now is interested in their conversation and keeps looking at the earring often.

Girl

ಹೇಯ್..ದಿವ್ಯಾ, ನೀನು Bangalore ನಲ್ಲಿ ಎಲ್ಲಿ ಇದ್ದಿದ್ದು?

Divya

Vijay nagar!

Vishal is now more amazed. Its just more and more unbelievable. Divya takes her plate and walks up to the dustbin, vishal jumps up and runs behind her. He goes and stands behind her, she is the diva types, very pretty looking girl. She turns around and is shocked to see Vishal standing so close.

Vishal

Hello!

Divya

Hello

Vishal

ನನ್ನ ಹೆಸರು ವಿಶಾಲ್.. ನಾನು Bangalore ಇಂದ

Divya

Wow! Wonderful, ಕನ್ನಡ ಮಾತಾಡಬಹುದು!

Vishal

ನಾನು ಅಲ್ಲಿ ಕೂತಿದ್ದಾಗೆ ನೀವು vijay nagarದವರು
ಅಂತ ಕೇಳಿಸ್ತು.. ನಾನೂ ಅದೇ areaದವನು.

Divya

Coincidence ಅಲ್ಲಾ?

Vishal

ನೀವು by any chance Shrirama vidyalaya ನಲ್ಲಿ
ಇದ್ದಾ?

Divya

ಹೌದು! SSLC ವರೆಗೂ ಅಲ್ಲೇ ಇದೆ.

Vishal

ಯಾವ Batch?

Divya

1994!

Vishal
Bald principal!!! Jaya madam – Maths???

Divya
Correct! ನೀವೂ ಅದೇ class ನಲ್ಲಿ ಇದ್ದಾ?

Vishal
ಹೌದು!!

Divya
Wait wait... let me guess... you are – Naveen!

Vishal's excitement drops.

Vishal
Divya, ನಾನು Vishal!!

Divya
Vishal!!! ನೀನು section B ನಲ್ಲೇ ಇದ್ದಾ?

Vishal
Joke ಮಾಡೇಡ ದಿವ್ಯಾ.!!! 15 ವರ್ಷ ಆದಮೇಲೆ
ಸಿಕ್ಕಿದಿವಿ..

Divya
ಇಲ್ಲ sorry..Vishaal, ನನಗೆ ನೀನ್ಯಾರು ಅಂತಾನೇ
ಜ್ಞಾಪಕ ಬತಾಡ ಇಲ್ಲ..

Vishal
ನೀನು ಅದೇ ದಿವ್ಯಾ ತಾನೇ? 3rd std ನಲ್ಲಿ ಕುಂಗುಳಿ fracture
ಮಾಡ್ಯೂಂಡಿದ್ದೀ!!!

Divya
ಅದು ನಾನೇ.. ಆದ್ಯ ನೀನು ಜ್ಞಾಪಕ ಬತಾಡ ಇಲ್ಲ....

Vishal
ನಿನ್ನ ಹಿಂದಿನ bench ದಿವ್ಯಾ... ಪ್ರವೀಣ ಜೊತೆ
ಕೂತಾಡ ಇದ್ದೆ.

Divya
ಹಾಂ...ಪ್ರವೀಣ ಜ್ಞಾಪಕ ಇದಾನೆ...ಹೇಗೆಧಾನೆ ಅವನು?

Vishal

ನಂಗೊತ್ತಿಲ್ಲ!!! ನನ್ನ ಬಗ್ಗೆ ಏನೂ ನೆನಹಿಲ್ಲಾ ಇಲ್ಲಾ
ನಿಂಗೆ?

Divya

Sorry Vishal! ನಂಗೆ ಒಂಚೊರೂ ಜ್ಞಾಪಕನೇ ಇಲ್ಲ...

Vishal is heartbroken. He is simply staring at her. He feels cheated.

Divya

ನರಿ, ನಾನು ಹೋಗಿ ನಂಗೊಂದಪ್ಪು school friend
ಇದಾರೆ.. ಅವರನ್ನೇ ಕೇಳುತ್ತೇನಿ.. ನೀನು ನಮ್ಮು ಕ್ಲಾಸ್
ನಲ್ಲೇ ಇದ್ದ್ಯಾ ಅಂತ...

Vishal

ಪರವಾಗಿಲ್ಲಾ ಬಿಡು ದಿವಾಗಾ....

Divya

OK, ನನ್ನ friends ಕಾಯ್ತ್ರಾ ಇದಾರೆ...ಬತೀರನೀ...

Vishal

Bye!

Divya is walking away. He looks at her going and is feeling weird! He then suddenly remembers something, he runs to her.

Vishal

Divya, ಅದು ತಪ್ಪು ತಿಖೊಳ್ಳೇ ಇದ್ದ ಒಂದು ಮಾತು
ಹೇಳಲಾ?

Divya

Ofcourse!

Vishal

ಜೋತಾಡೋ ಓಲೆ ಕಾಕೊಂಡೆ ನೀನು ತುಂಬಾ
ಚೆನ್ನಾಗಿ ಕಾಣ್ಣೇಯು..

Divya

(laughs) weird.... Thanks but! BYE

She goes away. Vishal stands there laughing at himself. He closes his eyes and he can still visualize the childhood memories.

Vishal (V.O)
ನಿನ್ನ ಹೆಸರಲ್ಲಿ ಒಂದು DVD ಇದಿಯಲ್ಲಾ ಅಷ್ಟೇ ನಾಕು!!

Laughing, he walks away.

Scene 86. Mom advice New house/room D/N I

Vishal is talking to his mother on the Video chat, mother is laughing.

Vishal
ಎನಮಾತ್ತಾ ನಗ್ತಾ ಇದಿಯಾ? ಕರುಣೆನೇ ಇಲ್ಲಾ ನಿಂಗೇ?

Mother
ಫೇ!! ನಿನ್ನ life ಒಂದು comedy picture ತರಕ ಕಾಣತ್ತೆ.

Vishal
ನಾನು ಅವಳನ್ನು 15 ವರ್ಷದಿಂದ almost ದಿನಾ ನೆನಹಿಸಿಕೊಂಡಿದಿನಿ..ಆದ್ದರಿಂದ ಅವಳಿಗೆ ನನ್ನ ಬಗ್ಗೆ ಒಂಟೊರೂ ನೆನಪೇ ಇಲ್ಲ...ಮೋನೆ ಇದು....

Mother
Life ಹಂಗೇನೇ ತಣೋ..ಹಳ್ಳೆದನ್ನೆಲ್ಲಾ ಬಿಸಾಕ್ತಾ ಇದ್ದೆ ಹೊಸಾದಕ್ಕೆ ಜಾಗ ಇರತ್ತೆ. ಅವಳು correct ಆಗೇ ಇದಾಂತೆ...ಹಂಗಸರು correct ಆಗೇ ಇತಾರೆ.

Vishal
ನನ್ನ ನಾನು ತನ್ನಡಿನಲ್ಲೇ ನೋಡೋಳ್ಳೋಕ್ಕೆ ಆಗ್ತಾ ಇಲ್ಲಾ...stupid ತರಕ ಕಾಣಿಸ್ತಾ ಇದಿನಿ.

Mother
ಈ ವಿಚಾರದಲ್ಲಿ ಎಪ್ಪು ತಪ್ಪು ಮಾಡಬೇಕೋ ಮಾಡೋಂಡಿದಿಯಾ... ನನಗೆ, ನಿಮ್ಮಪ್ಪಂಗೆ ಇದೀಗ bore ಆಗಿಹೋಗಿದೆ... ಬೇಗ ಮುಂದ್ದೆ ಮಾಡೋಳ್ಳೋದೋಂದು ತಪ್ಪು ಮಾಡು.. ಆಗ ನಿನ್ನ lifeನಲ್ಲಿ ನಡೆಯೋ �comedy ನೋಡಬೇಕು ಅಂತ ನಮ್ಮು ಆನೆ.

Vishal

Entertainment channel ಅಲ್ಪ ನಾನು ಇಲ್ಲಿ? ಯಾರು
ಮದ್ದೆ ಆಗ್ತಾರಮಾಡು ನನ್ನ?

Mother

ಯಾರಾದ್ದು ಸಿಗ್ನಾರೆ ನೋಡು...ಅಥವಾ ಹಳೇ lotನಲ್ಲೇ
ಇನ್ನಾರಾದ್ದು ಇದಾರಾ ನೋಡು.

Father comes to the camera.

Father

ಹೇ...ಹೋಗಿ tea ಮಾಡಿಕೊಡೆ...

Mother

ಇದೊಂದು ಹುಷ್ಟಿ... ವಿಶಾಲ್... ಯಾವ್ವಾದ್ದು tea
ಅಂಗಡಿ ಹುದ್ದಿನ ಮದ್ದೆ ಆಗು..ಸಾಕಾರಿ ಹೋಗಿದೆ ನಂಗೆ.

Mother leaves, father sits in front of the camera.

Father

ನಾವು ಹುಡ್ಡಿರು ಮಾಡೋ ತಪ್ಪು ಏನು ಗೊತ್ತು,
ನಮ್ಮನ್ನ ಯಾರಾದ್ದು ಹೀತಿಸಬೇಕು ಅನ್ನೋದ್ದು
ಇತೀರ್ಥಿ. ಹೀತಿ ಹುಡುಕ್ಕಾ ಇತೀರ್ಥೇ ಹೊರತು ಹೊಡ್ಡಾ
ಇರಲ್ಲ...ನೀನೂ ಅದನ್ನೇ ಮಾಡಿಕೊಂಡು
ಬಂದಿದಿಯ...ಒಂದೇ ಒಂದು ಸಲ returnನಲ್ಲಿ ಏನೂ
expect ಮಾಡದೇ ಹೀತಿ ಮಾಡು, work ಆಗುತ್ತೇ.

Vishal

ಇಲ್ಲಷ್ಟಿ...ನೀಗೇ ಗೊತ್ತುಲ್ಲಾ.....

Father

ಒಕೆ...ಏನಾದ್ದು ಮಾಡ್ಯೋ... ಮೊನ್ನೆ ಅಲ್ಲಿ MG
Roadನಲ್ಲಿ ರಶ್ಮಿನ ನೋಡುದ್ದಷ್ಟು.. ಹೂಂ... Bye...

Father shuts the camera and leaves. Vishal lies down on his bed thinking.

Scene 87. Dream scene

Hostel Gate D E

Vishal comes running to the hostel gate, Rashmi is about to enter. Watchman is sitting there, he looks much older. Rashmi and vishal also have aged a little bit.

Vishal Rashmi... Rahsmi

Rashmi stops and looks at him.

Vishal

I am sorry Rashmi, ನಾನು loose ತರಕ ಏನೇನೋ ಮಾಡಿದಿನಿ ಇದೂ ವರೆಗೂ...ನನಗೆ ಇನ್ನೊಂದು chance ಹೊಡ್ಡಿಯಾ please.....

Rashmi

Sorry! నీవ్వారు? జ్ఞాపకనేఁ బతాఁ ఇల్ల...

Vishal

Rashmi, ನಾನು ಏಶಾಲ್...ಅದೇ ಮದ್ದನಲ್ಲಿ Dance,
ನಿಮ್ಮಪ್ಪನ scooter....

Rashmi

Sorry! ನೀವು ನನ್ನ ಇನ್ನಾರ್ಥೋ
ಅಂದ್ರೂ ಒಡಿರಬೇಕು....

Rashmi goes away. Vishal stands there wondering.

Watchman

ಹೇಯ್ ಬಾರಲೇ ಇಲ್ಲಿ, train ಹೋಗಿ ಆಗ್ನೇತಿ, ಈಗ ಘಂಟೆ ಅಳ್ಳಾಡಿಸ್ತುಂದ್ದು ನಿಂತ್ರು ಏನ್ ಘಾಯಿದಾ ಆಗ್ನೇತ್ತೆ ಹೇಳಾ..

Vishal walks up to him.

Watchman

ನಿನ್ನ ಗತೆ ಮಾರಿ ಮಾಡ್ದಂಡು ಬಂದಪ್ಪು ವರ್ಷ ಆದ್ಯೇಲ್ಲ ಹಂತ್ ಮತ್ತು ಹುದುಕ್ಕೆಲ್ಲಂಡ್ ಬಂದೋರಿಗೆ, ಜೊಂಬು ಕೊಡೋ ಕಾಯ್ದೆಕ್ಕೆಮು ಇಟ್ಟಂಡಿತೀರ್ವಿ ನಾವು. ತೆಗೊ.

Watch man gives him a choombu!!! Vishal is holding that and standing.

Scene 88. Pre climax US bathroom D I

That was a dream. Vishal wakes up in his room in US. He is sweating and breathing heavily. He looks around and is realizing that he was dreaming. He goes to the bathroom. He washes his face in the sink and stares into the mirror. Shiyu's advice echo's in his mind.

Shivu (v.o)

ಬಡ್ಡೆತ್ತದೆ ಲ್ಯಾಫಲ್ಲಿ ಬದ್ದೋದ್ದೆ ಬಿಟ್ಟು ಇನ್ನಾಗ್ಗೆ ಪ್ರದ್ಯಂ ಇಂಧಾಚೆಂಟಲ್ಲಿ.. ನೀನು ಹೆಗೆದ್ದೋ ಹಂಗಿರು.. ನೀಉಗಿರೂ ಶೈಂಕಾಲಯ ಹಂಗೆ ಉಳ್ಳೋಂಬಿಡ್ಡದೆ..

Vishal looks around, he is standing in a clean bathroom! It scares him. He runs out.

Scene 89. Quickie montage US D E

Vishal calling for a taxi in US. Putting his Bag in the taxi. A plane taking off. A plane landing. Vishal calling for a taxi in Bangalore, putting his bag in that one.

Scene 90. Funny make up Café D E

Kapila takes two cups of coffee in his tray and walks up to a table. He keeps them down. Rashmi looks at him and they exchange a knowing smile. Then he puts the other cup down and looks at the new boy she is sitting with. He simply leaves the table. Rahsni is quite and she is looking down at the coffee. The new guy – Suraj is very excited. Rahsni is in her regular messy clothes. Suraj is all dressed up well.

Suraj

Thank you ບອດິດຖຸກ...!!

Rashmi

ನೀವು ಏನೋ ಮಾತಾಡ್ಬೇಕು ಅಂದಿರಿ!

Suraj

ಯಾಕೆ ನನ್ನ ನೀವು ನೀವು ಅಂತೆ address ಮಾಡಿದ್ದೀರು? ಸೂರಜ್ ಅಂತಾನೇ ಕರೀಬೋದು..!

Rashmi is quietly staring at him.

Rashmi

ಏನ್ discuss ಮಾಡ್ದೇಕ್ಕೆ ಬೇಗ್ ಹೇಳಿ, ನಾನ್ officeಗೆ ಹೋಗ್ಗೇಕು..

Suraj

ಅದು.. ಏನಂದೇ,,!

Vishal enters, the same way Vinay had entered! He sits down.

Vishal

Mr. ಗಂಡ್ವು! ನೀನು ಕೂತಿರೋ ಜಾಗದಲ್ಲಿ ನಾನೊಂದು timeಲ್ಲಿ ಕೂತಿದ್ದೆ, ನನ್ನ ಜಾಗದಲ್ಲಿ ಇನ್ನೊಬ್ಬ ಯಾರೋ ಕೂತಿದ್ದೆ. ಮುಂದೆ ಯಾವತ್ತೋ ನೀನು ಇಲ್ಲಿಗೇ ಬತ್ತೀಯ. ಈ ಧರ ಸ್ವೇಕಲ್ ಹೊಡ್ವು ಹೊಡ್ವು ನಾಕಾಗೋಣಿದೆ ಇಲ್ಲಿಗೇ ಫ್ಯಾನಲ್ ಮಾಡಿ ಮುಗ್ಗೋಣ!

Suraj is confused! Rashmi is angrily looking at Vishal.

Suraj

ಯಾರು ನೀವು? ರಶ್ಮಿ ಇವರು ನಿಮ್ಮಣಿನಾ?

Vishal

ಧೂ ನಿನ್ನ! ನೋಡಷ್ಟು.. ಈಗ ನಾನು ರಶ್ಮಿ ತುಂಬಾ
ಮಾತಾಡೋಣಿದೆ. ನೀನೇ ಇಲ್ಲಿಂದ ಬೇಗ್ ಹೋಡಷ್ಟು
ನಿನಗೆ ಒಳ್ಳೇದು..!

Suraj

What do u mean!? What is happening!? Who are you??

Vishal

నాను చి.సో రశీఖ న మధ్య ఆగోఇ చి.రా విశాల్. నినో నమ్మి మధ్యగో బా, ల్యూఫెల్లి అడోంతర బళ్ళే experience. నినగే హింగాగోయ్యుల్ల అంత ఒందేరడో వార బేజార్ మాచ్చో నాకు. ఆదరే ఏనే ఆగ్గి, ఇంచున్న అథవ ఈ sceneన్న మరేయోకె try మాచ్చేడ. ఒందు DVD మాడిచ్చో ముందే బేకాగుత్తే!

Suraj

But.. నాను రశ్మి, నా.

Vishal

Love ಮಾಡಿಯು..? ಅದನ್ನು ಅವರಿಗೆ ಹೇಳೇಕು ಅಂತ ತಿಂಗಳ್ಳಾನ್ ಗಟ್ಟೆ practice ಮಾಡಿತೀರ್ಯ? Correctಇ? Hmmmm ಸರಿ ಹೇಳಿದ್ದು!!

Suraj

What!!!

Vishal

Worldಲ್ಲಿ ನಾನು first ಮಧುಮಗೆ ಇರ್ಬೇಕು, ಬೇರೇ
ಹುಡ್ಡನ್ನ ನನ್ನ ಹೆಂಡಿ ಆಗೋಳಿಗೆ love you ಅಂತ
ಹೇಳೋತೆ permission ಕೊಡಿರೋದು...!!

Suraj

Rashmi, you are getting married!?

Vishal

ಅದನ್ನು ರೇಳೋತೆ ನಾನ್ ನಿನಗೆ permission
ಕೊಡ್ಡಿಲಾ! ಬೇಗ್ ಹೇಳಿ ಮುಗ್ಗು..!

Suraj

ಏನನ್ನು?!

Vishal

ನೋಡು ಬೇಗ್ ಹೇಳಿಯಾ ಅಥವ ಒಂದರೆಡು ಬಿಡ್ಲೋ?

Suraj

ಅದೆಂಗ್ ಈಧರ ಹೇಳೋತೆ ಆಗುತ್ತೇ..? It is
personal! ರಶ್ಮಿ..

Vishal gets up holds him down by the collar and pins his head down to the table.

Vishal

ಅದೇನೇನ್ನು ನಿನ್ನ ಗಂಟಲಲ್ಲಿ ಸಿಕ್ಕಾಕೊಡಿದಿಯೋ
ಅದಷ್ಟುನ್ನೂ ಒದರುಬಿಡು..!

Suraj is struggling, everybody in the café is watching in shock.

Suraj

I will call the police... I will -

Vishal

ಹೇಳು.. ಬೇಗ್,, ಹೇಳು..

Suraj

Rashmi, I love you. I am sorry... I love you.

Vishal

ಅಷ್ಟೇನಾ.. ಅಥವಾ ಹಾಡಾಗೋದು, ಕವಿತೆ ಓದೋದು
ಅಂತಾದ್ದೇನಾದ್ದು plan ಇದಿಯಾ?

Suraj

ಇಲ್ಲ.. ಅಷ್ಟೇ.. ಅಷ್ಟೇ.. ಬಿಟ್ಟಿಡು please..

Vishal

ರಶ್ಮಿ, ಇವನ್ನಿಗೆ answer ಹೊಡು... chapter close
ಆಗತ್ತೇ..

Rashmi and Vishal exchange intent looks, Suraj is still held down on the table. Rashmi is breathing heavily and she has mixed emotions.

Rashmi

Suraj, I am sorry.... But... I love you too!

Vishal is shocked. He releases his hands from suraj and steps back. Rashmi and Vishal exchange looks. Suraj stands up and he is coughing, he composes himself and sits down in his chair. Vishal steps back and turns around. He thinks for a while. Rashmi has moist eyes. Vishal turns back.

Vishal

ನೀನು ಈ ಗುಲ್ಲು ನಾ love ಮಾಡೋಕೆ chanceಾದ
ಇಲ್ಲ!!

Suraj

Excuse me Mr.!

Vishal gives him a stare, suraj shuts up and gives his seat to him.

Suraj

Sorry... sorry.. Continue!

Vishal sits down, suraj sits on an adjacent chair in another table. And watches them.

Vishal

ನನ್ನೆ ಈಗೆಲ್ಲಾ ಅಥವ ಅಗಿದೆ ರಶ್ಮಿ.. Give me a
chance please.

Rashmi

ಯಾಕೆ.. ಈಗ ನಿಮ್ಮೆ ಹಳೆ ನೆನಪುಗಳು ಕಾಡಲ್ಪಾ..
ಎಲ್ಲಾ ಮರೆತೋಯ್ತು?

Vishal's counter shot to reveal all the 5 girls to be standing behind him and holding their hands on his shoulder!

Vishal

ಇಲ್ಲಾ.. ಅವರ್ ಯಾರನ್ನೂ ನಾನು ಮರೆಯೋಕ್ಕಾಗಲ್ಲ.
ಮರೆಯೋತ್ ತ್ರಿ ಮಾಡಿದ್ದೇ ದೊಡ್ಡ ತಪ್ಪು! ಆ ಎಲ್ಲಾ
experience ಗಳಿಂದ ನನ್ನೆ life ಅಥ ಆಗಿದೆ...
ನಿಜವಾದ ಹೀತಿ ಅಂದ್ರೆ ಏನು ಅಂತ ಗೊತ್ತಾಗೋದೇ
ಹುಡುಗಿ ಕ್ಯು ಹೊಟ್ಟಾಗ!

Rashmi

ನಾನು ಕ್ಯು ಹೊಡ್ಡಿನೀ.. life ನ ಅಥ
ಮಾಡ್ಲೂ ಇಂದ್ರೋದ್ಯಲ್ಲಿ PH.d ಮಾಡ್ಲೂ ಅಡಿದಿದ್ದು!

Vishal

ಇಲ್ಲಾ.. ನಾನು ಇನ್ನೇಲೀಂದ lifeನ ಬದುಕ್ಕಿನಿ. ನಿನ್ನೂತೆ
ಬದುಕ್ಕೇಕು ಅಂತ ಇಷ್ಟು. ನನ್ನ ಹಿಂದೆ ನಿಂತಿರೋ
gangಗೆ ಸೇಕೋಽಬೇಡ, ನನ್ನ ಜೊತೆ ಇರು please..!

Rashmi and Vishal look at each other! The girls standing behind him bend down to his ears and whisper something. Vishal looks around, walks up to all the tables and comes back with a bunch of flowers. He holds it forward.

Vishal

ಎಲ್ಲಾರ್ ಥರ simple ಆಗಿ ಹೀತಿ
ಮಾಡ್ಲೂ ಅಡಿದಿದ್ದಿದ್ದಿನಿ... please rashmi... marry
me!

Rashmi looks at him. She gets up.

Rashmi

Sorry... its too late.

Rashmi walks away, Vishal sits there disappointed. Suraj who was witnessing the whole thing comes and joins him.

Suraj

If you don't mind ಒಂದ್ ಹೆಚ್ಚೋದಾ?

Vishal

ಕೇಳಿಹ್ವಾ ತಮ್ಮ!

Suraj

ನಿನಗೆ ತುಂಬಾ experience ಇದೆ ಅಲ್ಲಿ, ನನ್ನ
ಒಂದ್ದಲ ಮೊದಲನೇ ಪ್ರೀತಿ ಮಾಡ್ದೇಕು ಅಂತ ಆನೆ,
ದಾರಿ ತೋರಿಸಿಯಾ?!

Vishal

ಒಂದ್ ಸಲ ಅಲ್ಲ ಎಂಟ್ ಸಲ ಮೊದಲನೇ ಪ್ರೀತಿ
ಮಾಡೋದ್ ಹೇಗೆ ಅಂತ ಹೇಳೊಡ್ಡಿನಿ ಬಾ..!
ಹೂತ್ತೋ!!

Suraj sits down. Vishal looks around and spots Kapil

Vishal

ಹೇಯ್ ಕೆಪಿಲ, ಎರಡು strong coffee.. don't
worry. ಈಗ ದುಡ್ಡಿದೆ.. ಹಳೇದನ್ನಲ್ಲ ಕ್ಲೆರಿನಿ..
ಮಾಡ್ಡಿನಿ..!

Kapil smiles and walks inside. Vishal starts lecturing Suraj.

Vishal

ಪ್ರೀತಿ ಮಾಡ್ದೇಕು ಅಂದ್ರು.. ಮೊದಲನೇದಾಗಿ ತಲೇನ್
ತಗೊಂಡೋಗಿ ಮೋರಿಲಿಡ್ಡೇಕು...! ಎರಡ್ದೇದಾಗಿ
ಹುಡ್ಡಿರು ಚಪ್ಪಲೀಲ್ ಹೊಡ್ಪ ರೆಜೆಕ್ಟ ಮಾಡಿದ್ರು ನಾವ್
try ಮಾಡ್ಡಿಬೇಕು... ಮೂರನೇದಾಗಿ.....

Wide shot with music. Fade out.

Scene 91. Climax Theatre D E

A camera switches on and is adjusting the frame to a theatre building. It has the posters of the movie 'lifeu ishtene' and people are all moving around, looks crowded. Rashmi enters the frame with a mic.

Rashmi

Correctಅಗಿದಿಯಾ?!? Mic check!!!??

Cameraman voice

Ok madam! Action

Rashmi

Namaskara ವೀಣ್ಣಕರೇ, ನಾನು ರಶ್ಮಿ...ಇವತ್ತು ನಾನು
 “Lifeu ishtene”release ಆಗಿರುವ ಚಿತ್ರ ಮಂದಿರದ
 ಮಂದಿದೀನಿ....ಯುವಕರಿಗೆ ಅಂತ ಮಾಡಿರೋ ಚಿತ್ರ
 ಯುವಕರಿಗೆ ಇಷ್ಟ ಆಯ್ತೋ ಇಲ್ಲೋ ಅಂತ ಕೇಳೋಣ
 ಒನ್ನಿ...

She is walking towards the door, camera is following her. Everyone is looking at her.

Rashmi

ಚಿತ್ರ ಮುಗಿಯಿತು ಅನ್ನಿಸತ್ತೆ..ಪ್ರೇಕ್ಷಕರಿಂದ opinion
 ತಗೋಳೋಣ.

People flood out of the door, Rashmi is holding the mic to them.

Rashmi

Film ಹೇಗಿದೆ? ಏನನ್ನಿಸ್ತು?

Audience1

Super. 100 days.

Audience2

ಚೆನ್ನಾಗಿದೆ.... 25 weeks.

Audience3

ಕಥೆ ಇಲ್ಲ, fight ಇಲ್ಲ, item number ಇಲ್ಲಾ..ಡಬ್ಬಾ
 picture..Floppೆಲು..

Audience4

Family audience picture

Audience5

Family ನೋಡಕ್ಕೇ ಅಗಲ್ಲ.... full double
 meaning...

Audience6

Sound editing ಚೆನ್ನಾಗಿದೆ.... scenery ಇನ್ನೂ
 ಚೆನ್ನಾಗಿರಬೇಕಿತ್ತು..

Audience7

Very bad. Time waste

Audience8

ತುಂಬಾ message ಇದೆ picture ನಲ್ಲಿ... ಎಲ್ಲರೂ ನೋಡಲೇ ಬೇಕಾದಂತಹ ಬಿತ್ತಿ... 100 weeks guarantee...

Audience9

ತುಂಬಾ touch ಮಾಡತ್ತೆ madam, ಹಳೇದನ್ನೇಲ್ಲ ಜ್ಞಾ ಹಿನತ್ತೆ. Super

Audience10

ಈ ನನ್ನ friendಲು ಅವನ ಹಳೇ dove ನ ಜ್ಞಾಪಿಸಿಕೊಂಡು, ಜ್ಞಾಪಿಸೊಕೊಂಡು ಅಳ್ತಾ ಇದ್ದ. Full comedy ಇದೆ 100days

Audience11

Devi I love you devi, ವಾವನ್ ಬಾ.... ನಾನೂ ಹೀತಿ ಕೊಡ್ದಿನಿ....

Audience12

Love ಬಿಟ್ಟೆ ಬೇರೆ ಏನೂ subject ಇಲ್ಲಾ picture ಮಾಡೋಕ್ಕೆ? Bad film.

Audience13

ಇಂತಾ picture ಕನ್ನಡ industry ಗೆ ಬೇಕು! ಇದು 100days

Audience14

Time passs

Audience15

Ending ಚೆನ್ನಾಗಿಲ್ಲಾ..! Hero heroine ಒಂದಾಗ್ಗೇಹಿತ್ತು...

Audience16

ಹೌದು, hero heroine ಸೇಬೇಂಕಿತ್ತು.

Audience17

ವಾವ ಹೀರೋ..... picture ಒಂಧರಾ ನನ್ ಕಥೆನೇ ಅನ್ನಾನ್ನು.

Audience18

Heroಗೆ ಹುದ್ದಿ ಸಿಕ್ಕೇ end ಮಾಡಿದ್ದೇ super, real lifeನಲ್ಲೂ ಹುಡ್ಡಿರಿಗೆ ಹಂಗೇ ಆಗೋಂದು, ಹುಡ್ಡಿರು ಬರೀ ಕ್ಯು ಕೊಡ್ತಾರೆ.

Vishal comes out of the crowd and is at the mic. Rashmi is shocked to see him!

Vishal

Hero ಹೋಗಿ, ಹುಡ್ಡಿಗೆ ಪದೇ ಪದೇ sorry ತೇಳಿದರೆ ಎಲ್ಲಾ ಸರಿ ಹೋಗ್ಗುಹುದು.. ಏನಂತೀರಾ?

Audience16

ಹೋದು ಅವಳು ಕ್ಷಮಿಸಿ ಒಪ್ಪಿಕೊಳ್ಳೋಣ. ಒಪ್ಪೊಳ್ಳುದೇ ಹೋದೇ ಅವಳಿಗೆ ಬಧಿ ಇಲ್ಲ!

Vishal

ಅಲ್ಲ್ಲಾ!! Hero ಬೇರೆ ಅಷ್ಟು smart ಆಗಿದಾನೆ ನೋಡೋಕ್ಕು!

Audience18

ಅಯ್ಯೋ..ಒಂದು picture ಬಗ್ಗೆ ಇಷ್ಟೋಂದೆಲ್ಲಾ ಮಾತಾಡ್ಯೇತಾ... Time wasteಎಂ, ಬೇರೆ ಕೆಲನ ಇದೆ, ನಡೀರಷ್ಟ್ಯಾ...

Audience 17

Hero ಗೆ heroine ಸಿಗ್ಗಾಂಕೋ ಬಿಡ್ಡಾಂಕೋ.. ನಂಗೊಂತಾ ಸಿಗಲ್ಲಾ..ಫೋ!! ನನ್ನ ಜನ್ಮಕ್ಷೋಂದಿಷ್ಟ್ಯಾ...

The crowd slowly moves away, leaving vishal and Rashmi there. She is looking at him with anger, Vishal is looking at her with a smile! Camera man is still shooting.

Camera man

Madam ಅವನಿಗೆ ಏನೂ ಹೇಳಿಕ್ಕು ಇಲ್ಲಾ ಅನ್ನತ್ತೆ ಹೋಗೋಣ ಬನ್ನಿ...

They are still looking at eachother. Camera man is frustrated and he puts the camera down. His camera POV frame appears on screen. It is pointing at a poster of the film 'Lifeu ishtene' and It has vishal and Rashmi hugging eachother and posing.

Scene 92. Old man Cow Shed D E

Handy cam shots of Rashmi in the office with the green play button blinking on the top. Suraj is getting a massage done by the old man. He has a smile on his face. Suraj opens his eyes, pays the old man and leaves. Old man wraps up with his bottles and puts them in the trunk. He carries it into the hut and puts it on the side. Lies down on a mat. Close on his face. He is looking at the ceiling. He closes his eyes once and opens and the projector light is seen behind him. He has a big smile on his face.

Vishal (V.O)

ಯಾವೆನ್ನ ಮರೀಬೇಕು, ಯಾವೆನ್ನ ಜ್ಞಾಪಕ ಇಂತ್ರೋಬೇಕು
ಅನ್ನೋದು ನಮ್ಮ ಕ್ಯಾಯಲ್ಲಿರಲ್ಲ!! ನಾಯೋ ಟ್ಯೂಮಲ್ಲಿ
ನಮ್ಮ ಜೊತೆ ಇರೋದು ನೆನಪುಗಳಷ್ಟೆ.. ಹಳೇ
ನೆನಪುಗಳದೆಲ್ಲಾ DVD ಹಾಕ್ಕೊಂಡು, ರಾತ್ರಿ
ಮಲಗಳಬೇಕಂದೆ ceiling ಮೇಲೆ ಹಿಕ್ಕರ್ ನೋಡಿ,
ಆರೋಗ್ಯಕ್ಕೆ ಒಳ್ಳೆದು. ಆದರೆ ಈ ಚಿತ್ರದ ಹೃದೇಚೆದ್ದು
DVD ಮಾತ್ರ ಹಾಕ್ಕೊಂಡು ನೋಡ್ದೇಡಿ. PLEASE!!!