

Let No Sins Of Man Go Unpunished

ON BLACK SCREEN

We hear a melodious BGM. We hear the sound of waves. We hear some birds chirping.

FADE IN

EXT. BEACH - EARLY MORNING

We are at a sea shore. The sun is about to rise. Its slightly windy. We see the waves at her feet. We see her eyes. We see her hair fly because of the wind. Its a girl in her 20s in a pure white dress. We see her in Silhouette standing at the sea shore.

FADE TO BLACK

EXT. HIGHWAY ATM - NIGHT

An extreme wide shot of an ATM in the pitch dark of a night. The rolling shutter of the ATM is almost down. We see the light from the small opening of the shutter though, as it is not completely rolled down. Its very quiet and the only noise we hear is of the vehicles zooming past us, as we are on the other side of the road.

After few moments, we hear gun shots. We then see the shutter roll up. A person walks out hurriedly and rolls down the shutter behind the back. The person runs off our sight. We hear a car ignition and then see a car zoom past us.

CUT TO:

INT. HIGHWAY ATM - DAY

We see a man's 'blood filled' dead body lying in a corner. The body is lying face down and back up. Rakesh Patil & Bharath Gowda who are from special crime branch are looking at the corpse. Rakesh is sitting on his toes. A man who seems to be from Forensic team is also with them. Bharath walks around the machine. He taps the camera in the ATM machine and the one at the ceiling.

FORENSIC EXPERT

(Looking at Bharath)

ಎರಡು Cameraಗಳು ಕೆಟ್ಟು ಹೋಗಿ.. ಸುಮಾರು ದಿವಸಗಳು ಆಗಿವೆ ಸಾರ್..

(Looking into his report)

9MM ಪಿಸ್ತೂಲು.. ನಾಲಕ್ಕು Bulletಗಳು fire ಮಾಡಿದನೆ..

(As he shows two bullets in a sealed pack)

ಎರಡು Misfire ಆಗಿವೆ..

Bharath takes the pack in his hand and looks at it.

BHARATH

(Looking at the pack)

ಮೂರು ಅಡಿ ದೂರದಲ್ಲಿ ನಿಂತು Shoot ಮಾಡಿರುವವನು..

(Handing over the pack back to
Forensic expert)

ಎರಡು ಸರ್ತಿ ಗುರಿ ತಪ್ಪಿದನೆ ಅಂದರೆ..

FORENSIC EXPERT

(Smiling)

ಗುರಿ ಇಟ್ಟು Shoot ಮಾಡೋದಕ್ಕೆ Time ಇರಲಿಲ್ಲ ಅನ್ನಿಸುತ್ತೆ
Sir..

(Becomes serious looking at
Rakesh's face)

Or May be he was nervous..

RAKESH

(Acknowledges by nodding his head.

Gets to the door and looks back
before opening it)

And also.. ಇದಕ್ಕೆ ಮುಂಚೆ.. ಬಹುಶಃ ಅವನು

ಜೀವನದಲ್ಲಿ ಯಾವತ್ತು Gun ಹಿಡಿದಿಲ್ಲ.. He must be an
amateur..

Rakesh walks out. Bharath looks back at the Forensic expert and
smiles very mildly.

He opens the door too and walks out. The forensic expert looks
out of the door and finds media people surround the two
officers.

CUT TO:

INT. NEWS PAPER OFFICE ENTRANCE - DAY

We see a female in her 20s climb down the stairs. As she walks
to the exit, Jyothi, a girl in her 20s walks in and wishes her
on the way.

CUT TO:

INT. NEWS PAPER OFFICE MAIN HALL - DAY

We establish a busy office. Jyothi is walking amidst the
cubicles. A man in his 30s walks by and hands over a sheet of
paper to Jyothi.

MAN

(As he hands over the sheet)

Five best lawyers in the city.

(As he moves on)

Pick one.

JYOTHI

Thank you.

MAN (OS)

Pleasure.

Jyothi glances at the sheet of paper.

CUT TO:

INT. NEWS PAPER OFFICE JYOTHI & DIVYA'S CUBICLE - DAY

As Jyothi walks by her cubicle, she calls a lady, sitting
diagnostically to her seat.

JYOTHI

(As she keeps her bag down and
settles)

Hey Divya..

DIVYA, a girl in her 20s, turns and wishes Jyothi

DIVYA

(Smiling & Excited)

Hey Jyothi..

(Face turns serious)

ಸಿಕ್ಕಿದರ...??

Jyothi throws a pen drive at Divya and Divya catches it.

DIVYA

Thank you so much..

(As she inserts the pen drive into
the laptop)

ಎಷ್ಟು ದಿವಸ wait ಮಾಡಿದನಿ ಗೊತ್ತ ಇವರ
Appointment ಗೋಸ್ಕರ..

JYOTHI

(As she sets up her laptop)

ಅವರು ನಿಜವಾಗಲೂ ಅಷ್ಟು ಒಳ್ಳೆ Officer ಆ ??

DIVYA

(Giggles)

What do you mean??

JYOTHI

(Turning on the laptop)

Well.. You know.. News Paper ಅವರಿಗೆ
Interview ಕೊಡಬೇಕಾದರೆ.. ಎಲ್ಲಾರು ಸುಳ್ಳು ಹೇಳಿ
ಹೇಳಿರ.. Especially.. ಇಂಥ Police
officerಗಳು..

DIVYA

(Busy typing on her laptop)

Shutttttt... uuuuuup..

(Jyothi is smiling)

ನಾಳೆ ಬೆಳಿಗ್ಗೆ Metro Edition Front Page
ನೋಡು.. It will be all about him..

JYOTHI
(Gets back on her system)
Good luck..

DIVYA
(Takes a brown envelop out of her
bag and hands it to Jyothi)
Thank you..

JYOTHI
(Takes the envelop after a moment
with a mild smile)
I owe you..

DIVYA
(As she gets back to her system)
By the way.. Editor ಸಾಹೇಬ್ರು ನಿನ್ನ ಕೆಳಗೆ ಇದ್ದರು..

JYOTHI
(Turns serious)
ಏನಂತೆ ಅವರಿಗೆ ??

DIVYA
(Busy on her system)
I don't know..

JYOTHI
(Busy on her system)
And I don't care..

Divya just goes quite and gets back to her system.

CUT TO:

EXT. AIRPORT - DAY

We establish Kempegowda International Airport.

CUT TO:

INT. AIRPORT TERMINAL - DAY

We follow a lady with a backpack, walk through the crowd, across the airport terminal, dragging a big trolley suitcase.

CUT TO:

EXT. AIRPORT TAXISTAND - DAY CONTINUOUS

We see the face of the lady, as she reaches the exit of the terminal and looks at the taxi stand. It is KARLYN. An American girl in her 20s. She is wearing black goggles. She exchanges looks with a cab driver standing at a corner.

CUT TO:

EXT. AIRPORT ROAD - DAY

We see a car zoom past us.

CUT TO:

INT. CAB - DAY

Karlyn is looking outside the window at the busy Bangalore traffic.

The Driver looks at Karlyn in the front mirror above the windshield. Karlyn looks at him once and gets back to look outside the window.

CUT TO:

EXT. HEBBAL FLYOVER - DAY

An Aerial shot of Karlyn's cab on Hebbal Flyover

CUT TO:

INT. BANGALORE HOTEL RECEPTION - DAY

Its a busy hotel lobby. Karlyn walks to the receptionist.

RECEPTIONIST
(With a smile)
Good morning Mam..

Karlyn nods and smiles. She takes her passport out and hands it to the receptionist.

CUT TO:

INT. BANGALORE HOTEL ALLEY - DAY

We see Karlyn walking through the Alley with rooms on either side. She is dragging the trolley suitcase herself.

We hear a door unlock.

CUT TO:

INT. BANGALORE HOTEL ROOM - DAY

We see Karlyn walk into the room. She looks around.

CUT TO:

Quick cuts of the following:

1. Karlyn keeps her Macbook on the bed and turns it on.
2. She arranges her clothes in the wardrobe.

3. She keeps her foot wear in the shoe stand.
4. She connects her phone for charging.
5. She takes a small book of 'Bhagavath Gita' from her bag and looks at it. She keeps it on the study table.
6. She takes a photo out and looks at it. She hears a phone ring.

CUT TO:

Karlyn is on call on the land phone in her room. She is looking at a new sim card pack and reading out the number.

KARLYN
(On call)
9738548795..

LADY
(VO on the phone)
Ok.. I hope you got it..

Karlyn keeps the Sim Card pack down and picks a red card on the table.

KARLYN
(Looking at the red card)
Yeah..

LADY
(VO on Phone)
Listen.. Its risky for you to go there alone.. I was thinking If I could...

KARLYN
(Interrupts)
No..
(We hear the Lady on the other line take a deep breathe)
We shall meet soon..

LADY (VO ON PHONE)
(Takes a moment)
Take care..

KARLYN
You too..

Karlyn hangs up the call.

CUT TO:

EXT. BANGALORE CITY - NIGHT

We establish the city life in the night. The busy traffic. Well

lit buildings etc.

CUT TO:

INT. ROADSIDE RESTAURANT - NIGHT

We hear advertisements on a television set at a corner in the restaurant. A middle aged man with a messy stub picks a cup of tea on his table and takes a sip. He keeps the glass down. He looks around at the people nearby him, who are busy in their own world. He looks at a black bag next to him. He places his hand on it and pulls it towards him. He takes another sip of tea.

CUT TO:

The person sitting at the cash register prepares a bill and keeps it in a small plate. A kid carries it and keeps it on the table of middle aged man.

The man with stub, keeps the money in the plate and gets ready to leave. As he walks by, the cashier observes the man and then gets back to the T.V. mounted at a corner on the wall. There is an interview going on. We see three people and a Female Anchor. We push in towards the T.V

FEMALE ANCHOR

(On TV)

Sir.. Hyderabad, National Police
Academyನಲ್ಲಿ ನೀವಿಬ್ಬರು Batch mates ಅಂತ
ಕೇಳಿದಿವಿ..

We see Rakesh Patil nod his head.

FEMALE ANCHOR

(On TV)

So ಆಗಿಂದ ಇಬ್ಬರು ಹೀಗೆ ಘಳಸ್ಯ ಕಂಠಸ್ಯ..

Both Rakesh Patil and Bharath Gowda look at each other and smile with a nod.

RAKESH

Training ಮುಗಿದ ನಂತರ....

CUT TO:

INT. TV CHANNEL STUDIO - NIGHT

We move along and reveal the camera set up in front of the officers, as the interview is going on.

RAKESH

...ಇವರು ಒಂದು ವರ್ಷ Gulbarga Districtನಲ್ಲಿ
ASI ಆಗಿ ಕೆಲಸ ಮಾಡಿದ್ದು.. ನನಗೆ ಹಾಸನ್ Districtಗೆ
posting ಆಗಿತ್ತು..

FEMALE ANCHOR

Thank you sir.. Thanks again.. ನಿಮ್ಮ ಹತ್ತಿರ
ಎಲ್ಲ ಮಾತನಾಡಿ ತುಂಬ ಖುಷಿ ಆಯ್ತು.. ಕೊನೆಯದಾಗಿ..
ಕಾರ್ಯಕ್ರಮ ಮುಗಿಸೋದಕ್ಕೆ ಮುಂಚೆ.. ನಮ್ಮ ವೀಕ್ಷಕರಿಗೆ ಏನು
ಹೇಳೋದಕ್ಕೆ ಇಷ್ಟ ಪಡ್ತಿರ..??

RAKESH

ಇವತ್ತಿಗೆ ನಮ್ಮ Special Crime Branch
Departmentನ ಸ್ಟಾಪಿಸಿ.. ಒಂದು ವರ್ಷ ಆಯ್ತು..
1980-90ನೇ ಇಸವಿ ಸಮಯದಲ್ಲಿ.. ಈ Mumbai
Encounter Squad ಅಂತ ಏನು form ಮಾಡಿದ್ದರು..
ಅದನ್ನ ಮಾದರಿಯಾಗಿ ಇಟ್ಟುಕೊಂಡು.. ನಮ್ಮ ರಾಜ್ಯದಲ್ಲಿ
ಹೆಚ್ಚಾಗುತ್ತಿದ್ದ Crimneನ ತಡೆಗಟ್ಟು ಪ್ರಯತ್ನದಲ್ಲಿ ನಾವು
ಇದನ್ನ ಹೆಚ್ಚು ಹಾಕಿದ್ದಿ.. You all know the
result.. ನಿಮ್ಮೆಲ್ಲರ ಬೆಂಬಲ ಹೀಗೆ ಇರಲಿ ಅಂತ
ಕೇಳುತ್ತಿನಿ..

FEMALE ANCHOR

(Acknowledges)

Thank you sir.. Thank you so much..
ನೋಡಿದಿರಲ್ಲ ವೀಕ್ಷಕರೆ.....

CUT TO:

INT. JYOTHI'S HOUSE - NIGHT

We hear channels being changed randomly. As we move across, we see Jyothi with the remote. She eventually turns off the Television as there seems to be a connection problem. We hear a heavy rain outside. The room is pretty dimly lit. Jyothi sits back for a moment. She looks at the clock. It is 10.30 P.M. She closes her laptop lid and picks the brown envelop on the table.

CUT TO:

Jyothi turns on the table lamp. She tears open the sealed envelop. She takes the papers out and puts it in a file. She places the file with a set of other files. She keeps the envelop aside, along with a pile of similar looking envelops. She then looks at the cover page of a spiral binded book, which reads 'Nirbhaya'. The title looks hand written.

Jyothi looks at the file cover for a bit and then looks up. We see some newspaper cuttings of reports on various rapes that have happened in the country in the recent times. We see some posters with graphs stuck to the wall. It reads, 'Rape Cases in 2010'. There are posters with graphs till 2013 stuck on the wall.

FLASH CUT:

***** Flash Cuts (echo effect) *****

1. We hear the scream of a girl as she is pushed into a car. We hear guys talk, which is echoing.

2. We hear a loud music in an SUV being driven in full speed.

9

The scream continues and so does the echo.

3. A group of guys are talking to each other and trying to hold back a girl who is screaming.

CUT TO:

INT. BANGALORE HOTEL ROOM - NIGHT

Karlyn suddenly wakes up from a nightmare. She is sweating. The room is dark. She looks at the clock. It is 3.00 A.M.

CUT TO:

INT. BANGALORE HOTEL ROOM BATHROOM - NIGHT

We see Karlyn wash her face at the sink.

CUT TO:

She looks at herself in the mirror.

CUT TO:

INT. BANGALORE HOTEL ROOM - NIGHT

She is back on the bed. She slowly closes her eyes again.

CUT TO:

EXT. BANGALORE CITY - MORNING

We establish the city of Bangalore in the morning.

CUT TO:

EXT. BANGALORE CITY STREET - MORNING (WALK TO ATM)

We see a middle aged woman wearing a sweater and covering her head with a woolen cap. She is wearing a woolen stole too. She is carrying a hand bag. She is on phone crossing the road.

MIDDLE AGED WOMAN

(On Phone & Crossing the road)

ಒಂದು ಮೂರು ಸಾವಿರ withdraw ಮಾಡ್ತಿನಿ ಕಣ್ಣಿ
ನೋಡಣ..

(Walking on the footpath, She is
breathing heavily as she is
walking fast)

ಇನ್ನೇನು ಅವಳ School Friendಗಳನ್ನ ಕರಿತಳಂತೆ..
ಒಂದು ಕೇಕ್ ಗೀಕ್ cut ಮಾಡಿಸಿ.. ಬಿಸ್ಕೆಟ್ ಬಾತು,
ಮೊಸರನ್ನ, ಖಾರ ಬೂಂದಿ.. ಜೊತೆಗೆ ಒಂದು Sweet
ಮಾಡಿಸಿಬಿಡಣ..

(Listens)

ಹುಂ..

(Takes a moment)

ನಾನು ಮತ್ತೆ ಫೋನ್ ಮಾಡ್ತಿನಿ ಇರಿ.. ಇಲ್ಲಿ ATM ಹತ್ತಿರ ಇದಿನಿ..

The lady hangs up the call and gets into the ATM.

CUT TO:

INT. CITY LIMITS ATM - MORNING CONTINUOUS

The lady enters the ATM. She looks for her debit card in the bag. She takes it out. When she is about to insert the card into the ATM Machine, she hears the shutter of the ATM roll down. She looks back. The same man from last night, with a messy stub barges in. The lady panics.

LADY
(Panicking)
ಯಾರಪ್ಪ ನೀನು.. ಏನು ಬೇಕು..??

MAN
(As he keeps his black bag down
and takes an iron rod out of it)
ಉಸಿರು.. ಉಸಿರು ಬರಬಾರದು..

He holds her neck with his left hand and threatens with the iron rod. The lady is having difficulty in breathing and she is not able to come to terms with what is going on.

MAN
(Pushing her around)
ಎಷ್ಟು ದುಡ್ಡಿಟ್ಟಿದ್ದು ತಗಿ.. ತಗಿ..
(Lady is nodding her head with a
'no')
ತಗಿಯೆ ಲೈ..

Brandishing the Iron rod.

MAN
(Continues to threaten her pushing
her around)
ಕೊಂದು ಹಾಕಿಡ್ತಿನಿ.. ಕೊಂದು ಹಾಕಿಡ್ತಿನಿ ನೋಡು.. ಹೇಳ್ತ
ಇದಿನಿ..
(He starts slapping her really
hard grinding his teeth)
ತಗಿಯೆ ಎಷ್ಟು ಇಟ್ಟಿದಿಯ. ತಗಿ..

The lady continues to refuse and collapses in a corner. He kicks her couple of times & In the same rage, the man hits her with iron rod several times. He looks at her bleeding face, breathing heavily. She is unconscious. He takes the blood stained ATM card and randomly tries a few different pins. None of them work. He wipes the card with her woolen scarf and keeps it in his pocket. He grabs the woolen stole around the lady's neck and wipes the blood on the iron rod. He keeps it in his bag. He looks into her bag and takes a few hundred rupees along with the lady's cell phone.

The man picks his bag and gets ready to leave hurriedly. He rolls up the shutter half. He pulls the plug for the power inside ATM. He gets out and rolls down the shutter with a huge thud.

FADE TO BLACK:

FADE IN:

INT. HOSPITAL HALLWAY - NIGHT

The lady is being taken on a stretcher into the hospital

A person pushing the stretcher, positions the lady's hand, which hangs out of the stretcher with blood dripping.

CUT TO:

EXT. SCHOOL BUS PICKUP POINT - DAY

We see a kid hold the lady's hand, as the both are waiting for the school van to arrive.

CUT TO:

INT. HOSPITAL HALLWAY - NIGHT

A close up of her blood filled & disfigured face as she is being moved towards the ICU.

CUT TO:

EXT. SCHOOL BUS PICKUP POINT - DAY

We see the kid kiss her mom's face before getting into the school van.

CUT TO:

INT. HOSPITAL ICU - NIGHT

We see the doctors, cleaning off the blood, Injecting a glucose bottle and placing an oxygen mask.

CUT TO:

INT. SCHOOL BUS - DAY

We see the kid saying a bye to her mom, seated inside the bus, as the school bus is driving off.

We hear the beeping of a heart rate meter.

CUT TO:

INT. HOSPITAL ICU - LATE NIGHT

We see the heart rate meter monitor.

CUT TO:

We look at the lady and we hear her breathing through the Oxygen Mask.

CUT TO:

INT. HOSPITAL WAITING ROOM - LATE NIGHT

We see a walkie talkie lying on the cushioned metal chair outside ICU. We hear some random talks on it.

ON WALKIE TALKIE

Shivaji Nagar ಹತ್ತಿ Traffic Jam ಆಗಿದ್ದಂತೆ
ನೋಡಿ..

Anand Rao Circle signalನಲ್ಲಿ.. Car Number
KA-59 E 4545..

etc etc

We see Rakesh sitting in deep silence. He is looking at the ICU. A sub inspector is standing away near the window and is on a call. He is keeping his voice down. Rakesh's eyes fall on the husband of the lady sitting at a corner. He seems to be in a shock.

SUB INSPECTOR

(Whispering)

ICUನಲ್ಲಿದರೆ ಸಾರ್.. ಹಾ ಸಾರ್.. Ok Sir.. ಇಲ್ಲೆ
ಇದರೆ ಸಾರ್ ಕೊಡ್ತಿನಿ..

The SI walks to Rakesh and salutes to him before handing over the cell phone.

SUB INSPECTOR

(Handing over the cell phone)

Sir.. Bharath Sir ಮಾತನಾಡಬೇಕಂತೆ..

RAKESH

(Takes the phone)

Hello..

BHARATH

(On call)

Videoನ ಯಾರೊ Youtubeನಲ್ಲಿ Upload ಮಾಡಿದರೆ..

RAKESH

(Takes a moment)

ಹುಂ.. ನೋಡಿದೆ..

BHARATH

(On call)

Mobile phone ತಗೊಂಡು ಹೋಗಿದನೆ ಬೇವರ್ಸಿ ನನ್

ಮಗ.. Switch off ಆಗಿದೆ..

RAKESH

(Still in deep thoughts)

ಹುಂ..

Bharath hangs up the call. Rakesh hands over the cell phone back to the SI and looks at the Lady's husband. He is sitting with his mom, another lady in her 60s. Rakesh gets up, walks and sits opposite to them. The man wishes Rakesh with a halfhearted smile.

HUSBAND

(Stammering after every word)

ನಮ್ಮ ಮಗಳು ಹುಟ್ಟಿದ ಹಬ್ಬದ ಖರ್ಚಿಗೆ ಅಂತ.. ದುಡ್ಡು
withdraw ಮಾಡೋದಕ್ಕೆ ಹೋಗಿದ್ದು ಸಾರ್..

(Tears roll down his eyes)

ಐದು ವರ್ಷದ ಕೂಸು ಸಾರ್ ಅದು..

(Starts sobbing)

ಏನು ಹೇಳಲಿ ಸಾರ್ ಅದಕ್ಕೆ...??

The woman in her 60s, who is the man's mother, consoles him patting his back. Rakesh looks at the SI and signals him to get a cup of water.

He hands over the glass of water to the lady's husband. Rakesh looks on as the man drinks the water.

CUT TO:

EXT. KALASIPALYA - DAY (BANGALORE CITY)

We establish the city market and kalasipalya surroundings.

CUT TO:

INT. AUTO RICKSHAW - DAY (TOWARDS SUNDAY BAZAAR)

We are inside Auto Rickshaw with Karlyn. She is looking around at the busy streets around, on the way to Sunday bazaar.

CUT TO:

EXT. SUNDAY BAZAAR ENTRANCE - DAY

Karlyn pays the money to the driver. She covers her face with a stole and wears goggles. She gets down from the Auto.

CUT TO:

EXT. BANGALORE HOTEL PREMISES - DAY

The taxi enters the hotel premises and stops. Karlyn gets down from the car.

CUT TO:

EXT. SUNDAY BAZAAR - DAY

Karlyn is walking amidst the crowd looking around the street vendors, who are selling all possible commodities you can imagine.

CUT TO:

EXT. BANGALORE HOTEL PREMISES - DAY

The driver is on a call on his cell phone and simultaneously unloading Karlyn's luggage from the back of the car.

CUT TO:

EXT. SUNDAY BAZAAR - DAY

Karlyn continues to walk through the crowd looking for something.

CUT TO:

EXT. BANGALORE HOTEL PREMISES - DAY

Driver closes the hood, disconnects the call. He hands over a sim card pack and also a red card, as big as a business card. Karlyn just opens the handle of the trolley suitcase, when the driver hands them over to her. The driver just smiles and leaves. As the car drives off, Karlyn looks at the red card in her hand.

CUT TO:

EXT. SUNDAY BAZAAR - DAY

Karlyn is walking with the same red card in her hand. She stops by, at one of the street vendors and shows the card to him. The guy guides her to go further. She continues walking and finally finds another street vendor selling all kinds of gadgets like pen drives, mobile phones etc. The place is crowded and people are busy negotiating to purchase what they want from the lot. She looks around and hesitantly hands over the card to the guy. The guy looks into it and looks at Karlyn for a brief moment. Karlyn gives a halfhearted smile, and tries to look away as she gets uncomfortable with that spying look.

The guy then looks to his right at another teen age guy sitting in a corner. Both exchange looks.

CUT TO:

EXT. BAZAAR STREETS - DAY

Karlyn is walking with the teen age guy through unknown territories of Bangalore, around Sunday Bazaar. The streets are very narrow and look creepy. She is hesitant, but is still

following the guy. She has her right hand in the bag holding onto something. They eventually stop at a building in the dead end of a very narrow street. The guy asks Karlyn to stay there and goes in. Karlyn is pretty nervous. She looks around, but stands still.

The guy comes out after a few minutes. He takes Karlyn aside and takes out a 9 MM gun wrapped in a cloth. Karlyn hesitantly takes it and holds it amateurishly. The guy takes the gun back and shows how it is loaded and operated. There are NO bullets in the gun. Karlyn tries the same couple of times and then nods her head as she keeps the gun in her side bag. The guy opens the lid of a box full of bullets and shows it to Karlyn. He hands it over to her.

Karlyn takes the purse out and counts 10 notes of 1000 bucks and gives it to the guy. The guy sees more money in the purse when Karlyn was counting. In a fraction of second he looks at the second guy and nods his head. He takes 10000 bucks and starts counting it. As Karlyn takes a step to leave, the second guy takes out a knife and very calmly confronts her. He asks for Karlyn's purse. Karlyn is in a shock. She looks at the teenage guy who is still counting the money in his hand and walks in to the building, smiling at Karlyn. Karlyn out of fear, hands over the purse to the second guy. The guy lets her go.

After taking a step or two, Karlyn keeps her hand in the bag. She looks back and calls the guy who took her purse. As he looks back, she takes the pepper spray out of her bag and sprays on the guys eyes. The guy painfully covers his eyes and leaves the purse which falls on the ground. Karlyn quickly grabs the purse and runs without looking back.

Hearing the scream, teenage guy comes out running. He starts chasing Karlyn. He chases her through the narrow streets. Karlyn is running without looking back.

CUT TO:

EXT. CROWDED MAINROAD - DAY (AROUND SUNDAY BAZAAR)

Karlyn runs as fast as she can and starts walking when she gets to the crowded main road, but walks fast. She looks back and finds the guy still following her, trying to catch up with her. Karlyn eventually gets to a main road junction and gets into a Volvo bus parked at a signal.

CUT TO:

INT. VOLVO BUS - DAY CONTINUOUS (AROUND SUNDAY BAZAAR)

As the bus drives off, Karlyn sees the teenage guy looking at her with a pissed off face for getting the better of him.

We see Karlyn breath a sigh of relief, as she takes a seat on the window side. The bus starts to move. We see Karlyn close her

eyes and take deep breath, couple of times, trying to come to terms with what just happened.

Karlyn gets a call on her mobile. She looks at the display and waits for a few seconds, after which, she disconnects the call.

CUT TO:

EXT. MAINROAD SIGNAL - DAY (BANGALORE CITY)

A Volvo bus passes by, revealing Divya on her phone. She keeps the phone back in her bag with a disappointment on her face for not getting through the line. She waits for the signal to turn red again. We see a sense of urgency in her.

CUT TO:

INT. NEWS PAPER OFFICE CONFERENCE ROOM - DAY

Jyothi is sitting with a Lawyer in his normal attire wearing a black coat. She has scribbled a page full in short hand, as she is interviewing the person.

LAWYER

(In the middle of a conversation)

ನಮ್ಮ ದೇಶದ Law & Order ಪರಿಸ್ಥಿತಿನೇ ಹಾಗಿದೆ

Madam.. ಏನು ಮಾಡ್ತಿರ..??

(Sneezes)

24 High Courtಗಳು.. 600 District courtಗಳು..

(Stressing the number)

ಒಂದು ಸಾವಿರ fast track courtಗಳನ್ನ set up

ಮಾಡಿದರೆ.. What is the point..??

(Takes a moment)

ನೀವು ಬಹುಶಃ ನಂಬೋದಿಲ್ಲ.. **Across India..** ನಮ್ಮ

Courtಗಳಲ್ಲಿ.. ಸುಮಾರು ಮೂರು ಕೋಟಿ Caseಗಳು

Pending ಇವೆ..

Jyothi is keenly listening to the lawyer and also scribbling on her note pad.

CUT TO:

INT. NEWS PAPER OFFICE MAIN HALL - DAY

Divya barges into the office and walks straight to Jyothi's desk hurriedly.

CUT TO:

INT. NEWS PAPER OFFICE JYOTHI & DIVYA'S CUBICLE - DAY CONTINUOUS

Divya finds Jyothi's Laptop. However Jyothi is not around.

CUT TO:

INT. NEWS PAPER OFFICE RAMA'S CUBICLE - DAY

She walks to another person sitting nearby.

DIVYA

(As she walks in)

ರಮಾ.. Jyothi ನೋಡಿದ್ದು..??

ರಮಾ

(Stops typing and looks up)

ಹಾ.. Conference roomಗೆ ಹೋದರು.. ಯಾರೋ

Lawyerನ Interview ಮಾಡ್ತ ಇದರೆ..

Divya looks in the direction of the conference room and sees Jyothi inside, busy with the interview. She decides to wait.

CUT TO:

INT. NEWS PAPER OFFICE CONFERENCE ROOM - DAY

LAWYER

(In the middle of the conversation)

Dowry Harassment Caseಗಳಂತು ತುಂಬ ಹೆಚ್ಚಾಗಿವೆ

Madam.. ಅದು ಬಿಟ್ಟರೆ.. Traffic violation,

Property settlement.. ಆಮೆಲೆ ಈ Divorce..

(Takes a moment)

And of course.. Rape caseಗಳು..

Jyothi is looking with a keen eyes.

LAWYER

(Hesitantly)

National Crime Records Bureau ಪ್ರಕಾರ.. In the year 2011 alone.. ನಮ್ಮ ದೇಶದಲ್ಲಿ.. 24206

Rape caseಗಳು register ಆಗಿವೆ..

(Takes a moment)

Every twenty minutes.. A Woman gets raped.. In India..

There is a moment of silence as Jyothi looks at the lawyer after hearing the last sentence. She then gets back to her note pad and scribbles something.

CUT TO:

INT. NEWS PAPER OFFICE JYOTHI & DIVYA'S CUBICLE - DAY

Divya is sitting at her system, but is restless. She gets up one more time and looks towards the conference room. The Lawyer is about to walk out of the conference room.

CUT TO:

INT. NEWS PAPER OFFICE CONFERENCE ROOM - DAY

The lawyer holds the door knob and looks back at Jyothi who is still fiddling with her notes.

LAWYER
(Smiling)
Article ಯಾವಾಗ publish ಆಗುತ್ತೆ Madam..??

JYOTHI
(Thinks)
ಹುಂ.. ನಾಳೆ ಅಥವಾ ನಾಡಿದ್ದು.. ನಾನು ನಿಮಗೆ call ಮಾಡ್ತಿನಿ..

LAWYER
(As he opens the door knob)
Thank you..

JYOTHI
(Being grateful)
THANK YOU

As the Lawyer walks out closing the door, Jyothi looks at her notes. She is looking at the number 24206. She is distracted by the sudden noise of the door open. Divya Barges in.

DIVYA
(As she walks in)
I tried calling you..
(As Jyothi looks at her phone lying on the table)
News ನೋಡಿದ ??

CUT TO:

INT. NEWS PAPER OFFICE EDITOR'S CHAMBER - DAY

RAGHAVENDRA RAO, the chief editor, a man in his 30s, is sitting in his chair. Divya is leaning on the door and Jyothi is seated opposite to him. They are watching live news on the Television. No one is blinking.

The news is about the Juvenile convict, in Delhi gang rape case, handed over, just 3 years in Juvenile home, for his crime. Footage of outrage amongst students, professionals etc against the sentence pronounced are also being telecast. In the middle of all this, Jyothi picks the remote lying on the Editor's table and turns off the Television.

The Editor takes a moment and looks at Jyothi who is fuming.

JYOTHI
ಈಗ ಏನು ಹೇಳ್ತೀರ??

EDITOR
(After a moment of helpless silence)
ಯಾವುದೂ News Channel ಅವರು Cover ಮಾಡೋದಕ್ಕೆ

ಒಪ್ಪೊಂಡಿದರೆ ಅಂದ ಮಾತ್ರಕ್ಕೆ.. ನೀನು Rape
Survivors ಬಗ್ಗೆ.. Juvenile Convictಗಳ ಬಗ್ಗೆ..
Plan ಮಾಡ್ತ ಇರೊ Street Playನ.. ನಾವು ಯಾಕೆ
Sponsor ಮಾಡಬೇಕು..?? What's in it for us
??

(Looks at Jyothi's fuming face
again)

ಇದು ನನ್ನ ಪ್ರಶ್ನೆ ಅಲ್ಲ.. Our god damn Trustee..
Mr.Rajath Verma..

Jyothi gets up from her seat as the Editor looks on. She looks
back before walking out.

JYOTHI

ನೀವು ಗಂಡಸರೆಲ್ಲ ಒಂದೆ..

She walks out not caring, what the Editor has to explain.

EDITOR

Jyothi.. ನಾನು ಹೇಳೋದು ಸ್ವಲ್ಪ ಅರ್ಥ ಮಾಡಿಕೊ..

The Editor then looks at Divya. He tries to talk to her.

EDITOR

ನಾ...

Divya walks out too, slamming the door behind her back.

The Editor sits there, wearing a helpless look on his face. He
takes his remote and turns on the Television again.

CUT TO:

INT. 'ATM INCIDENT' PRESS CONFERENCE HALL - DAY

Rakesh is sitting with Bharath in the press conference. There
are mics from all News channels on the table. We see photo
flashes on their faces. Its a packed press conference. The
reporters are bombarding the two cops with questions.

REPORTER

(From the back)

Sir.. ಅವರ ಹೆಸರು ಮತ್ತೆ background ಬಗ್ಗೆ ಸ್ವಲ್ಪ
ಹೇಳಿರ?? ಹಾಗೆ ಅವರ ಆರೋಗ್ಯ ಸ್ಥಿತಿ ಬಹಳ ಗಂಭೀರವಾಗಿದೆ
ಅಂತೆ ಕೇಳ್ವಿಟ್ಟಿ.. ನಿಜಾನ ??

RAKESH

ಹೆಸರು..

(As he looks at the sheet of paper
in his hand)

Bhavana Ramesh.. Bank Employee.. ನಿನ್ನೆ
ರಾತ್ರಿವರೆಗು ಆರೋಗ್ಯ ಪರಿಸ್ಥಿತಿ ಗಂಭೀರವಾಗಿತ್ತು... Now
she is out of danger.. ಇನ್ನೊಂದು ಹದಿನೈದು
ಇಪ್ಪತ್ತು ದಿವಸದಲ್ಲಿ ಸಂಪೂರ್ಣವಾಗಿ ಗುಣ ಆಗ್ತರೆ ಅಂತೆ
Doctor ಹೇಳಿದರೆ..

As the next reporter who is a lady asks her question, we see Divya sitting next to her. Her eyes seem to be looking for someone stealthily.

LADY REPORTER

Sir ಏನಾದರು Leads ಸಿಕ್ಕಿದಿಯಿ..?? ಮುಂದಿನ ಹೆಜ್ಜೆ ಏನು ??

Divya looks at the reporter and then at the officers. Rakesh looks at Bharath who takes over. As Bharath starts answering, Divya's eyes go around looking for someone.

BHARATH

ಸುಮಾರು ಹದಿನೈದು ದಿವಸಗಳ ಹಿಂದೆ.. ನಮ್ಮ ನೆರೆಯ ರಾಜ್ಯ ಆಂಧ್ರ ಪ್ರದೇಶದಲ್ಲಿ, ಇದೇ ವ್ಯಕ್ತಿ ಒಬ್ಬ ಹಂಗಸನ್ನು ಕೊಲೆ ಮಾಡಿ.. ಅವರ Debit Card ಹಾಗೂ Mobile phone ತಗೊಂಡು ಓಡಿ ಹೋಗಿರೋ ಘಟನೆಯ reportನ.. Hyderabad Policeನವರು ನಮ್ಮ ಜೊತೆ Share ಮಾಡಿದರೆ.. ಈ ವ್ಯಕ್ತಿಯ Photoನ ರಾಜ್ಯದ ಎಲ್ಲ ಪೊಲೀಸ್ ಠಾಣೆಗಳಿಗೆ ಕಳುಹಿಸಿ.. ಬಸ್ ನಿಲ್ದಾಣಗಳು.. Railway stationಗಳು.. News Paperಗಳಲ್ಲಿ ಕೂಡ.. ಆ Photoನ Publish ಮಾಡಿಸುತ್ತ ಇದ್ದಿ.. We are closing in.. ಆದಷ್ಟು ಬೇಗ ಆರೋಪಿನ ಬಂಧಿಸಿ..

In the midst of Bharath answering the question, Divya's eyes finally meet the eyes of a guy, who looks to be from the department, but in a civil dress. He just walks in amidst the crowd. Both Divya and him exchange looks.

CUT TO:

EXT. ALLY - DAY (ON THE WAY TO THE LIFT)

The guy who exchanged looks with Divya is walking ahead and Divya is following him. Both get into a lift.

CUT TO:

INT. LIFT - DAY

Its just Divya and the guy in the lift. They converse without looking at each other.

DIVYA

Anything for me..??

GUY

IMEI numberಗೋಸ್ಕರ wait ಮಾಡ್ತ ಇದ್ದಿ.. Mobile ಸ್ವಲ್ಪ ಹಳೇದು ಆದ್ದರಿಂದ.. ಅದರ Bill ಹಾಗೂ retail box ಎರಡು ಕಳುಹಿಸಿ.. Manufacturer help ತಗೊತ ಇದ್ದಿ..

The lift reaches the ground floor. Before the door opens, Divya hands over a slip to the guy and he takes it. Divya walks out of the lift as the door opens and we see the guy looking at the slip as the lift door closes.

We hear a door burst open.

CUT TO:

INT. BANGALORE HOTEL ROOM - DAY

Karlyn walks in hurriedly. She leaves her phone on a wooden desk, leaves her bag on the bed. She opens the fridge and takes a can of coke. She collapses on a sofa next to the window.

CUT TO:

We hear the noise of opening the can of coke. She closes her eyes.

CUT TO:

Flash Cuts

1. Karlyn being dragged by a man in the dark
2. Two guys are behind Karlyn chasing her
3. Karlyn is breathing heavily and running as fast as she can, in the dark.

CUT TO:

Karlyn suddenly opens her eyes. She gulps the coke from the can. Calms herself down.

CUT TO:

INT. BANGALORE HOTEL ROOM BATHROOM - LATE EVENING

Karlyn is taking a shower in hot water. We see the steam.

CUT TO:

INT. BANGALORE HOTEL ROOM - NIGHT

Karlyn is sitting in her bath robe on her bed. She picks her bag and hesitantly takes the gun out. She looks at it.

CUT TO:

Karlyn takes the magazine out

CUT TO:

She starts loading the bullets into the magazine

CUT TO:

She puts the magazine back in and pulls the slide. She is looking at the gun, as if she is going to spend the rest of her life with it.

CUT TO:

Karlyn's mobile lying on the table starts vibrating.

CUT TO:

EXT. BANGALORE HOTEL ROOM BALCONY - NIGHT

Karlyn is holding the phone to her ear and we hear the voice of the lady on the other end.

LADY

(On phone)

This is exactly what I was trying to explain.. You never listen to me.. You shouldn't have gone there by yourself.. Its not safe.. You hear me..?? Its not SAFE..

KARLYN

(Looking at the city view)

No place in this world is safe for women.. Is it ???

There is a moment of silence between the two.

LADY

(Takes a deep breath and speaks out)

I want to meet you..

KARLYN

(Keen eyes)

Did you get it..??

CUT TO:

EXT. BUSY MARKET - NIGHT

We push in from behind the lady, who is on call with Karlyn. She is walking across a busy market and stops at a stall to her left.

LADY

(Takes a moment)

I think I will..

KARLYN

(VO on Phone)

When??

We gradually go around and reveal the lady's face. It is DIVYA.

DIVYA

(Takes a moment)

Tonight..

CUT TO:

EXT. STREETS OF BANGALORE - NIGHT (ON THE WAY TO PARKING LOT)

We establish the busy streets of Bangalore.

CUT TO:

We see a man with a back pack, cross a main road & walk past people on a busy street.

CUT TO:

We see the man climbing the stairs above a bus stand.

CUT TO:

EXT. PARKING LOT - NIGHT

We see the man walking on the car parking lot on top floor of Jayanagar 4th Block bus stand. He is walking across the different cars parked. He eventually stops at a black Swift. As he walks to the door and taps the glass from outside, we see his face. It is the same person who had exchanged looks with Divya in the press conference and took the slip from her in the lift. He opens the front door.

CUT TO:

INT. DIVYA'S CAR - NIGHT (ON PARKING LOT)

The man gets in and closes the door. He looks to his right. We see Divya in the driver seat. There is a moment of silence.

MAN

(Worried)

ಇಷ್ಟು ದಿವಸ.. ನಾನು ನಿಮ್ಮ ಜೊತೆ share ಮಾಡಿರೋ..
ಬೇರೆ ಎಲ್ಲ Informationಗಿಂತ Sensitive ಇದು..

DIVYA

ಅದಕ್ಕೆ ಡಬಲ್ pay ಮಾಡ್ತೆ ಇದಿನಿ..

MAN

(Smiles sarcastically)

ವಿಷಯ ಅದಲ್ಲ..

(Divya is listening with keen eyes)

ಅಪ್ಪಿ ತಪ್ಪಿ ನನ್ನ ಹೆಸರು ಆಚೆ ಬಂದರೆ..

DIVYA

(Interrupts)

ಬರೋದಿಲ್ಲ..

MAN

(Interrupts)

ಬಂದರೆ..

(Takes a moment)
ನನ್ನ ಕೆಲಸ ಮಾತ್ರ ಅಲ್ಲ.. ಪ್ರಾಣಾನು ಹೋಗುತ್ತೆ..

Divya looks at the man for a moment. Takes a bundle of money from a bag in her back seat and hands it over to the man.

DIVYA
(Reassuring)
ಯಾವುದೆ ಕಾರಣಕ್ಕೂ.. ನಿಮ್ಮ ಹೆಸರು ಆಚೆ ಬರೋದಿಲ್ಲ..

The man, with the same worry on his face, takes the money and keeps it in his bag. He takes a thick brown envelop and hands it over to Divya.

CUT TO:

INT. MALL - NIGHT

Its a busy shopping mall. There is a huge crowd. We see Karlyn emerge on an Elevator.

CUT TO:

She walks past the crowd in the mall.

CUT TO:

She gets to the top floor.

CUT TO:

INT. MALL RESTAURANT - NIGHT CONTINUOUS

We follow Karlyn as she walks into a restaurant. She stops, as she gets to a table where Divya is waiting for her. Both of them smile at each other. We see an emotion filled hug between them. Both take their seats.

DIVYA
(Takes a moment)
How are you ??

Karlyn nods her head with a halfhearted smile. Divya looks around for a bit before asking the next question.

DIVYA
(Hesitant & worried)
Are you sure you can....??

KARLYN
(Interrupts with a conviction filled eyes)
More than anything else..

DIVYA
(With a concern)

Could I atleast drive you..??

KARLYN

(Interrupts nodding her head)

No.. I want to **end this myself...** and **go back home like I wasn't even here..**

DIVYA

(Takes a moment. Keeping the brown envelop on the table)

I hope I get to see you again.. I will call you.. Godspeed.. May the force be with you..

Karlynn keeps the envelop in her bag and tries her best to not get carried away by the emotions. She nods her head with a rock solid look in her eyes, gets up and walks off. Divya is sitting at the table looking at Karlyn leave.

CUT TO:

EXT. BANGALORE CITY - EARLY MORNING

We establish an early morning in Bangalore.

CUT TO:

EXT. BANGALORE STREETS - DAY

We see Jyothi and Divya drive around in Divya's car.

CUT TO:

EXT. OUTSIDE OF COLLEGE 1 - DAY

Divya and Jyothi distributing pamphlets to college going guys and girls across Bangalore.

The Pamphlets read 'Project Nirbhaya'

CUT TO:

EXT. OUTSIDE OF COLLEGE 2 - DAY

Distribution of pamphlets to the college 2 students

CUT TO:

EXT. OUTSIDE OF COLLEGE 3 - DAY

Distribution of pamphlets to the college 3 students

CUT TO:

INT. JYOTHI'S HOUSE - NIGHT

We see Jyothi create a page on Facebook with the same name 'Project Nirbhaya'

CUT TO:

INT. NEWS PAPER OFFICE CONFERENCE ROOM - DAY

We see Jyothi in the News paper office conference room, busy on her laptop as Divya walks in and hands over another brown envelop. We see a smile on Jyothi's face.

CUT TO:

INT. JYOTHI'S HOUSE - DAY

Jyothi walks around her house with a cup of coffee. We see her open the new brown envelop. We see her file the papers again.

CUT TO:

INT. JYOTHI'S HOUSE - DAY

We see Jyothi sitting on the floor with the files all around her with a pen in her hand. She is going through them. We see her making notes on the binded book reading Nirbhaya.

CUT TO:

INT. NEWS PAPER OFFICE EDITOR'S CHAMBER - DAY

We see Raghavendra Rao walk into his office and find a Nirbhaya pamphlet on his desk. He takes it in his hand and looks at it.

CUT TO:

INT. JYOTHI'S HOUSE - DAY

We see Jyothi taking a few news paper cuttings related to crime on women and stick them on the wall. We see her looking at them, feeling bad about this world and things happening around.

CUT TO:

INT. NEWS PAPER OFFICE MAIN HALL - DAY

We see Jyothi handing over the pamphlets to her co workers and they are all applauding her for the good job.

CUT TO:

EXT. NEWS CHANNEL OFFICE ENTRANCE - DAY

We see Jyothi and Divya walk into the news channel office building.

CUT TO:

INT. NEWS CHANNEL OFFICER'S CHAMBER - DAY

We see Jyothi and Divya handing over the pamphlets to the news channel officer.

CUT TO:

INT. STATIONERY - DAY

Karlyn is in a big stationery. We see her purchasing a few things she needs. She buys a big Karnataka map, Markers, A box of paper clips, sticky notes, A board to stick posters etc.

CUT TO:

EXT. BANGALORE STREETS - DAY

We see Karlyn carry the bags filled with all that she has purchased out of the big shop.

We see Karlyn get into a taxi.

CUT TO:

EXT. ENGINEERING COLLEGE 1 BUILDING - DAY

We establish the Engineering college 1 Building.

CUT TO:

EXT. ENGINEERING COLLEGE 1 CAMPUS - DAY

We see Jyothi and Divya walking through the campus.

CUT TO:

INT. ENGINEERING COLLEGE 1 PRINCIPAL OFFICE - DAY

We see Jyothi and Divya talking to the principal and explaining him about the project. He is looking at the pamphlet.

CUT TO:

EXT. ENGINEERING COLLEGE 2 CAMPUS ENTRANCE - DAY

We see Divya's car enter the campus of college 2.

CUT TO:

INT. ENGINEERING COLLEGE 2 CAMPUS ALLEY - DAY

We see Divya explaining about their project to another head of the college.

CUT TO:

EXT. ENGINEERING COLLEGE 3 BUILDING - DAY

We establish the Engineering college 3 building from outside.

CUT TO:

INT. ENGINEERING COLLEGE 3 DEAN'S OFFICE - DAY

We see Jyothi talking to the Dean at his office about the project.

CUT TO:

EXT. BASKETBALL COURT OF ENGINEERING COLLEGE 1 - DAY

We see the students surrounding Jyothi who is talking to them.

JYOTHI

(Aggressive)

Juvenile Justice Act.. ಒಬ್ಬ ವ್ಯಕ್ತಿಯ ದೇಹ ಸ್ಥಿತಿನ
ಪರಿಗಣಿಸಿ ಅವನನ್ನು Juvenile Offender ಅಂತ
Categorize ಮಾಡುತ್ತೆ ಹೊರತು.. ಅವನ ಮನಸ್ಥಿತಿನಾ
ಪರಿಗಣಿಸಿ ಅಲ್ಲ..

CUT TO:

EXT. OPEN AIR AUDITORIUM OF ENGINEERING COLLEGE 2 - DAY

We see the students surround Divya this time.

DIVYA

(Aggressive)

Just because a person is below 18, He
can rape a girl in a moving bus, throw
her naked on the streets in the middle
of night and get away with a three year
sentence in a Juvenile home.. Hats off
to the world's largest democracy..

CUT TO:

INT. ENGINEERING COLLEGE 3 INDOOR AUDITORIUM - DAY

We see Jyothi and Divya get together with the college students rehearsing for a street play. Jyothi is leading the whole initiative directing the play.

CUT TO:

EXT. ENGINEERING COLLEGE 1 OPEN AIR AUDITORIUM - DAY

We see the street play rehearsals continue.

CUT TO:

INT. JYOTHI'S HOUSE - NIGHT

We see Jyothi uploading the photos of their rehearsals and

initiative on the Facebook page.

CUT TO:

EXT. PLAYGROUND OF ENGINEERING COLLEGE CAMPUS 3 - DAY

Students have surrounded Jyothi and Divya.

JYOTHI

(With a sheet of paper in her hand)

NCRB Statistics ಹೇಳುತ್ತ ಇದೆ.. Crime in India 2011ರ ಪ್ರಕಾರ.. ಕಳೆದ ಹತ್ತು ವರ್ಷಗಳಲ್ಲಿ ಹದಿನೆಂಟಕ್ಕಿಂತ ಕೆಳ ವಯಸ್ಸಿನ ಯುವಕರು.. ಅಥವಾ So called 'Juveniles' ಪಾಲ್ಗೊಂಡಿರೂ Rapeಗಳ ಸಂಖ್ಯೆ.. ದುಪ್ಪಟ್ಟಾಗಿದೆ.. Its doubled..

CUT TO:

DIVYA

Rape is a weapon of war aimed at civilians. It has nothing to do with sex – everything to do with power. It is done to torture and humiliate innocent people and often very young children..

CUT TO:

INT. JYOTHI'S HOUSE BALCONY - DAY

Jyothi is on a call. She checks her laptop. We see 'Comments' and 'Likes' pouring in on the 'Project Nirbhaya' Facebook page.

CUT TO:

INT. JYOTHI'S HOUSE - NIGHT

We see Jyothi sitting on a sofa after a tiring day. Her cell phone kept on the table near her vibrates. She takes it and looks at it. She messages some one and keeps it back.

The phone vibrates again. Jyothi picks the phone. This time, she smiles, keeps the phone down and opens the lid of her laptop lying nearby. She types some thing and hits the enter key with the same smile.

CUT TO:

INT. NEWS PAPER OFFICE EDITOR'S CHAMBER - DAY

The chief editor Raghavendra Rao is at his office, watching Jyothi and Divya on Television.

JYOTHI

2001ರಲ್ಲಿ Juvenileಗಳು ಪಾಲ್ಗೊಂಡಿರೂ Rapeಗಳ ಸಂಖ್ಯೆ 399 ಇದ್ದಿದ್ದು.. 2002ರಲ್ಲಿ 485 ಆಗುತ್ತೆ.. 2010ರಲ್ಲಿ

858.. 2011ರಲ್ಲಿ.. 1149 rape case
convicted.. All Juveniles..

CUT TO:

DIVYA
No one can make an excuse as to why
sexual assault is acceptable. No one
should dare to **offer** an excuse that a
woman wanted it..

CUT TO:

INT. JYOTHI'S HOUSE - NIGHT

**Jyothi takes a sip from a glass of water, sitting at her laptop
at home, nodding her head looking at the screen.**

CUT TO:

INT. BANGALORE HOTEL ROOM - DAY

Karlyn is at her room in the hotel. We see her open the envelop.

CUT TO:

EXT. PARK - DAY

We see Karlyn jogging on a foggy morning.

CUT TO:

INT. BANGALORE HOTEL ROOM - DAY

Karlyn takes the documents out along with the photos and looks
at them. She keeps them in four different envelops and writes
the names on them.

CUT TO:

INT. BIG ELECTRONIC STORE - DAY

We see Karlyn at an electronic store. She buys a GPS and a GPRS
tracker.

CUT TO:

INT. BANGALORE HOTEL ROOM - NIGHT

We see her browse to google map on her Mac and check for the
route from Bangalore to Mysore.

CUT TO:

EXT. LAKE SIDE - DAY

We see Karlyn jogging.

CUT TO:

INT. BANGALORE HOTEL ROOM - NIGHT

We see Karlyn draw a line with a red marker following the route from Bangalore to Mysore, on a big map, and eventually circle Mysore.

CUT TO:

INT. JYOTHI'S HOUSE ENTRANCE - DAY

We see Jyothi at her home door, signing for a courier parcel. She opens the Parcel. Takes out a Card inside a white envelop and smiles looking at it.

CUT TO:

INT. POLITICIAN'S HOUSE - DAY

We see a politician at his home, watching the below on Television.

JYOTHI

October 13, 2012.. Bangalore University
Jnanabharathi campusನಲ್ಲಿ ಒಬ್ಬಳು Under Grad
Law studentನ.. ಎಂಟು ಜನ ಸೇರಿ Rape ಮಾಡ್ತಾರೆ..
ಅದರಲ್ಲಿ ಒಬ್ಬ convict.. Juvenile..

September 15, 2013.. ಐದು ಜನ 16 ವರ್ಷ
ವಯಸ್ಸಿನ ಹುಡುಗರು.. ಒಬ್ಬ ಹನ್ನೆರಡು ವರ್ಷದ ಹೆಣ್ಣು
ಮಗಳನ್ನ Rape ಮಾಡ್ತಾರೆ..

August 22, 2013.. ಪಾಳು ಬಿದ್ದ ಮುಂಬೈ Shakthi
Millsನಲ್ಲಿ.. 22 ವರ್ಷದ ಒಬ್ಬಳು
Photojournalistನ.. ಐದು ಜನ ಸೇರಿ Rape
ಮಾಡ್ತಾರೆ.. ಅದರಲ್ಲೂ ಕೂಡ.. ಒಬ್ಬ ಆರೋಪಿ..
Juvenile..

CUT TO:

EXT. CAR DEALER SHOP - DAY

Karlyn is looking at the different models of cars.

We see her opt for a Black TATA SAFARI SUV.

CUT TO:

EXT. MAINROAD - DAY (NEAR POLITICIAN'S HOUSE)

We see the politician, surrounded by his bodyguards, amidst a huge crowd, talking to news reporters.

POLITICIAN

Juvenile Justice Actನ Amend ಮಾಡಬೇಕು ಅನ್ನೋ

ಕೂಗು.. ನಮ್ಮ ರಾಜ್ಯದಲ್ಲಿ ಮಾತ್ರ ಅಲ್ಲ.. ಇಡೀ ದೇಶದಲ್ಲಿ
ಕೇಳಿ ಬರುತ್ತ ಇದೆ.. ಆದರೆ ಅದು.. ಮಾತನಾಡಿದಷ್ಟು ಸುಲಭ
ಅಲ್ಲ..

CUT TO:

INT. TV CHANNEL STUDIO - DAY

We see the same interview above, on a Television in the studio.

POLITICIAN

(On TV)

ಬಹಳಷ್ಟು complications ಇವೆ.. Strike
ಮಾಡುವವರು ಮಾಡಬಹುದು.. ಅವರ ಖುಷಿ.. ಆದರೆ ಅವರು
ಅರ್ಥ ಮಾಡೋಬೇಕು.. ಇದು.. ಕೇಂದ್ರ ಸರ್ಕಾರ
ತಗೊಳ್ಳಿಕಾಗಿರೋ ನಿರ್ಧಾರ.. ನಮ್ಮ ಕೈಯಲ್ಲಿ ಏನು ಇಲ್ಲ..

The anchor immediately looks at Jyothi and Divya sitting at the studio.

ANCHOR

(Looking at Jyothi with a smile)

So.. Jyothi ಅವರೆ.. ಹೇಳಿ..

JYOTHI

ನಮ್ಮ ಒಂದು ಪುಟ್ಟ Initiative.. ಮಂತ್ರಿಗಳು
ಮಾತನಾಡೋ ಮಟ್ಟಕ್ಕೆ News ಮಾಡಿದೆ ಅಂದರೆ.. ನಾವು
ಅದನ್ನ.. ನಮ್ಮ ಗೆಲುವು ಅಂತಾನೆ Consider ಮಾಡಿವಿ..

ANCHOR

Your next step..??

JYOTHI

ಸುಮಾರು ಎರಡು ವರ್ಷಗಳಿಂದ.. ಹೆಂಗಸರಿನ ಮೇಲಿನ
ಅತ್ಯಾಚಾರಕ್ಕೆ ಸಂಬಂಧಪಟ್ಟ ಬಹಳಷ್ಟು caseಗಳನ್ನ study
ಮಾಡಿ.. ನೆರ್ಭಯ ಅನ್ನೋ ಹೆಸರಿನ ಒಂದು ನಾಟಕ.. ಒಂದು
stage playಗೆ script ಬರಿತ ಇದಿನಿ.. World tour
Organize ಮಾಡಿ.. ಅದನ್ನ ಬೇರೆ ಬೇರೆ ದೇಶಗಳಲ್ಲಿ
perform ಮಾಡ್ತೆ.. ಇವತ್ತಿನ ದಿವಸ.. ನಮ್ಮ
societyನಲ್ಲಿ.. ಹೆಂಗಸರೆ ಪರಿಸ್ಥಿತಿ ಎಷ್ಟು ಹದಗೆಟ್ಟಿದೆ..
ಅನ್ನೋದನ್ನ ಜನಕ್ಕೆ ತಿಳಿಯೋ ಹಾಗೆ ಮಾಡೋ ಮಹತ್ವಾಕಾಂಕ್ಷೆ
ಇದೆ..

CUT TO:

INT. RAJATH VERMA'S OFFICE - DAY

We see Raghavendra Rao and Rajath Verma at the latter's office.
They are watching Jyothi on Television.

JYOTHI

(Continued)

But.. ಅದೇಲದಕಿಂತ ಮುಂಚೆ..To begin with..
ಒಂದಷ್ಟು.. ಬೇಡಿ ನಾಟಕಗಳನ್ನ plan ಮಾಡಿದಿವಿ..
Rehearse ಕೂಡ ಮಾಡ್ತೆ ಇದ್ದಿವಿ.. ಅದನ್ನ..
ದೇಶದಾದ್ಯಂತ.. ಪ್ರಮುಖ ನಗರಗಳಲ್ಲಿ.. Enact ಮಾಡಿ..

Awareness create ಮಾಡಬೇಕು ಅಂತ ಇದಿವಿ..

As you know.. ಈ street playಗಳನ್ನ.. ನಿಮ್ಮ
channelನವರು cover ಮಾಡೋದಕ್ಕೆ ಮುಂದೆ ಬಂದಿದರೆ..
ಸದ್ಯಕ್ಕೆ ಒಬ್ಬ Sponsorer ಹುಡುಕಾಟದಲ್ಲಿದಿವಿ..

Raghavendra looks at Rajath Verma, who gets into a thinking mode.

CUT TO:

INT. BANGALORE HOTEL RECEPTION - DAY

We see Karlyn with her luggage, paying off her dues to the receptionist and walk off.

CUT TO:

INT. KARLYN'S SUV TRUNK - DAY (BANGALORE HOTEL PARKING LOT)

We see Karlyn dumping her luggage into the SUV.

CUT TO:

INT. KARLYN'S SUV - DAY (LEAVING BANGALORE HOTEL)

We see Karlyn enter the destination as Mysore on her GPS and turn on the SUV ignition.

CUT TO:

EXT. BANGALORE STREETS - DAY

We see the Black SUV drive off in full speed on different roads of Bangalore.

CUT TO:

INT. KARLYN'S SUV - DAY (ON HIGHWAY)

As the SUV enters the Highway, Karlyn sees a police jeep following her in the front mirror. She hesitates a bit, but continues to drive.

After driving for sometime, she looks at another Police jeep parked on the road side. As she passes by, on the front mirror, she finds the driver of the second jeep standing out, sipping a cup of tea. The first jeep pulls aside, ahead of the second jeep and stops.

CUT TO:

INT. HOYSALA JEEP - DAY

We hear the control room messages randomly in the jeep. Bharath is sitting in the front, next to the driver seat. He is sipping

tea from a plastic cup, in his left hand. He is also taking a bite from Masala Vada in his right hand. The cop from the other jeep walks to the second jeep. He salutes Bharath, who acknowledges.

COP

ಬೆಳಿಗ್ಗೆ 7 ಘಂಟೆಗೆ, Byatarayanpura ಹತ್ತರ ಇರೋ
ಒಂದು Mobile ಅಂಗಡಿಯಲ್ಲಿ Trace ಆಗಿದೆ ಸಾರ್..

Bharath throws the tea cup after the last sip.

BHARATH

(Taking a bite from the Vada)
ಏನು ಮಾಡಣ ಅಂತಿರ..??

COP

ಅಂಗಡಿ Ownerಲು.. ಆ Gadag MLA ತಂಗಿ ಮಗ
Sir.. ಆರು ತಿಂಗಳ ಹಿಂದೆ.. ಆ Swiss Sim Card
Scamನಲ್ಲಿ ಸಿಕ್ಕಿ ಹಾಕೊಂಡಿದ್ದ.. ಅವನ ಮಾವ Bail ಕೊಟ್ಟು
ಬಿಡಿಸಿದ್ದರು.. ಸ್ವಲ್ಪ ಹುಷಾರಾಗಿ handle ಮಾಡ್ಬೇಕು sir..

BHARATH

(Chewing the Vada)
ಅವನ ಮಾವ ಹೇಗೆ..??

COP

(Giggles)
ದೊಡ್ಡ ಕಳ್ಳ ಸಾರ್.. ನೀವ್ ಕೇಳಿರಬೇಕು.. ಮೊನ್ನೆ.. ಅದು
ಯವುದೋ Assembly Meetingನಲ್ಲಿ ಕೂತಿದ್ದಾಗ್ಗೆ..
Mobile Phoneನಲ್ಲಿ Porn video ನೋಡ್ತ ಸಿಕ್ಕಿ
ಹಾಕೊಂಡಿದ್ದಲ್ಲ.. ಅವನು..

Takes the last bite of the Vada.

BHARATH

(Nods his head in agreement, as he
cleans his hand)
ಠೀ Jagadish..

JAGADISH

(Sitting on the back seat)
Sir..

BHARATH

ಒಬ್ಬರೆ ಹೋಗಿ.. ನಿನ್ನ ಹಳೆ case ಬಗ್ಗೆ ಮಾತನಾಡಬೇಕು
ಅಂತ ಹೇಳಿ.. ಸೀಡ್ Officeಗೆ ಕರ್ಕೊಂಡು ಬನ್ನಿ..

JAGADISH

(Acknowledges)
Sir..

CUT TO:

EXT. CRIME BRANCH OFFICE BUILDING - DAY

We see a police jeep drive in and stop in the office premises.

CUT TO:

INT. CRIME BRANCH OFFICE ALLEY - DAY

We see Jagadish walking along with a man, wearing a white half sleeve shirt and black pant. The man is in his 30s. He is wearing a bracelite, big gold chain and Rayban glasses.

CUT TO:

INT. RAKESH PATIL'S CHAMBER - DAY (CRIME BRANCH OFFICE)

The man is seated opposite Rakesh at the desk. Rakesh Patil is going through a file and Bharath Gowda is sitting at the back on a sofa, busy eating a fruit bowl with tooth pick. Jagadish is standing to Rakesh's left.

RAKESH

(As he hands over the file to Jagadish)

ಎರಡು Copy ಮಾಡಿಸಿ..

JAGADISH

(As he takes the file)

Sir..

As Jagadish walks out, Rakesh sits back on his chair playing with the paper weight in his right hand.

RAKESH

(Looking at the man)

ವರದಿ ಗೌಡರು..

MAN

(Smiling)

Sir..

RAKESH

Coffee Tea.. ಏನಾದರೂ ತಗೊತಿರ..??

VARADE GOWDA

(Smiling)

ಅವೆಲ್ಲ ಅಭ್ಯಾಸ ಇಲ್ಲಾ sir.. ನಮ್ಮದೇನಿದ್ದರು..

(Signaling a bottle)

ಸಂಜೆ ಹೊತ್ತು..

BHARATH

(Busy eating)

ನಿಮ್ಮ ಮಾವ ಹೇಗಿದ್ದರಿ..??

VARADE GOWDA

(Looking at Bharath)

ಆರಾಮು ಸಾರ್..

BHARATH

(Sarcastic)

ರಸಿಕ ಬಿಡ್ಡಿ ಅವರು..

Varade Gowda giggles and looks at Rakesh who is not smiling.

RAKESH
(Very casually)
ಎಷ್ಟು ಕೊಟ್ಟೆ Mobileಗೆ ??

Varade Gowda goes blank. We see Bharath get up from his seat and walk towards Rakesh's desk.

VARADE GOWDA
(Blank face)
Sir...??

Bharath keeps the photo of ATM killer on the desk in front of Varade Gowda and takes a seat next to him.

VARADE GOWDA
(Pretends though he is tensed
looking at the photo)
ಯಾವ mobile ಸಾರ್.. ಏನು ಮಾತಾಡ್ತೆ ಇದಿರಾ...??

BHARATH
(Instantly responds with a
straight face)
ಕನ್ನಡ..

Varade Gowda senses the tension building as he looks at the faces of Bharath and Rakesh.

VARADE GOWDA
(His face turns red. He instantly
takes his phone out, dials his
uncle's number and gets on the
phone)
ಮಾವ.. ಇಲ್ಲಿ officeನಲ್ಲಿದ್ದಿನಿ.. ಈ ಸಾಹೆಬ್ಬನ್ನ
ವಿಚಾರಿಸಿಕೊ ಸ್ವಲ್ಪ..
(Handing over the phone to Rakesh)
ತಗೊಳಿ..
(Varade Gowda raises his voice as
Rakesh is not taking the phone and
is just looking)
ತಗೊಳಿ..

Rakesh takes the phone, gets up from his seat and walks towards Varade Gowda. Looking into his eyes, Rakesh throws the phone on the floor with full force. The phone breaks into pieces.

VARADE GOWDA
(Further raises his voice, getting
up from his seat instantly)
ಏನಿ ತಮಾಷೆ ಮಾಡ್ತೆ ಇದಿರಾ...??

Rakesh slaps Varade Gowda before the completion of the above sentence.

RAKESH

(With anger in his eyes)

ನಿಮ್ಮ ಮಾವ ಎಂತ ಕಚಡ ನನ್ನ ಮಗ ಅಂತ Newsನಲ್ಲಿ
ಓದಿದಿನಿ.. ಇದು Special crime branch
Officeಲು.. ಯಾವ ಬೋಳಿ ಮಗನ Influenceಲು
ನಡೆಯಲ್ಲ.. ಐದು ನಿಮಿಷ time ಕೊಡ್ತಿನಿ.. ಯೋಚನೆ
ಮಾಡು..

Rakesh walks off. Varade Gowda, almost in tears looks at Bharath, who is still sitting and casually looking at him.

CUT TO:

INT. POLICE JEEPS - DAY (ON NICE ROAD)

We see Bharath Gowda driving along with Jagadish sitting next to him.

CUT TO:

EXT. NICE ROAD - DAY

There is another police jeep escorting. The Jeeps are on Nice road.

CUT TO:

INT. RAKESH PATIL'S CHAMBER - DAY (CRIME BRANCH OFFICE)

Rakesh Patil is listening to Jagadish.

JAGADISH

ಎರಡು ಸಾವಿರ ರುಪಾಯಿಗೆ Mobile ಮಾರಿ.. ಅವನ ಹತ್ತಿರ
ಇದ್ದ ಇನ್ನೊಂದು ಹಳೆ Phoneಗೆ.. ಯಾವುದೂ second
hand Sim Card ತಗೊಂಡು ಹೋದನಂತೆ ಸಾರ್..
Number trace ಮಾಡಿದಿವಿ.. He is on the
move.. Mysore Roadನಲ್ಲಿದನೆ..

CUT TO:

EXT. NICE ROAD - DAY

We see two jeeps take a left turn from the main road. We reveal the mile stone with 'Mysore 150 KM' written on it.

CUT TO:

EXT. MYSORE ROAD - DAY

We see the cops stop a KSRTC Bus.

CUT TO:

INT. KSRTC BUS - DAY (ON MYSORE ROAD)

We see the cops check for the ATM Killer inside the bus.

CUT TO:

EXT. HIGHWAY RESTAURANT 1 - DAY (ON MYSORE ROAD)

We see the jeeps stop outside the restaurant.

CUT TO:

INT. HIGHWAY RESTAURANT 1 - DAY (ON MYSORE ROAD)

We see the cops check for the ATM Killer, showing his photo to a few people.

CUT TO:

INT. POLICE JEEP - DAY (ON MYSORE ROAD)

We see Bharath looking at a private bus ahead of their jeep. He looks at Jagadish sitting next to him.

CUT TO:

INT. PRIVATE BUS - DAY (ON MYSORE ROAD)

We see the cops checking around for the ATM killer.

CUT TO:

EXT. HIGHWAY RESTAURANT 2 - DAY (ON MYSORE ROAD)

We see the jeeps enter another highway restaurant premises.

CUT TO:

INT. HIGHWAY RESTAURANT 2 - DAY (ON MYSORE ROAD)

We see the cops check for the ATM Killer, showing his photo to a few people.

CUT TO:

INT. KARLYN'S SUV - NIGHT (NEAR COFFEE DAY)

Its late in the evening. Through the POV inside another car, We see the jeeps with their head lights and Beacon blinking, pass by.

Karlyn is inside the car in the driver seat and would have just stopped, before getting down, looking at the Beacon lights. She waits for the jeeps to pass.

CUT TO:

EXT. OUTSIDE OF COFFEE DAY - NIGHT

We see Karlyn get down from her SUV and walk towards the coffee day. We hear the beep of the car lock.

CUT TO:

INT. COFFEE DAY - NIGHT

We see Karlyn sitting with a cup of coffee at a table. She is in deep thoughts. There is a song playing on the FM.

CUT TO:

We see the cashier swipe the debit card and give it to Karlyn. She keeps the card in her bag and signs on the bill.

CUT TO:

INT. KARLYN'S SUV - NIGHT (HEADING TO FUEL STATION)

Karlyn is driving around looking for a fuel station. She sees the sign for one and slows down.

CUT TO:

EXT. FUEL STATION - NIGHT

We see the SUV drive into a fuel station

CUT TO:

We see the fuel gun taken out of the fuel tank. Karlyn takes her debit card out and hands it to the guy in the filling station.

GUY

No Card Madam.. Only Cash..

Karlyn looks into her purse. She has some 6 notes of 500 each. She gives the cash to the guy.

CUT TO:

INT. KARLYN'S SUV - NIGHT (HEADING TO HIGHWAY ATM)

We continue following Karlyn as she is driving along, looking for something. We see her park the car again on the road side.

Its pitch dark outside. From the POV of the inside of car, we see her unhook the seat belt, apply the hand brakes, get down from the car and walk straight towards an ATM on the road side.

CUT TO:

INT. HIGHWAY ATM - NIGHT

The ATM door opens and Karlyn walks in. She takes the card out of her purse in the side bag. She is about to insert the card in the machine when she hears a noise. The ATM Killer is behind her. He rolls down the shutter, keeps his bag aside, takes his Machete out and approaches Karlyn. He holds the machete on the

back of her neck and commands her to take the money out.

ATM KILLER
ತಗಿಯೆ ಎಷ್ಟು ಇಟ್ಟಿದಿಯ..
(Screams pressing the machete on
her neck)
ತಗಿ..

Karlyn is sweating and clueless. Her hands are shivering. The card slips down from her hands when she tries to insert it.

ATM KILLER
(Slapping Karlyn)
ಆಟಾಡ್ತೆ ಇದಿಯೇನೆ.. ಹಾ..?? ನನ್ನ ಹತ್ರಾನೆ ಆಟಾಡ್ತೆ
ಇದಿಯಾ..??
(As Karlyn collapses)
ನನ್ನ ಹತ್ರಾನೆ..

The ATM killer looks for the card which has fallen down below the machine. He grabs it and inserts it into the machine. When prompted for the pin, He looks towards Karlyn and we hear a gun shot.

The ATM killer is now gasping for breath. He looks at his body. He is bleeding from his chest. Karlyn is shivering and is pointing the gun straight at his face. Karlyn pulls the slide on the gun, looking at the bleeding man, slowly collapsing.

CUT TO:

EXT. HIGHWAY ATM - NIGHT

We are on the other side of the road, and we see the ATM. The rolling shutter is almost down with a slight gap, through which the light from inside is visible. We hear two more gun shots.

CUT TO:

INT. HIGHWAY ATM - NIGHT

We see the ATM Killer collapsed and ironically at the feet of Karlyn, who is still taking time to come to terms with what she just did. She recuperates and keeps her gun back in the bag. She looks around.

CUT TO:

INT. KARLYN'S SUV - NIGHT (NEAR HIGHWAY ATM)

From the POV inside of the SUV, we see the rolling shutter open. Karlyn walks out. She rolls down the shutter behind her back and runs to the car. She gets in, releases the hand brake, wears the seat belt and turns on the ignition, with shivering hands. We see her leg on the accelerator. The SUV cruises out from the side of the road to the main road.

CUT TO:

EXT. HIGHWAY ATM - NIGHT

We see the SUV zoom past us.

CUT TO:

INT. KARLYN'S SUV - NIGHT (HEADING TOWARDS MYSORE AFTER SHOOTING ATM KILLER)

As Karlyn is driving, we see an unexplainable nervousness on her face. She sees some blood stains on her hand and wipes it with tears in her eyes. We see the head lights from the vehicles opposite to her, reflecting on her face.

CUT TO:

FLASH CUTS

We hear a female crying as the car is driving in full speed.

We hear the loud music as the headlights from the vehicles coming from the opposite direction are reflecting to inside of the car.

We see the faces of a few guys sitting in the car in profile. We hear their laughter.

CUT TO:

Karlyn shifts the gear and speeds up the car.

CUT TO:

EXT. MYSORE CITY ENTRANCE - NIGHT

We see the SUV zoom towards the city of Mysore.

CUT TO:

EXT. HIGHWAY ATM - DAY

We see the ATM door open. Rakesh Patil walks out followed by Bharath Gowda towards the media people who surround them.

CUT TO:

INT. HIGHWAY ATM - DAY

The forensic expert is looking at the Media people surround Rakesh Patil and Bharath Gowda.

CUT TO:

EXT. HIGHWAY ATM - DAY

RAKESH
 (Addressing the media)
 Its confirmed.. ಸತ್ತಿರೋ ವ್ಯಕ್ತಿ.. ಭಾವನ ರಮೇಶ್
 ಅವರ ಮೇಲೆ ಹಲ್ಲೆ ಮಾಡಿದವನು..

REPORTER
 (From the back)
 Sir.. Who is this other killer..??

CUT TO:

INT. MYSORE HOTEL ROOM - DAY

RAKESH
 (On Television)
 Well.. Both the cameras inside the ATM
 haven't been functioning.. We are
 assessing the situation..

CUT TO:

We move across the back of the Television revealing Karlyn's face.

RAKESH (VO)
 (As Karlyn's face is revealed)
 We will find the killer soon..

We see a sigh of relief on Karlyn's face.

***** INTERMISSION *****

ON BLACK SCREEN

We hear the ambiance of a star hotel lodge room.

KARLYN (VO)
 What all could we do if we allow
 ourselves to be used by God..?? Well..
 He uses all our life experiences.. The
 good and the bad.. He uses them to
 prepare us.. To prepare us for our own
 moment of divine purpose..

INT. MYSORE HOTEL ROOM - DAY

Karlyn unzips the bag (A POV from inside the bag). She takes out the map, marker and other stationery she had purchased.

Karlyn takes out the four Envelops in her bag. We see her open one of the envelop, after looking at the name 'Akshay Urs' written on it.

KARLYN (VO)

Though it was an accident.. I don't
regret what I did..

CUT TO:

She takes a photo out of it and a document. We see her set up a
stand.

KARLYN (VO)
The man deserved to die.. Not because he
could have killed me.. I don't care
about my life..

CUT TO:

We see her set up the small board on the stand.

KARLYN (VO)
But.. He tried to kill that woman.. He
almost orphaned a kid who is unaware of
how cruel this world is..

CUT TO:

We see her write an address from the document in the Envelop on
to a sticky note.

KARLYN (VO)
More than being terrified.. I am amazed
that god chose me to kill him..

CUT TO:

We see her stick the photo of a guy in his 20s to the board and
also stick his address along with more details on sticky notes.

KARLYN (VO)
May be god wanted me to prepare..

We see her walk off as we push in towards the photo.

KARLYN (VO)
He wanted me to prepare for the purpose
I am here..

CUT TO:

We see Karlyn sitting on her bed and talking on the phone.

KARLYN (ON PHONE)
And now.. I am prepared & I will see
this through no matter what.. Don't
worry about me.. You take care..

CUT TO:

INT. CITY AUDITORIUM ALLEY - DAY

We see Divya on her phone. She is quiet. She hears Jyothi's Voice from behind.

JYOTHI

Divya..

Divya disconnects the call and turns around to look at Jyothi.

JYOTHI

(In a concerned tone looking at Divya's serious face)

ಏನಾಯ್ತು??

DIVYA

(Takes a moment and responds with a smile)

Rajath Verma Sponsorshipಗೆ ಒಪ್ಪೊಂಡಿದರೆ..

We hear claps and cheers as Jyothi smiles.

CUT TO:

INT. CITY AUDITORIUM STAGE - DAY

Jyothi & Divya are on the stage and her team consisting of college students and corporates are cheering and clapping after having heard the good news.

JYOTHI

(Amidst cheers)

ಮುಂದಿನ ವಾರ.. ಮೊದಲ ಕಂತು.. ಒಂದು ಲಕ್ಷ Fundsನ release ಮಾಡ್ತೆ ಇದರೆ.. ಅದರಲ್ಲಿ ನಾವು.. ನಮ್ಮ ಬೆಂಗಳೂರಿನ ಬೀದಿ ಬೀದಿಗಳಲ್ಲಿ Perform ಮಾಡ್ತೀವಿ..

ಅದಕ್ಕೆ ಸಿಗೋ response ನೋಡಿ.. ನಂತರ.. ನಾವು ಬೇರೆ ಬೇರೆ ಉರುಗಳಿಗೆ.. ಬೇರೆ ಬೇರೆ ರಾಜ್ಯಗಳಿಗೆ ಹೋಗಿ perform ಮಾಡೋ ವ್ಯವಸ್ಥೆ ಮಾಡಿಕೊಡುತ್ತಾರೆ..

We hear claps and cheers again.

JYOTHI

ಈಗ ನಮ್ಮ ಜವಾಬ್ದಾರಿ ಹೆಚ್ಚಾಗಿದೆ.. ನಾವು ಇಡೊ ಪ್ರತಿ ಹೆಜ್ಜೆ.. ನಮ್ಮ ಸುತ್ತ ಮುತ್ತಲಿನ ಜನಗಳನ್ನ.. ಹುರಿದುಂಬಿಸಬೇಕು.. ನಮ್ಮಲ್ಲಿರೊ ಕಿಚ್ಚು.. ಅವರನ್ನ ಮುಟ್ಟಬೇಕು.. ಅವರಲ್ಲು ಹುಟ್ಟಬೇಕು..

(Takes a moment and raises her voice)

"Protest beyond law is not a departure from democracy. It is absolutely essential to it.."

We see the people around, all fired up and we hear loud cheers and claps from them including Divya.

CUT TO:

EXT. VILLAGE STREETS - DAY

We see a village guy running like a Maniac. We see him run through small streets in a village and then get to a paddy field.

We see Jagadish and another cop in civil dress chasing him through the village and the paddy fields.

After a long chase, eventually the guy running, falls down on dry grass in the paddy field out of tiredness. He is panting. The two cops stop running and look at him. They are panting too out of tiredness.

CUT TO:

EXT. MYSORE CITY - DAY

We establish the city of Mysore.

CUT TO:

We establish a hotel ally

CUT TO:

INT. BHARATH'S MYSORE HOTEL ROOM - DAY

We see a phone vibrating. Bharath wakes up from a deep sleep and picks the phone.

BHARATH
(Opens his eyes to look at the
display and takes the call)
ಹೇಳಿ ಜಗದೀಶ್..
(Listens)

CUT TO:

EXT. MYSORE CITY POLICE STATION - DAY

Establish the Mysore city Police station.

CUT TO:

INT. MYSORE CITY POLICE STATION ALLEY - DAY

Jagadish is walking along with Bharath.

JAGADISH
(To Bharath)
North Karnataka ಹುಡುಗ ಸಾರ್.. Road Sideನಲ್ಲಿ
ಪೆಟ್ಟಿ ಅಂಗಡಿ ಇಟ್ಟಿದನೆ.. ರಾತ್ರಿ ಹೊತ್ತು.. ಈ coffee
tea ಆಮೇಲೆ cigarette ಮಾರುತ್ತಾನೆ..

CUT TO:

INT. MYSORE CITY POLICE STATION SI CHAMBER - DAY

The village guy is sobbing. Looking at his face, he has been crying all this while. He looks up as the door of the SI Chamber opens. Bharath looks at him too.

CUT TO:

The Village guy is sitting on a chair and Bharath takes his seat opposite to him at the main desk. The guy is still sobbing. Jagadish is standing at a corner.

BHARATH
(Typical North Karnataka Accent)
ಯಾಕಲೆ ಅಳಾಕ್ ಅತ್ತಿ.. ನಿಮ್ಮಪ್ಪನ..

VILLAGE GUY
(Smiling as he wipes his tears)
ಸರ..

Bharath looks at Jagadish.

BHARATH
(To Jagadish)
Coffee ತರಿಸಿ..

Jagadish acknowledges and walks out. Bharath now looks at the village guy and asks him.

BHARATH
ಈಗ ಬೊಗಳು.. ಏನು ಕಂಡಿ??

As we push into the face of the village guy, we hear gun shots at a distance.

CUT TO:

INT. PETTY SHOP - NIGHT

The village guy is inside the shop. He is looking with a shock on his face towards the curve, at about 400 meters distance from his shop to his right, beyond which is the ATM. He looks on, as a Black Scorpio SUV, zooms past the petty shop.

CUT TO:

INT. MYSORE CITY POLICE STATION SI CHAMBER - DAY

BHARATH
(Looking at the Villager)
ಯಾವ ಕಾರು..?? ಯಾವ ಬಣ್ಣ ??

VILLAGER
ಬಣ್ಣ ಕಪ್ಪು ಸರ.. ಅದರೆ

(Takes a moment as he hesitates)
 ನನಗೆ ಈ fiat ಉ ambassador ಉ ಬಿಟ್ಟೆ, ಬೇರೆ ಯಾವ
 ಕಾರು ಗೊತ್ತಿಲ್ಲ..

Bharath just bends his head.

CUT TO:

An Indian Automobile magazine is put on the desk in front of the village guy. Sipping the coffee, he flips a few pages and shows a black Scorpio.

VILLAGE GUY
 (Very confident)
 ಅವನಪ್ಪನ.. ಇಂತದೆ ಕಾರು ನೋಡ್ತಿ..

Bharath looks at the magazine and then at the Village guy.

CUT TO:

INT. MYSORE CITY POLICE STATION CONTROL ROOM - DAY

A wireless message is being flashed, to keep an eye for a black Scorpio in and around the city of Mysore.

CUT TO:

EXT. MYSORE CITY MAIN ROAD 1 - DAY

We see barricades being set up on one of the main roads in the city

CUT TO:

INT. POLICE JEEP - DAY (MYSORE CITY)

We see a Garuda police jeep driving around the city following a black scorpio.

CUT TO:

EXT. MYSORE CITY MAIN ROAD 2 - DAY

We see barricades being set up on another main road in the city.

CUT TO:

EXT. STREET 1 IN MYSORE CITY - DAY

We see the Garuda Police jeep stop the Black scorpio and the cops check for the documents.

CUT TO:

EXT. STREET 2 IN MYSORE CITY - DAY

We see couple of cops on police bikes riding around the city,

following another black Scorpio. The cops stop the Scorpio and check for the documents

CUT TO:

EXT. MYSORE CITY MAIN ROAD 1 - DAY

We see couple of different coloured Scorpions stopped by cops. They are however let go, when the people inside do not look suspicious.

CUT TO:

INT. KARLYN'S SUV - DAY (DRIVING TOWARDS AKSHAY URS' HOUSE THROUGH MYSORE CITY)

Karlyn sees cops at every nook and corner. All the windows in the SUV are raised. She is following the instructions on the GPS and driving.

GPS VOICE

Take left in the next street

CUT TO:

Take right

CUT TO:

Take left

CUT TO:

Arriving at the destination to your right

CUT TO:

EXT. MYSORE CITY OUTSKIRTS - DAY

Karlyn parks the Safari SUV on the left. It is very quiet around, as it is on the outskirts of the city. She looks at the gate of a farm house to her right. She looks around and then takes a photo of it with a small digital camera.

CUT TO:

INT. AKSHAY URS' HOUSE HALL - DAY

We pan from the painting of the 'Farm House Gate Entrance' hung on the wall. We see a man in his 60s in a white khadi shirt and trousers walk into the house and take his seat on a luxurious sofa. He is wearing a big gold chain and a gold bracelite. He is on a call. A maid walks in and gives him a cup of coffee.

MAN IN HIS 60S

(Sipping Coffee)

ಅವನ ಕಥೆ ಬಿಡ್ಡಿ.. ಹತ್ತು ವರ್ಷದಿಂದ Industryನಲ್ಲಿ
ಇರುವವರು ನಾವು.. ಎಂಥೆಂತವರನ್ನ ನೋಡಿದಿವಿ?

ಐ.ಪಿ.ಎಲ್ ಮ್ಯಾಚ್ ಇರೋ ದಿವಸ PVRನಲ್ಲಿ Second
Show Houseful ಆಗೋದು ಕೇಳಿದಿರ..??

(Elated and proud)

ನಿನ್ನ ಆಗಿದೆ ಸ್ಟಾಮಿ.. ಅದಿಕ್ಕೆ ಏನು ಹೇಳಿರ..??

(He looks at the man in his 20s,
Akshay Urs climbing down the
stairs)

ಸಂಜೆ Bangalore ಕಡೆ ಬರ್ತಿನಿ.. ಸಿಗಣ ಬಿಡಿ..
ಮಾತಾಡಣ..

(Hangs up his phone looking at his
son)

ಯಾವ ಕಡೇನೋ..??

AKSHAY

(Hesitantly)

Gym..

FATHER

(Fiddling with his phone)

ಆ ಹುಡುಗರ ಜೊತೆ ಓಡಾಡೋದು ಕಡಿಮೆ ಮಾಡು ಅಂತ ಹೇಳಿ
ಹೇಳಿ ಸಾಕಾಯ್ತು ನನಗೆ.. ಆಗಿರೋದು ಸಾಲ್ವ ಈಗ..??

Akshay just bends his head as he does not have an answer.

FATHER

(Takes a moment)

ಎಲ್ಲಿರೋದು Acting School ಅದು..??

AKSHAY

Chennai..

FATHER

Next batch admissions ಯಾವಾಗ ವಿಚಾರಿಸು..

Hero ಆಗೋದು ಅಂದರೆ ಸುಮ್ಮನೆ ಅಲ್ಲ ಈಗ.. Fightಲು
Danceಲು Actingಲು.. ಎಲ್ಲಾದರಲ್ಲ ಪಕ್ಕ ಇರಬೇಕು..
Telugu Director ಬೇರೆ ಕರೆಸುತ್ತ ಇದಿನೆ.. ನಿನ್ನ ಮೇಲೆ
ಕೋಟ್ಯಾಂತರ ರೂಪಾಯಿ ಸುರಿದು Loss ಮಾಡ್ಕೊಳ್ಳಕ್ಕೆ
ತಯಾರಿಲ್ಲ ನಾನು..

Son acknowledges by nodding.

CUT TO:

INT. MYSORE HOTEL ROOM - DAY

Karlyn is looking at the map she has drawn with some photos
stuck on it.

KARLYN (VO)

I have been observing him for two days
now

Karlyn starts following the route with a marker on the map starting with the Farm House photo.

CUT TO:

EXT. AKSHAY URS' HOUSE DRIVE WAY - DAY

We see a lancer car drive towards the exit gate.

KARLYN (VO)
He follows the exact same routine

CUT TO:

EXT. MYSORE CITY OUTSKIRTS - DAY

We see the lancer drive out of the house, get to the main road and pass by Karlyn who has parked her car ahead, to the left on the road.

CUT TO:

INT. KARLYN'S SUV - DAY (MYSORE CITY OUTSKIRTS)

Karlyn looks at the watch. It is 4.00 PM.

KARLYN (VO)
Leaves home at 4.00 PM

CUT TO:

INT. MYSORE HOTEL ROOM - DAY

We see her continue to follow the route on the map with a marker.

CUT TO:

INT. KARLYN'S SUV - DAY (MYSORE CITY OUTSKIRTS)

Karlyn continues to follow the Lancer for a few kilometers.

KARLYN (VO)
He drives around 3 kilometers for about
10 minutes.

CUT TO:

INT. MYSORE HOTEL ROOM - DAY

Karlyn reaches the photo of a restaurant with the marker on the map.

KARLYN (VO)
And then..

CUT TO:

INT. KARLYN'S SUV - DAY (NEAR FRIENDS' WAITING POINT)

Karlyn is waiting in front of the same restaurant from the pic, sitting in her car looking at Akshay's friends getting into the lancer ahead of her.

KARLYN (VO)

He stops to pick two of his friends.

She looks at her watch. It is 4.10.

CUT TO:

INT. MYSORE HOTEL ROOM - DAY

Karlyn continues to follow the route on the map through the city of Mysore.

CUT TO:

EXT. MYSORE CITY STREETS - DAY

Karlyn is following the lancer through the city of Mysore.

KARLYN (VO)

They drive through the city for about 20 minutes..

CUT TO:

INT. MYSORE HOTEL ROOM - DAY

She gets to the Gym photo on the map with the marker.

KARLYN (VO)

And reach the Gym around 4.30

CUT TO:

EXT. GYM ROAD - DAY

We tilt down from the board of a Gym to see the three guys walk to their car, parked on the roadside.

CUT TO:

INT. KARLYN'S SUV - DAY (NEAR GYM)

Karlyn is sitting in SUV looking at them. She looks at her watch. It is 6.15.

KARLYN (VO)

By 6.15.. They walk out of the Gym and head to a pub..

CUT TO:

INT. MYSORE HOTEL ROOM - NIGHT

All lights in the room are turned off except a bed light. We see Karlyn sitting on her bed talking on the phone. We see the whole map marked, tracing the route back to the farm house.

KARLYN (ON PHONE)

They are out of the pub at 8.00.. He drops off his friends around 8.30 and reaches home by 8.40..

(Takes a moment)

My best chance is in the last 3 kilometers on his way back home..

(Takes a breath)

It would be DARK.. And he will be ALONE..

DIVYA

(VO on call)

What's the plan ??

KARLYN (ON PHONE)

Well.. I am going to wait for two more days..

DIVYA

(Concerned)

Any problem ??

KARLYN (ON PHONE)

(Takes a moment)

I will tell you..

(After a moment of silence)

So.. How is life..?? What are you up to..??

We hear a BGM fade in which continues throughout the next few sequences.

CUT TO:

EXT. STREET 1 IN BANGALORE - NIGHT

We see a crowd gathering on a street. There are couple of young guys and girls sitting on their knees amidst the crowd, who have surrounded, to watch them. The guys and girls in the group are wearing black dresses and have a red ribbon tied to their forehead. We see one of the guys amongst them with a drum (ತಮಟೆ). He stops playing it and the play begins. We see a news channel covering the show, from different angles.

DIVYA

(As one of the characters)

ನಿನ್ನಗೆ ಎಷ್ಟು ಸರ್ತಿ ಹೇಳಿದಿನಿ.. ನನ್ನಗೆ ನಿನ್ನ ಕಂಡರೆ ಇಷ್ಟ ಇಲ್ಲ.. ನನ್ನ follow ಮಾಡಬೇಡ ಅಂತ..??

GUY

(As a guy teasing her)

ನೊಡೆ.. ನೀನು ಹುಟ್ಟಿರೋದೆ ನನಗೊಸ್ಕರ.. ನಾನು ಬಿಟ್ಟರೆ
ನಿನ್ನ ಬೇರೆ ಯಾರು ಮದುವೆ ಆಗೋ ಹಾಗಿಲ್ಲ..

DIVYA

ಸುಮ್ಮನೆ ಕನಸು ಕಾಣ ಬೇಡ.. ನನ್ನ Engagement ಆಗಿ
ಮೂರು ದಿವಸ ಆಯ್ತು.. ಮರ್ಯಾದೆ ಇಂದ ಹೊರಟು
ಹೋಗು.. ಇಲ್ಲ ಅಂದರೆ Policeಗೆ Complaint
ಕೊಡಬೇಕಾಗುತ್ತೆ..

GUY

Engagement ಆಗಿ ಬಿಟ್ಟರೆ.. ಇನ್ನು ಮದುವೆ ಆಗಿಲ್ಲ..
(As he holds her hand and takes a
small bottle of water, which
represents acid, in another hand)
ನನಗೆ ಸಿಗದೆ ಇರೋ ನೀನು.. ಬೇರೆ ಯಾರಿಗು ಸಿಗಬಾರದು..

DIVYA

(Trying to break free)

ಏನೊ ಮಾಡ್ತೆ ಇದಿಯಾ..?? ಬಿಡೋ.. ಬಿಡೋ..

The guy pours the bottle of water on Divya's face and she falls down screaming. The guy with the drum (ತಮಟೆ) begins playing it again.

CUT TO:

EXT. CHAMUNDI HILLS - DAY

We establish Chamundi hills temple.

CUT TO:

INT. CHAMUNDI HILLS TEMPLE - DAY

We see Karlyn at Chamundi Temple on Chamundi hills. She is wearing a white cotton salwar with a duppatta. She is looking at the idol of the goddess. The priest walks in and gives her the flower and also keeps a kum kum on her forehead.

CUT TO:

EXT. CHAMUNDI TEMPLE STREET - DAY

Karlyn walks out of the Temple. She walks through the street side stores. She stops at one of them and buys a black thread necklace with Goddess Chamundi pendant. She wears it looking at the mirror in the store.

CUT TO:

EXT. CHAMUNDI TEMPLE PARKING LOT - DAY

Karlyn walks to her SUV. Before she gets into the SUV, she looks to her left. She finds a large statue of ಮಹಿಷಾಸುರ, a Hindu

Mythological Demon. She takes a moment to look at it. She takes a photo of it.

CUT TO:

EXT. STREET 2 IN BANGALORE - DAY

Its a different street this time and the crowd gathering is same. The guy stops playing the drum (ತಮಟೆ) and the play continues. Couple of girls in the team pretend like kids playing hide and seek. Jyothi is also one of them. A girl starts counting, waiting for others to hide.

GIRL
(Closing her eyes)
ಕಣ್ಣಾ ಮುಚ್ಚಿ... ಕಾಡೆ ಗೂಡೆ... ಉದ್ದಿನ
ಮೂಟೆ.....

All the girls pretend like hiding. The girl counting, opens her eyes and looks around. A guy stealthily calls her.

GUY
(Showing a chocolate)
Hi ಪುಟ್ಟ... ಇಲ್ಲಿ ನೋಡು...

GIRL
(Excited like a kid)
Uncle.. Chocolate...??

Girl runs to the guy and takes the chocolate.

GUY
(Taking his phone out)
ನನ್ನ ಹೊಸ phone ನೋಡಿದಿಯ ??

GIRL
(Excited again)
Wow.. ಇದರಲ್ಲಿ games ಇದಿಯಾ Uncle...??

GUY
(Holding the Girl tight and
pulling her aside)
ಹುಂ ಇದೆ.. ಹೇಗೆ ಆಡೋದು ತೋರಿಸುತ್ತೀನಿ ಬಾ..

The guy holds her tight and starts dragging her.

GIRL
Uncle ನನ್ನ ಬಿಡೀ Uncle.. ಅಮ್ಮ ಕರಿತ ಇದರೆ ನಾನ್
ಹೋಗಬೇಕು ಬಿಡಿ Uncle.. Uncle....

The Drum music creeps in and ascends, as the kid starts screaming and crying. The rest of the guys around in the black dress, surround the Girl and the Guy who is abducting her, as the crowd surrounding them look on with serious faces.

CUT TO:

INT. KARLYN'S SUV - DAY (NEAR GYM)

Karlyn is sitting in the SUV and her eyes follow the three guys as they get into the Gym. She looks at a black device in her hand with a blinking red light. She looks at a small Monitor display, synced with the device. She looks around and then gets down from the SUV.

CUT TO:

EXT. GYM ROAD - DAY CONTINUOUS

We just see her feet as she walks across the street towards Akshay's car. It is not the same car this time. However, we do not see the model of the car as Karlyn sticks the device covered with a small plastic bag, below the chassis of the Car and walks off. We see the red LED on it continues to blink.

CUT TO:

EXT. STREET 3 IN BANGALORE - DAY

We see a human set up of a court and we see a judge sitting at a human made desk on the street, amidst the crowd gathering. We see a lady wearing a white dress, who is blind folded with a black ribbon holding an analog weight measuring machine. We see the guys who abducted the two girl characters, standing as guilty in front of the judge at two different instances. We intercut between the two trials.

JUDGE (FIRST TRIAL)

ಆರೋಪಿಯ Birth certificateನ್ನು ಪರಿಶೀಲಿಸಿದ
ನಂತರ..

CUT TO:

JUDGE (SECOND TRIAL)

..ಈತನನ್ನು Minor ಎಂದು ಪರಿಗಣಿಸಲಾಗಿದೆ..

CUT TO:

JUDGE (FIRST TRIAL)

As per the Juvenile Justice Act.. ಇವನು..
ಮೂರು ವರ್ಷ..

CUT TO:

JUDGE (SECOND TRIAL)

..Juvenile Homeನಲ್ಲಿ ಕಳೆಯ ಬೇಕೆಂದು court
ಆದೇಶಿಸುತ್ತದೆ..

As the judge hits the Gavel onto a wooden surface on the table, the guilty smiles within and looks at the girl standing alone in the middle of the trial. We see the girl slowly being surrounded by the guys and girls in black dress, singing the same song in chorus, as the BGM Ascends.

CHORUS

ಈ ದೇಶದ ಕಥೆ ಇಷ್ಟೆ ಕಣ್ಮೋ.. ಇಲ್ಲಿ ಚಿಂತೆ ಮಾಡಿ ಲಾಭ ಇಲ್ಲಮೋ..

(As the two girls look around helplessly in two different instances)

ನ್ಯಾಯದ ಮನೆಗೆ ಈಗ್ಗೆ.. ಎರಡೆರಡಂತೆ ಬಾಗ್ಗೆ..
ನ್ಯಾಯದ ಮನೆಗೆ ಈಗ್ಗೆ.. ಎರಡೆರಡಂತೆ ಬಾಗ್ಗೆ..

(As the girls sit down on the ground looking up at the group surrounding them)

ಮುಂದೆ ಹೋಗಿ ಹಿಂದೆ ಬರೋ.. ದೇಶದ ಕಥೆ ಇಷ್ಟೆ ಕಣ್ಮೋ.. ಇಲ್ಲಿ ಚಿಂತೆ ಮಾಡಿ ಲಾಭ ಇಲ್ಲಮೋ..

The song fades out into the ascending BGM

CUT TO:

INT. PUB - NIGHT

BGM fades out.

We establish a Pub ambiance. Akshay is sitting with two of his friends at a table with empty beer bottles and almost done with food. One of the friends is busy on the phone chatting and the other is in conversation with the Akshay.

FRIEND 1

(Lowering his voice)

ಅವಾಗ ತಾನೆ 10th Exams ಬರೆದಿದ್ದಿ.. ಈ Massage parlor scandalಗಳ ಬಗ್ಗೆ.. ಅಷ್ಟು ಕೇಳಿರಲಿಲ್ಲ..

(Pointing towards Friend 2 next to him)

ಈ ನನ್ನ ಮಗ ಆಗ ನನಗಿಂತ ಅಮಾಯಕ.. Head massage ಮುಗಿತು.. ದುಡ್ಡು ಕೊಡೋದಕ್ಕೆ ಹೋದ್ದಿ.. ಅವನು Cashierಲು.. ಸಾರ್ ಬೇರೆ ಏನಾದರು..?? ನನಗೆ ಮೊದಲು ಅರ್ಥ ಆಗಲಿಲ್ಲ.. ಆಮೇಲೆ ಇನ್ನೊಂದು ಸರ್ತಿ..

(Indicating nose ring)

ಸಾರ್ ಬೇರೆ ಏನಾದರು..

(Akshay is smoking and giggling enjoying the topic)

ಗೊತ್ತಾಗೋಯ್ತು.. ಎಷ್ಟು ಅಂದೆ..??

Studentsಗೆ Discount Offer ಇದೆ ಸಾರ್.. ಎರಡು ಕೊಡಿ ಸಾಕು.. ಅಂತಂದ..

(Takes a moment)

ಇಬ್ಬರಿಗು ಸೇರಿಸಿ ಎರಡು ಕೊಡ್ತಿನಿ ಅಂದೆ..

(Akshay continues to giggle)

Okಅಂದ.. ಮುಗಿಸಿಕೊಂಡು ಬಂದ್ವಿ..

AKSHAY

(Smiling)

ಬರಿ ಎರಡು ಸಾವಿರ??

FRIEND 1

(Nods his head casually with a

pride)
 And guess what..
 (Smiling)
 Freshಉ..
 (Leans forward and whispers)
 ಎಲ್ಲ ಅಸ್ಸಾಮ್ Pieceಗಳು.. ಬೆಂಗಳೂರಿಗೆ ಕೆಲಸ
 ಹುಡುಕಿಕೊಂಡು ಬರ್ತವೆ.. ಇಂಥ ಕಡೆ ಸಿಕ್ಕಿಹಾಕೊತವೆ..
 (Sits back again)
 I don't complain.. ನಮಗೆ ಮಜ ಕೊಟ್ಟ..
 (He just nods his head)

AKSHAY
 (Smiling)
 ಕೊಟ್ಟ..??

FRIEND 1
 (Smiling)
 Ofcourse..

Both Friend 1 & Akshay break into a laughter.

CUT TO:

INT. KARLYN'S SUV - NIGHT (NEAR FRIENDS' WAITING POINT)

Karlyn has parked the car at the friends drop off point. Karlyn looks at her watch. It is 8.00. She looks at the small monitor, which is a GPRS tracking device. The car has still not left the Pub.

CUT TO:

INT. PUB - NIGHT

A supplier walks by and keeps the bill on the table. Akshay takes the bill and checks it.

CUT TO:

INT. KARLYN'S SUV - NIGHT (NEAR FRIENDS' WAITING POINT)

Karlyn is tensed. She is still looking at the tracking device.

DIVYA
 (VO on phone)
 Now tell me.. Why do you want to wait
 for two days..??

Karlyn looks at her watch and it is 8.05. The car has still not left the pub.

KARLYN (VO)
 I need more help..

CUT TO:

INT. PUB - NIGHT

We see Akshay keep the money next to the bill and walk off along with the two friends. We see them walk to the car.

CUT TO:

INT. KARLYN'S SUV - NIGHT (NEAR FRIENDS' WAITING POINT)

Karlyn is still waiting.

DIVYA

(VO on phone)

What do you mean more help..??

Karlyn looks at her watch and it is 8.10. She looks at the tracker. The car leaves the pub. Karlyn looks tensed. She holds the key to turn on the ignition.

KARLYN (VO)

I checked the weather report.

After a moment of silence, we hear a thunder.

KARLYN (VO)

If what ahead scares you and what behind hurts you.. Just look above..

She looks up through the wind shield as the rain drops fall on the wind shield. Soon it starts raining heavily. We see a smile on Karlyn's face.

CUT TO:

INT. AKSHAY URS' CAR - NIGHT

Friend 1 is driving in heavy rain. Friend 2 is sitting in the front and Akshay is sitting at the back. He is holding a silver custom made gun in his hand and checking its weight.

FRIEND 1

(Looking at Akshay in the front mirror)

ಇವಾಗ ಗೊತ್ತಾಯ್ತು.. ಯಾಕ್ ನಿನಗೆ ನಿಮ್ಮವ್ವ ಈ ಕಾರ್ ಮುಟ್ಟೋದಕ್ಕೆ ಬೆದಲ್ಲ ಅಂತ..

AKSHAY

(Checking the weight)

ಬೆಳ್ಳಿದು ಮಚ್ಚೆ.. ಏನು ತೂಕ ಇದೆ ಗೊತ್ತೆ..

(Looks at Friend 2 still busy on his phone chatting)

ಇವನದೇನೋ ಸಮಸ್ಯೆ..?? ಯಾವಾಗ ನೋಡಿದ್ದು ಕುಟ್ಟುತ್ತ ಇರ್ತಾನೆ..

(Poking Friend 2 with the gun)

ಲೈ Loafer.. ಯಾವಳೂ ಅವಳು..??

FRIEND 2

(Smiling and looking at his phone)

ನನ್ನ PU Juniorನು ಸಿಕ್ಕ..

(Giggles looking at another message)

Heroin chance ಬೇಕಂತೆ ನೋಡು ಕೊಡಿಸ್ತಿಯ..

AKSHAY

(Smiling)

Full Commitmentಗೆ ready ಇದಳ ಕೇಳು ಕೊಡ್ತೆ..

FRIEND 2

(Goes blank and looks at Akshay)

Full Commitmentಅ.. ಹಾಗೆಂದರೆ..??

Akshay and Friend 1 share a hi five and break into laughter.

AKSHAY

(As the car is steered to the left)

ನಾಳೆ ಹೇಳ್ತಿನಿ ಇಚ್ಛಾ..

Both the friends get down with small talks.

CUT TO:

Akshay continues driving alone. His gun is now at the space next to the gear stick. It is pitch dark and still raining. The only light is from the head lights from the vehicles passing by.

CUT TO:

EXT. MYSORE CITY OUTSKIRTS - NIGHT

As he reaches the city outskirts, he sees a SUV parked on the road side with the parking lights on. He slows down. As he crosses the SUV, he sees a lady wearing a red rain coat, asking for a help. Akshay parks the car ahead on the road side. He looks at the lady run to the car in the left side mirror.

The girl runs in and stands on the left side of the front door.

CUT TO:

INT. AKSHAY URS CAR - NIGHT (ON MYSORE CITY OUTSKIRTS)

Karlyn takes her time to look at Akshay, as the car window glass is coming down.

CUT TO:

FLASH CUTS

Group of guys laughing vicariously in a speeding car. A girl is crying amidst their laughs.

CUT TO:

The window glass is going down.

CUT TO:

FLASH CUTS

Akshay is making crazy faces at the girl and giggling vicariously trying to force feed her beer, from the bottle in his hand.

CUT TO:

The window glass completely goes down.

AKSHAY
(Looking at Karlyn)
May I help you ??

There is moment of silence between the two. We hear nothing but rain drops. We see a hint of realization on Akshay's face.

KARLYN
(With tears in her eyes)
Sure..

CUT TO:

EXT. MYSORE CITY OUTSKIRTS - NIGHT

She takes her gun out and shoots Akshay's head. She waits as he struggles. Akshay's hand goes on the gun next to the gear stick and the gun falls down at his feet. As Akshay dies with his eyes wide open, Karlyn takes the GPRS tracker stuck to the chassis of the car and runs back to her SUV.

CUT TO:

In the heavy rain and in a wide shot from top, we see the SUV drive across Akshay's car.

CUT TO:

INT. KARLYN'S SUV - NIGHT (HEADING TOWARDS MADIKERI AFTER KILLING AKSHAY URS')

We see a sense of achievement in Karlyn's eyes, as she is driving along at a high speed.

KARLYN (VO)
I Love the history of this city..

What impressed me most.. is the story of a Mythological Demon, who could assume the form of both human and buffalo..

Eventually getting Killed by a **Goddess..**
for all his sins..

We see the lights on the Chamundi hills in a profile shot, as Karlyn is driving.

CUT TO:

EXT. MADIKERI ROAD - EARLY MORNING

We see the SUV drive through the highway and take the route towards Madikeri. Its almost early in the morning and we see the SUV zoom along through the mountains of Madikeri.

CUT TO:

EXT. MADIKERI HOTEL - DAY

We see the SUV parked in front of the Hotel.

CUT TO:

INT. MADIKERI HOTEL BATHROOM - DAY

Karlyn is taking bath in a hot shower.

CUT TO:

EXT. MYSORE CITY OUTSKIRTS - DAY

Bharath is looking at Akshay's dead body, standing outside the car, from where he was shot.

CUT TO:

INT. MADIKERI HOTEL ROOM - DAY

Karlyn tears off the old map from the board and sticks a new sheet of paper. We see her tear the second envelop with name 'ವಿನಯ್ ಮುತ್ತಪ್ಪ'. She takes the photo out and looks at it.

CUT TO:

EXT. MYSORE CITY OUTSKIRTS - DAY

Bharath walks off from the car window.

CUT TO:

INT. AKSHAY URS CAR - DAY (ON MYSORE CITY OUTSKIRTS)

The POV is through the wind shield. We see Bharath walk in and stand exactly FRAMED to the left. Another jeep drives in and parks ahead of the car. We see Rakesh walk out of the jeep and towards the car. We see him stand next to Bharath and hence is FRAMED to the right from our POV.

CUT TO:

EXT. MYSORE CITY OUTSKIRTS - DAY

RAKESH
(Looking at the car)
Black Scorpio

BHARATH
(Looks at Rakesh and then at the
car again and repeats)
Black Scorpio..

We now reveal Akshay's Dad's SUV. It is a Black Scorpio.

CUT TO:

EXT. AKSHAY URS' HOUSE COMPOUND - DAY

BHARATH (VO)
ಹೆಸರು Akshay Urs.. ವಯಸ್ಸು 21.. ಯಾವುದೇ ರೀತಿ
crime history ಇಲ್ಲ.. ಮೂಲತಃ ಮೈಸೂರಿನವನು..

We see Jagadish and Bharath Walking towards Akshay Urs' house.

CUT TO:

INT. AKSHAY URS' HOUSE HALL - DAY

Jagadish and Bharath are walking around the house looking for
any clues

BHARATH (VO)
Mangalore Boarding Schoolನಲ್ಲಿ 12th ವರೆಗು
ಓದಿ.. ಆಮೇಲೆ education discontinue
ಮಾಡಿದನೆ.. ಅಪ್ಪ film producer and
politician.. ಅಮ್ಮ housewife..

Akshay's dad is sitting in depression and so is his mom. There
are a couple of relatives who are with them.

CUT TO:

INT. AKSHAY URS' HOUSE ROOM - DAY

BHARATH (VO)
October ಮೂರನೇ ತಾರೀಖು.. ಅವರಪ್ಪನ friend
ಒಬ್ಬರನ್ನ drop ಮಾಡೋದಕ್ಕೆ ಅಂತ Bangaloreಗೆ
ಹೋಗ್ತಾನೆ..

We see Bharath in Akshay's room. He takes a diary, flips the
pages. He keeps it back. He looks at Akshay's few photos and his
eyes stop at a graduation day photo. He takes it, looks at it
for a moment.

BHARATH (VO)

ರಾತ್ರಿ ವಾಪಸ್ ಬರಬೇಕಾದರೆ.. ದಾರಿನಲ್ಲಿ ದುಡ್ಡು withdraw
ಮಾಡೋದಕ್ಕೆ ATM ಹೋದಾಗ.. ಅವನನ್ನೆ attack
ಮಾಡೋದಕ್ಕೆ ಬಂದ ATM killerನ ಅಕಸ್ಮಾತ್‌ಾಗಿ shoot
ಮಾಡಿ ಸಾಯ್ತು ನೆ..

CUT TO:

INT. AKSHAY URS' PRESS CONFERENCE HALL ALLEY - DAY

Bharath is walking through reporters, for a press conference.

CUT TO:

INT. AKSHAY URS' PRESS CONFERENCE HALL - DAY

BHARATH

(Addressing the press)

ಎಲೈ ಸಿಕ್ಕ್ರಿ ಹಾಕೊತಿನೋ.. Jailಗೆ ಹೋಗಿನೋ ಅನ್ನೋ
ಭಯಾನೆ.. ಇವನ suicideಗೆ ಕಾರಣ ಅನ್ನೋದು ನಮ್ಮ
conclusion..

There is a moment of silence before a lady reporter speaks up.

LADY REPORTER

Sir ಆದರೆ ಅವರಪ್ಪ ಇದನ್ನ ಒಪ್ಪುತ್ತ ಇಲ್ಲಲ್ಲ.. October
ಮೂರನೇ ತಾರೀಖು.. ಅವರೆ ಮಗ Bangaloreಗೆ
ಹೋಗಿದ್ದು co incident ಅಂತ ವಾದ ಮಾಡ್ತ ಇದರೆ..
ಹಾಗೆ.. ಆ Gunನಲ್ಲಿ ಬುಲೆಟ್ಸ್ ಇರಲಿಲ್ಲ ಅಂತ ಹೇಳಿಕೆ
ಕೊಟ್ಟಿದರೆ..

BHARATH

(Smiles sarcastically)

With all due respect.. ಆ gunಗೆ ಅವರ ಹತ್ತಿರ
License ಇಲ್ಲ.. Its a 9 MM Custom made
single stack magazine.. Gun capacity.. 5
bullets.. ATM killingನಲ್ಲಿ fire ಆಗಿದ್ದಿದ್ದು..
ನಾಲ್ಕು ಬುಲೆಟ್ಸ್.. ಈ ವ್ಯಕ್ತಿ ದೇಹದಲ್ಲಿ ಸಿಕ್ಕಿದ್ದು.. ಒಂದು..

(Takes a moment and smiles

sarcastically again)

Am I missing something..??

The hall goes quite. We hear a lady's voice

LADY

No sir..

Every one looks back to see who it is. Divya, who is sitting in
a corner amongst the reporters is smiling within.

DIVYA

(Controlling the joy)

You are not..

Bharath looks around and nods his head in acknowledgment

CUT TO:

INT. NEWS PAPER OFFICE CONFERENCE ROOM - DAY

The Chief editor Raghavendra Rao is at his chair and Jyothi is seated opposite to him along with Divya. We hear Rajath Verma's voice on the speaker phone.

RAJATH VERMA

(VO on speaker phone)

ನಿಜವಾಗಲೂ ಹೇಳಿ ಇದಿನಿ ಜ್ಯೋತಿ ಅವರೆ.. ಇಂಥ ಒಂದು
ಅರ್ಥಪೂರ್ಣವಾದ Initiativeಗೆ sponsorer ಆಗೋ
ಅವಕಾಶ ಸಿಕ್ಕಿದ್ದು ನನ್ನ ಪುಣ್ಯ ಅಂತಾನೆ ಅನ್ನೊತಿನಿ..
Police commissioner ಇಂದ ಹಿಡಿದು ನಮ್ಮ
competitorsವರೆಗೂ.. ಎಲ್ಲ call ಮಾಡಿ
congratulate ಮಾಡ್ತೆ ಇದ್ದೆರೆ.. I am very proud
of you..

JYOTHI

(Smiling)

Thank you sir

RAJATH VERMA

(VO on phone)

ಛೇ ಛೇ.. ನಾನು ನಿಮಗೆ ಧನ್ಯವಾದ ಹೇಳಬೇಕು.. ದಿವ್ಯ
ಅವರಿಗೆ ಕೂಡ...

Jyothi and Divya look at each other with a smile and so does Raghavendra rao.

RAGHAVENDRA RAO

(Smiling)

ಸಾರ್ ನಮ್ಮನ್ನ ಮರೆತರಲ್ಲ..

RAJATH VERMA

(VO on phone Giggling)

ರಾಘವೇಂದ್ರ ಅವರೆ.. ನಿಮ್ಮನ್ನ ಮರೆಯೋದಕ್ಕೆ ಆಗುತ್ತೇನಿ..
Thank you..

RAGHAVENDRA RAO

(Smiling)

Anytime sir.. Anytime..

(Takes a moment and speaks out
with hesitation)

ಮುಂದೆ ಇವರು.. South India ಪೂರ ಎಲ್ಲ Major
cities cover ಮಾಡಬೇಕು ಅನ್ನೊಂಡಿದರೆ.. ಒಂದು
Bus Book ಮಾಡಬೇಕಾಗುತ್ತೆ.. ಆಮೆಲೆ ಇವರುಗಳು
ಉಳ್ಳೊಳ್ಳೊ ಖರ್ಚು.. ಉಟದೆ ಖರ್ಚು.. ಎಲ್ಲ ಸೇರಿ ಒಂದು
ಐದು ಲಕ್ಷ estimation ಕೊಟ್ಟಿದರೆ ಸಾರ್..

RAJATH VERMA

(VO on phone)

ಖಂಡಿತ ರಿ.. ಖಂಡಿತ..

(Thinks)

Jyothi ಅವರೆ.. ನನಗೆ ಇನ್ನು ಒಂದು ವಾರ ಟೈಂ ಕೊಡಿ..
ನಾನು ಬೆಂಗಳೂರಿಗೆ ಬಂದ ತಕ್ಷಣ ವ್ಯವಸ್ಥೆ ಮಾಡಿ ಕೊಡ್ತಿನಿ..

JYOTHI

Take your time sir.. Thank you..

RAJATH VERMA
(VO on speaker phone)
THANK YOU.. Raghavendra ಅವರೆ.. ನಾನು ನಿಮಗೆ
ಆಮೇಲೆ phone ಮಾಡ್ತಿನಿ..

RAGHAVENDRA RAO
Sure sir.. Take care sir..

Disconnects the call on speaker phone and looks at Jyothi.

RAGHAVENDRA RAO
(With a pinch of smile)
Anything else..??

There is moment of humorous silence, as Jyothi gets a bit uncomfortable about the previous meeting from which, she would have walked off being unhappy about Raghavendra and Rajath not being supportive.

CUT TO:

EXT. BANGALORE CITY STREET - LATE EVENING

Divya's car passes by us.

CUT TO:

INT. DIVYA'S CAR - LATE EVENING

Divya is driving and Jyothi is sitting next to her.

DIVYA
I am very positive.. ಇದರಿಂದ ಖಂಡಿತ ನಮಗೆ
National Recognition ಸಿಕ್ಕು ಸಿಗುತ್ತೆ..
(Smiles)
ಕಾದು ನೋಡು.. ನಿನ್ನ World Tour Planಗೆ Fund
ಮಾಡೊದಕ್ಕೆ.. ಜನ Queueನಲ್ಲಿ ಬರ್ತಾರೆ..

JYOTHI
(Smiles)
Fingers crossed..

DIVYA
ಮತ್ತೆ.. ಎಲ್ಲಿವರೆಗು ಬಂತು scriptలు..??

JYOTHI
ನಡಿತ ಇದೆ.. Around 90 pages..

DIVYA
Speaking of which..
(As she takes another brown
envelop and hands it to Jyothi)
ಆರು ತಿಂಗಳ ಹಿಂದೆ.. ಮಣಿಪಾಲ್ಕಲ್ಲಿ register ಆದ
rape case FIR details.. ಹಾಗೆ.. ಅದಕ್ಕೆ

ಕಾರಣನಾದವನ complete profile ಆಮೆಲೆ
background information ಕೂಡ ಇದೆ..

JYOTHI
(Thankfully smiling as she keeps
the Envelop in her bag)
You are the best..

DIVYA
(Smiling)
I know..

JYOTHI (VO)
ನಿರ್ಭಯ ಅನ್ನೋ ಹೆಸರಿನಲ್ಲಿ.. ಒಂದು ದೊಡ್ಡ ಜವಾಬ್ದಾರಿ
ಇದೆ..

CUT TO:

INT. JYOTHI'S HOUSE - NIGHT

Jyothi opens her house door and walks in. We see her walk
around. Drink a glass of water. Open the envelop and file the
papers and also open her laptop.

JYOTHI (VO)
ನಾನು ಬರಿತ ಇರೋ script.. As a whole.. ಈ
initiativeಗೆ.. ನ್ಯಾಯ ಒದಗಿಸೋ ನಿಟ್ಟಿನಲ್ಲಿ.. ನೈಜ
ಘಟನೆಗಳನ್ನ study ಮಾಡೋ ಅನುಭವ..
(Takes a deep breath)
Horrific.. ಭಯ ಹುಟ್ಟಿಸುತ್ತೆ..

She is looking through the pages of her script with a pen in her
hand. She is also reading the new file, containing the papers
from the envelop, she received from Divya.

JYOTHI (VO)
ಇಂಥ caseಗಳ ಬಗ್ಗೆ.. ಇಷ್ಟು detail ಆಗಿ
ಓದಬೇಕಾದರೆ.. ನನ್ನನ್ನ ಬಹಳ ಕಾಡೋ ಒಂದು ಯೋಚನೆ..

CUT TO:

FLASH CUTS

A group of guys amongst whom one of them is holding a torch,
have surrounded a girl who is being abducted.

We do not see the girl. We just hear her screams.

CUT TO:

Jyothi is reading the file and making notes.

JYOTHI (VO)
(Continued)
December 16, 2012ರ ರಾತ್ರಿ.. ಆ Busನಲ್ಲಿ.. ಆರು
ಜನ ಪಶುಗಳ ನಡುವೆ ಸಿಕ್ಕಿಹಾಕೊಂಡ.. ಆ ನತದೃಷ್ಟ

ಹುಡುಗಿ.. ಎಷ್ಟು ನೋವು ಅನುಭವಿಸಿರಬೇಕು..

CUT TO:

FLASH CUTS

We close into the face of the person who is holding the torch. He is shivering and sweating. We see an unexplainable shock on his face.

CUT TO:

INT. VINAY'S HOUSE ROOM - NIGHT

A man wakes up from his nightmare.

It is Vinay, a man in his 20s. The same guy we have seen, holding the torch, before.

He is sweating. He is breathing very heavily and uncontrollably. He is scared about something. He gets up hurriedly and runs towards the windows in the room and shuts them one by one. He also makes sure, the curtains are closed.

CUT TO:

INT. WARD ROBE - NIGHT CONTINUOUS (VINAY'S HOUSE ROOM)

He opens a big wardrobe and gets into it. He shuts the door from inside with a huge thud.

FADE TO BLACK

We now, just hear his voice, as he starts crying out miserably. The voice fades out.

MALE (VO)

ಇವರಮ್ಮ.. ಅಂದರೆ ನಮ್ಮಕ್ಕ.. ನಮ್ಮ ಭಾವನಿಗೆ ಮೂರನೆ ಹೆಂಡತಿ..

FADE IN

EXT. MADIKERI TOWN - EARLY MORNING

We establish the town of Madikeri.

MALE (VO)

(Continued)

ಬಹಳ ದೊಡ್ಡ ಮನೆತನ.. ಕೋಟ್ಯಾಧಿಪತಿಗಳು.. ಬೆಂಗಳೂರಿನಲ್ಲಿ ಸಣ್ಣ ಪುಟ್ಟ ಕೆಲಸ ಮಾಡ್ಕೊಂಡು ನಮ್ಮದಿಯಾಗಿ ಇದ್ದವನು ನಾನು.. ನಮ್ಮಕ್ಕ ನನ್ನ ಹತ್ತಿರ ಮಾತನಾಡ ಬಹಳ ವರ್ಷಗಳಾಗಿತ್ತು.. ಈಗ ಒಂದು ಆರು ತಿಂಗಳ ಹಿಂದೆ, ಇದ್ದಕ್ಕೆ ಇದ್ದ ಹಾಗೆ phone ಮಾಡಿ.. ನಾವೆಲ್ಲ Delhiಗೆ shift ಆಗ್ತೆ ಇದಿವಿ..

OCUT TO:

EXT. MADIKERI HOSPITAL BUILDING - DAY

We establish the building of the hospital.

MALE (VO)

(Continued)

ವಿನ್ನು ನಮ್ಮ ಜೊತೆ ಬರೋದಕ್ಕೆ ತಯಾರಿಲ್ಲ.. ನಾವು ಬೇರೆ
ಏನಾದರು ವ್ಯವಸ್ಥೆ ಮಾಡೋವರೆಗು..

CUT TO:

INT. MADIKERI HOSPITAL ALLEY - DAY

We see the everyday activity in hospital across the ally.

MALE (VO)

(Continued)

ಒಂದು ಸ್ವಲ್ಪ ದಿವಸ ಬಂದು ಅವನ ಜೊತೆ ಇರು.. ಅಂತ
ಹೇಳಿ ನನ್ನೆ ಇಲ್ಲಿಗೆ ಕರೆಸಿಕೊಂಡರು..

CUT TO:

INT. MADIKERI HOSPITAL DOCTOR'S CHAMBER - DAY

We see Vinay's uncle, a man in his 40s, sitting across the desk
leaning back on the chair, talking to a doctor in his 30s.

UNCLE

(Continued)

ಸಾಕಾಗಿ ಹೋಗಿದೆ doctor.. ನಾನು ಬಿಟ್ಟುಬಿಟಿದಿನಿ..

(Sits straight)

ಕಳೆದ ನಾಲ್ಕು ತಿಂಗಳಿನಲ್ಲಿ.. ಎರಡು ಸರ್ತಿ Suicide
Attempt ಮಾಡಿದನೆ.. ಮದ್ಯ ರಾತ್ರಿ ಎದ್ದು ಕೂತು..
ಕಿರುಚನೆ.. ಅಳನೆ.. ಮನೆ ಇರಲಿ.. ಅವನ ರೂಮಿನಿಂದ
ಆಚೆ ಬರೋದಕ್ಕೆ ಭಯ ಪಡನೆ.. ಅವರಪ್ಪ ಅಮ್ಮನಿಗೆ phone
ಮಾಡಿಸಿ.. ಅವರ ಹತ್ತಿರ ಮೊತನಾಡಿಸಿ.. ಬಹಳ ಕಷ್ಟ ಪಟ್ಟು
ಆಚೆ ಕರ್ಕೊಂಡು ಬಂದಿದಿನಿ ಇವತ್ತು.. ಅವರಪ್ಪನಿಗೆ ಇವೆಲ್ಲ
ಹೇಳಿದ್ದೆ.. ಕಿವಿಗೆ ಹಾಕೊಳೊದಿಲ್ಲ.. ತಲೆ ಕಡಿಸಿಕೊಬೇಡ
ಬಿಡು.. ಸರಿ ಹೋಗ್ತಾನೆ.. ಅಂತ ಹೇಳಿ phone ಇಡೆರೆ..
ಯಾಕಾದರು ಬಂದು ಇಲ್ಲಿ ಸಿಕ್ಕಿಹಾಕೊಂಡನೊ ಅನ್ನಿಸಿಬಿಟ್ಟಿದೆ
doctor..

DOCTOR

(Smiling at the man's
helplessness)

Delhiಗೆ ಹೋಗೋದಕ್ಕೆ ಮುಂಚೆ.. ಒಂದು ಸರ್ತಿ ಇವರಪ್ಪ
ಅಮ್ಮ ಇವನನ್ನ Treatmentಗೆ ಕರ್ಕೊಂಡು ಬಂದಿದ್ದು..
ಅವತ್ತೆ ಹೇಳಿದ್ದೆ.. ಇದು ದೇಹಕ್ಕೆ ಸಂಬಂಧ ಪಟ್ಟ ಖಾಯಿಲೆ
ಅಲ್ಲ..

(Takes a moment)

ಹಿಂದೆ ಅವನ ಜೀವನದಲ್ಲಿ ನಡೆದಿರೋ ಯಾವುದೋ ಒಂದು
ಘಟನೆ.. ಅವನನ್ನ ತುಂಬ ಕಾಡುತ್ತ ಇದೆ.. ಅದನ್ನ ಅವರಪ್ಪ
ಅಮ್ಮ ಮುಚ್ಚಿಡ್ತ ಇದರೆ.. ಇವನು ಕೂಡ ಬಾಯಿ ಬಿಡುತ್ತ
ಇಲ್ಲ..

(As he tears off a slip and starts
writing the prescription)

So.. Can't help..
 (As he hands over the slip)
 ಸದ್ಯಕ್ಕೆ ಈ prescription follow ಮಾಡಿಸಿ..
 ನೋಡಣ..

CUT TO:

INT. VINAY'S CAR - DAY (MADIKERI TOWN STREETS)

We see Uncle driving the car. Vinay is sitting next to him and he is lost in his own world. Uncle looks at Vinay and continues to drive.

CUT TO:

We see the streets of Madikeri from Vinay's POV from inside the car.

CUT TO:

INT. ANONYMOUS CAR - DAY (MADIKERI TOWN STREETS)

We see the car drive through different streets of Madikeri.

We are following Vinay's car in an anonymous car. We see his car ahead of us from inside the anonymous car's POV.

KARLYN
 (VO on Phone)
 The medical history of this guy, in the
 envelop, speaks volumes.

CUT TO:

EXT. DIVYA'S HOUSE BALCONY - DAY

DIVYA
 (Smiling)
 Hmmm.. Interesting.. What do you
 think..??

KARLYN
 (VO on the Phone)
 He has totally lost it.

CUT TO:

EXT. VINAY'S HOUSE ENTRANCE - DAY

The car stops at the gate of the house and is waiting for the gate to be opened.

KARLYN
 (VO on the phone)
 He is messed up and mentally very
 disturbed.

CUT TO:

INT. VINAY'S CAR - DAY (VINAY'S HOUSE ENTRANCE)

Vinay is still in his own world and sitting with a scared look on his face. We see his uncle get down from the car.

CUT TO:

EXT. DIVYA'S HOUSE BALCONY - DAY

DIVYA (ON CELL PHONE)
(Smiling)
What do YOU want to do..??

CUT TO:

INT. ANONYMOUS CAR - DAY (NEAR VINAY'S HOUSE ENTRANCE)

We are looking at Vinay's car at his house gate. Uncle is opening the gate.

KARLYN
(VO on the Phone)
Disturb him more..

CUT TO:

INT. VINAY'S CAR - DAY (VINAY'S HOUSE ENTRANCE)

Vinay, who is resting his head on the head rest, suddenly becomes alert and looks into the side mirror. He then looks back, through the back glass of the car.

CUT TO:

INT. ANONYMOUS CAR - DAY (NEAR VINAY'S HOUSE ENTRANCE)

From the POV of an Anonymous car, we back up in reverse gear.

CUT TO:

EXT. VINAY'S HOUSE COMPOUND - DAY

The gate is open and the car enters the compound.

CUT TO:

INT. VINAY'S CAR - DAY (VINAY'S HOUSE COMPOUND)

Uncle gets down from the car after turning off the ignition. We see Vinay scared shitless. He is not moving and is still sitting inside the car.

CUT TO:

EXT. BANGALORE CITY STREET - DAY (WALK TO ROADSIDE PHONE)

The car door opens and we see Divya walk out. She is holding the cell phone to her ear. We follow her to one of those stand alone, coin box telephones on the roadside.

CUT TO:

EXT. ROADSIDE PHONE BOOTH - DAY

DIVYA (ON CELL PHONE)

Hang on..

She looks around and checks the display of her cell phone. We see her browsing through her messages and pick one. She picks the receiver of the road side phone.

CUT TO:

INT. VINAY'S HOUSE ROOM - DAY

We see Vinay sitting on the bed, resting his head on his hands. In the silence of the room, we hear his cell phone vibration. He picks it and receives the call without looking at the display.

VINAY (ON PHONE)

(Depressed tone)

ಹೇಳಮ್ಮ..

There is no one talking. Vinay waits for a moment and then looks at the display. Its an unknown number. With a pinch of nervousness, he holds the phone back to his ears.

VINAY (ON PHONE)

(Nervous tone)

Hello..

(Takes a moment as he tries to gather courage)

ಯಾರು??

CUT TO:

EXT. ROADSIDE PHONE BOOTH - DAY

We see Divya being careful about, who is around. She gets back to the cell phone, keeping the road side phone receiver away from her.

DIVYA (ON CELL PHONE)

(Whispers)

Go..

She turns on the cell phone speaker. She stealthily, holds the cell phone speaker near to the receiver of the roadside telephone.

CUT TO:

INT. VINAY'S HOUSE ROOM - DAY

We hear someone breathing on the other end.

KARLYN
(VO on phone)
I hope you still remember me..

VINAY (ON PHONE)
(Getting more nervous)
Who is this..??

There is a moment of silence.

KARLYN
(VO on Phone)
I am the cure.. For your disease..
(Takes a moment)
Count your days..

We hear the call hang up. Vinay is in a state of shock and is blank. He takes the phone off his ears and leaves it on the bed. He sits back and away from it. He is looking at the phone and shivering.

(Voice over of a cell phone
vibration)

FADE TO BLACK:

INT. WARD ROBE - NIGHT (VINAY'S HOUSE ROOM)

The Ward Robe door opens. Vinay looks at the wall clock from the small opening. Its around 1.00 Mid Night. He is hiding inside the ward robe.

CUT TO:

INT. VINAY'S HOUSE ROOM - NIGHT

The cell phone is still lying on the bed where he left it and is vibrating.

CUT TO:

EXT. ROADSIDE PHONE BOOTH - NIGHT

We hear the ring tone of the phone from a road side receiver. Divya is standing at a different road side phone this time. She is holding her cell phone on the other hand.

CUT TO:

INT. ANONYMOUS CAR - NIGHT (NEAR VINAY'S HOUSE)

We are looking at Vinay's room window from Anonymous car POV.

CUT TO:

INT. VINAY'S HOUSE ROOM - NIGHT

The phone lying on the bed stops vibrating.

CUT TO:

INT. WARD ROBE - NIGHT (VINAY'S HOUSE ROOM)

Vinay shuts the Ward Robe door again.

FADE TO BLACK:

(Voice over of the rotating of an
exhaust fan)

FADE IN:

INT. VINAY'S HOUSE KITCHEN - DAY

A close up shot of the exhaust fan rotating really fast.

CUT TO:

Vinay's uncle is busy preparing breakfast. He looks back in shock, as he suddenly hears Vinay's scream from the room.

VINAY (VO)
What do you want..??

CUT TO:

INT. VINAY'S HOUSE ROOM ENTRANCE ALLEY - DAY

We see Uncle walking towards Vinay's room as his screams continue.

VINAY (VO)
(Almost crying)
Please don't call me again..

Uncle stops at the door, and listens to Vinay.

VINAY (VO)
(Crying)
Please don't do this..
(Screams crying)
Leave me alone.. LEAVE ME ALONE..

Uncle waits for a moment and knocks the room door.

UNCLE
(Knocking)
Vinu..
(Knocking)
Hey Vinu.. ಯಾರೋ ಅದು..??

Vinay responds after a moment.

VINAY (VO)
(Crying tone)
ಯಾರು ಇಲ್ಲ..

Uncle just stands with a helpless look at the closed door.

(Voice Over of Rum being poured
into a glass)

CUT TO:

INT. VINAY'S HOUSE ROOM - NIGHT

We see the last bit of rum being poured into a glass, from a big bottle.

CUT TO:

We see Vinay sitting at a corner, right next to the Ward Robe, in the dark room. He finishes drinking the last glass and keeps it aside. The room is a real mess and there are empty rum and whiskey bottles all around him. He is totally drunk. He is tired, depressed and what not. Resting his head against the wall, he looks at the clock. It is 3.00 in the Mid Night. He then looks at his cell phone lying on the floor.

As the phone starts vibrating again, he gets up and walks towards it. He stamps on it with full force and breaks it into pieces. He sits down on his knees and starts picking the pieces and looking at them with his drunk eyes. He hears his Land Phone ring.

CUT TO:

Vinay is sitting on his bed and looking at the land phone as it is ringing. He is calm this time. After a couple of rings he picks the receiver with an attitude 'What have you got for me this time'

VINAY (ON PHONE)
Yes...??

No one is talking this time. We hear a song playing. Vinay's expression gradually changes, as he listens to the song. The volume of the song goes high in his head. He bangs the phone receiver back. The song continues echoing in Vinay's head.

CUT TO:

FLASH CUTS

Interior of car zooming through a highway, with the same song playing loud. We see Vinay driving the car.

CUT TO:

We hear vicarious laughter of few more guys in the car and the crying of a girl.

CUT TO:

Vinay is walking towards the window with the song echoing in his head. He is dizzy.

CUT TO:

FLASH CUTS

A girl is being dragged into the woods.

CUT TO:

The girl is pinned down to the ground, in the dark, amidst her screams.

CUT TO:

Vinay takes his time and slowly moves the curtains at his room window, to look out.

CUT TO:

FLASH CUTS

Vinay hands over the torch in his hand to another guy.

CUT TO:

Vinay sits down on his knees. We continue to hear the girl's screams.

CUT TO:

Vinay's eyes fall on a person standing in the dark. He tries to clear his eyes and identify the person.

CUT TO:

FLASH CUTS

As Vinay is down on the girl, one of the guys holding the torch, flashes the light on to his face laughing his heart out and cheering. We see the girl's hand trying to reach Vinay's neck.

CUT TO:

The person standing in dark flashes a strong torch light on to Vinay's face. Vinay is taken aback. He goes crazy. He runs around in the room falling down losing his balance couple of times. He picks a bag and stuffs in a few of his clothes.

He runs to his phone and picks up the receiver. Tries very hard

to remember the number he wants to dial, and finally dials it.
The call is picked.

FEMALE VOICE
(VO on Phone)
Hello..

VINAY (ON THE PHONE)
(Crying and stammering)
ಅಮ್ಮ.. ನಾನು Delhiಗೆ ಬರ್ತಿನಿ.. ಈಗಲೆ ಹೊರಡ್ತೆ
ಇದಿನೆ..

He leaves the receiver down hanging. We hear the Female voice from the receiver.

FEMALE VOICE
(VO on Phone)
Vinu.. Vinu.. ಏನಾಯ್ತೆ.. Vinu..

CUT TO:

INT. ANONYMOUS CAR - NIGHT (CHASE ON HIGHWAY)

We see Vinay's car cruising along the main road, from the parked, Anonymous car's POV. We hear ignition of the Anonymous car and we see the head lights turn on.

CUT TO:

EXT. HIGHWAY - NIGHT (CHASE ON HIGHWAY)

We see Vinay's car zoom past us.

CUT TO:

INT. VINAY'S CAR - NIGHT (CHASE ON HIGHWAY)

Vinay has his foot pressed against the accelerator. He is dizzy and out of control. He is scared shitless. He is still driving at full speed. Amidst all this, he looks at the front mirror above the windshield and finds the anonymous car following him. He goes crazier and speeds up.

CUT TO:

EXT. HIGHWAY - NIGHT (CHASE ON HIGHWAY)

We see the two cars, cruising along the highway over taking other vehicles.

CUT TO:

INT. VINAY'S CAR - NIGHT (CHASE ON HIGHWAY)

Vinay is losing it every second, as he looks at the Anonymous car catching up with him.

CUT TO:

INT. ANONYMOUS CAR - NIGHT (CHASE ON HIGHWAY)

We continue following Vinay's car in Anonymous car's POV.

CUT TO:

EXT. HIGHWAY - NIGHT (CHASE ON HIGHWAY)

When the Anonymous car almost catches up with Vinay's car, he decides to divert. He takes a sudden left turn and takes a muddy road leading into a forest range.

CUT TO:

INT. ANONYMOUS CAR - NIGHT (CHASE ON HIGHWAY)

The brakes of the Anonymous car is suddenly applied and stopped, as it passes by Vinay's car, which takes a left turn and breaks from the highway.

From Anonymous car's POV, we go back in reverse and take the mud road leading into the forest and continue following Vinay's car.

CUT TO:

EXT. BUMPY ROAD - NIGHT

We continue covering the cars on the bumpy road amidst the forest.

CUT TO:

EXT. RIVER BANK - LATE NIGHT/DAWN

After a long chase amidst trees and bumpy roads, Vinay's car ends up on a river bank. He loses the control and hits a tree in full speed.

CUT TO:

We see smoke out of the car bonnett. The head lights are still on. Vinay tries very hard to open his eyes. He has the seat belt on. His face is pretty much filled with blood, and he is not able to move his body. With a lot of difficulty, he removes the seat belt and opens the front door. He steps out of the car and falls down. He gets up and walks to the front of the car. He looks at the wreckage. He is crying and limping. He hears Anonymous car driving towards him from behind and looks back. He has a difficulty opening his eyes against the high beam of the head lights from Anonymous car.

Karlyn's SUV drives onto the river bank at a very slow speed as there is no way out for Vinay any more. The SUV takes its own time and is parked opposite to Vinay's car with the head lights

on. The ignition is turned off. There is a dead silence around and we just hear the river flowing.

Vinay falls down on his knees, as if he has surrendered. He is breathing heavily and is in a lot of pain. Karlyn opens the SUV door and walks towards Vinay. She stands right in front of him. Vinay raises his head and looks at Karlyn. His face is filled with blood and tears.

KARLYN
(Very casually)
How you doing..??

Vinay bends his head again and starts sobbing. Karlyn is just looking at him unaffected.

VINAY
(Wiping his tears, looks up at
Karlyn again)
I Don't deserve to Live..
(Begging tone)
Please kill me..

He takes Karlyn's right hand holding the gun, and points it to his forehead.

VINAY
(Continues to plead and cry)
Please kill me.. Please kill me..
(He raises his voice and pleads as
Karlyn takes the gun off his
forehead and steps back)
Please.. Please.. Please ki....

Vinay is silenced by Karlyn's Gun Shot into his head. He falls down bleeding and dies instantly. Karlyn still looks unaffected as she brings the gun down.

KARLYN (VO)
When you get used to it.. Killing.. Is
as easy as breathing..

In a wide shot we see Karlyn's SUV drive out of the river bed.

CUT TO:

EXT. TALAKAVERI - EARLY MORNING (Scene 378)

We see the SUV Drive in and stop in front of Talakaveri Temple.

Karlyn walks through the temple towards the Tank where River Kaveri is believed to take birth.

KARLYN (VO)
Legend has it.. That the Daughter of
Lord Brahma was born on Earth..

CUT TO:

Karlyn is standing near to the tank.

KARLYN (VO)

But her Divine Father allowed her to be considered the daughter of sage Kavera-Muni..

CUT TO:

We see Karlyn get closer to the tank and we see her bend down to splash some water to her face.

KARLYN (VO)

In order to Obtain the Blessings for her Adoptive father..

CUT TO:

We see Karlyn sprinkling the water from the flowing river onto her face.

KARLYN (VO)

She solved to become River Kaveri.. whose waters would have to purify all sins..

CUT TO:

In a wide shot we see Karlyn's SUV drive off from Talakaveri.

CUT TO:

INT. VOLVO BUS - MORNING (BANGALORE CITY OUTSKIRTS)

We are seeing the main road ahead of us from the POV inside a Bus, as it is cruising along, on a highway.

GUY (VO)

ಬೆಂಗಳೂರು ಬಿಟ್ಟು ಅರ್ಧ ಘಂಟೆ ಆಯ್ತು..

(Listens)

ಸದ್ಯಕ್ಕೆ South India cover ಮಾಡೋ Plan..

ಆಮೇಲೆ ನೋಡಬೇಕು..

We pull back and then reveal Divya reading an SMS on her phone, with a smile on her face.

GUY (VO)

(Listens)

ಇಪ್ಪತ್ತು ದಿವಸ..

(Listens)

Its a good turn up..

Divya looks to her left and sees the guy on call wink at her as he is turning his head after looking back.

GUY
(Winks at Divya)
ನಲವತ್ತು ಜನ ಇದಿವಿ..

The guy continues with small talks looking ahead at the road.

Divya looks back. We see the whole team in bus, busy in their own worlds, like chatting, listening to music etc.

Divya's eyes fall on Jyothi, who is busy talking to a person sitting next to her. For a moment, Jyothi looks around in between her conversation and finds Divya smiling at her. Jyothi takes an excuse from the person she is talking to, and walks to Divya.

JYOTHI
(As she sits down next to Divya)
What's up..??

DIVYA
ನಾವು ಮಂಗಳೂರಿಗೆ ಯಾವತ್ತು reach ಆಗಿವಿ..??

JYOTHI
(Thinks)
ಇವತ್ತು ಹಾಸನದಲ್ಲಿ perform ಮಾಡ್ತ ಇದಿವಿ.. ನಂತರ
ಚಿಕ್ಕಮಗಳೂರು.. ಆಮೇಲೆ.. ಹಳೇಬೀಡು..
(Thinks)
ಬಹುಶಃ.. ಶುಕ್ರವಾರ ಸಂಜೆ ಹೊತ್ತಿಗೆ.. We will be in
Mangalore.. ಯಾಕ್ ಕೇಳ್ತ ಇದಿಯ..??

DIVYA
(Takes a moment)
I want you to meet someone..

JYOTHI
(Wondering with a smile)
Ok.. ಯಾರು ಅಂತ ಕೇಳಬಹುದು??

DIVYA
(Smiling)
It's a surprise..

We see Jyothi just nod her head with a smile.

CUT TO:

INT. KARLYN'S SUV - MORNING (HEADING TOWARDS MANGALORE AFTER KILLING VINAY)

We see the last two envelopes with the names Pawan Rai & Mukesh Shetty lying on the seat. Karlyn looks at them and continues to drive.

CUT TO:

EXT. MANGALORE HIGHWAY - MORNING

We see the SUV take a diversion on the highway and pass by a milestone indicating the distance to Mangalore.

CUT TO:

EXT. BANGALORE CITY - MORNING

We establish the city of Bangalore.

COP (VO)
ಕಳೆದ ಮೂರು ದಿವಸಗಳಲ್ಲಿ..

CUT TO:

EXT. CRIME BRANCH OFFICE BUILDING - DAY

We establish the Crime branch office.

COP (VO)
(Continued)
Special Crime Branch ವಂಚನೆ ಮತ್ತು ದುರುಪಯೋಗ
ದಳದ ಅಧಿಕಾರಿಗಳು ಹಾಗೂ ಸಿಬ್ಬಂದಿಗಳು..

CUT TO:

INT. CRIME BRANCH OFFICE ALLEY - DAY

We see Jagadish walking hurriedly, through the ally with a file in his hand.

COP (VO)
ಮಾಗಡಿ ರೋಡ್ ಪೊಲೀಸ್ ಠಾಣ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ.. ಸುಮಾರು
ಹನ್ನೆರಡು ಲಕ್ಷ ಬೆಲೆ ಬಾಳುವ..

CUT TO:

INT. CRIME BRANCH OFFICE PRESS CONFERENCE HALL - DAY

We see Jagadish walk into the room where the press conference is going on.

COP (VO)
ತಮಿಳು, ತೆಲುಗು ಹಾಗೂ ಹಿಂದಿ ಚಿತ್ರಗಳ Pirated
DVDಗಳನ್ನ Cease ಮಾಡಿದರೆ.. ಹಾಗೂ.. ಈ DVDಗಳನ್ನ
ಮಾರುಕಟ್ಟೆಗೆ ತಂದ ಗುಂಪಿನ ನಾಯಕ.. ಶಣ್ಮುಗಂ ಅನ್ನೊ
ವ್ಯಕ್ತಿಯನ್ನು ಕೂಡ ಬಂಧಿಸಿದ್ದಾರೆ..

In between the above lines, Jagadish exchanges looks with Rakesh who is sitting with two more cops, out of whom one of them is talking to press.

CUT TO:

INT. CRIME BRANCH OFFICE CONFERENCE ROOM ALLEY - DAY

We see Jagadish walking along with Rakesh towards a conference

room.

JAGADISH

(As they are walking)

Lokanath ಅಂತ ಸಾರ್.. Madikeri Station
SI.. ನನಗೆ ಹಳೆ ಪರಿಚಯ..

We see them walk into the conference room, where there is a cop already seated. He gets up and salutes Rakesh.

CUT TO:

INT. CRIME BRANCH OFFICE CONFERENCE ROOM - DAY

COP

(Middle of conversation)

ಕೊಲೆ ಆಗಿ ಎರಡು ದಿವಸಗಳ ಹಿಂದಿನ ಬೆಳಗ್ಗಿನಿಂದ.. ಕೊಲೆ
ಆದ ರಾತ್ರಿವರೆಗೂ.. ಅವನ mobile ಹಾಗೂ land
phoneಗೆ ಬಹಳಷ್ಟು calls ಬಂದಿವೆ ಸಾರ್.. Incoming
calls list ತೆರೆಸಿ check ಮಾಡಿದಾಗ.. ಆ
numberಗಳು.. ಬೆಂಗಳೂರಿನಲ್ಲಿ ದಟ್ಟ ಜನಸಂಖ್ಯೆ ಇರೋ
Majestic, Shivajinagara ಹಾಗೂ K R
Marketನಂತೆ areaಗಳ public telephone
boothಗಳಿಗೆ trace ಆಗಿವೆ sir..
Unfortunately.. No leads.. ಮುಂದೆ ಏನು ಅಂತ
ಯೋಚನೆ ಮಾಡಬೇಕಾದರೆ.. ಹೇಗೋ.. ಅದೃಷ್ಟವಶಾತ್
ಇವರನ್ನ ಭೇಟಿ ಮಾಡಿದೆ....

(As he looks into his bag)

I think.. We do have a lead..

(As he takes a photo out and keeps
on the desk towards Rakesh)

ಇದು.. ಆ ಹುಡುಗನ ಮನೆಯಲ್ಲಿ ಸಿಕ್ಕಿ photo sir..

Rakesh is stunned as he looks at the photo. He looks up at the cop and then at Jagadish, who quickly keeps the file in his hands which reads 'Akshay Urs', on the table and takes a photo out of it. Jagadish hands over the photo to Rakesh.

Rakesh compares the two photos. They are the same graduation day photos from Mangalore Boarding school.

COP

(Indicating with his finger on the
photo)

Akshay Urs.. Vinay Muththappa..

RAKESH

(As he keeps the photo down and
gets up from his seat)

This is insane..

COP

ಈ ಹುಡುಗನ ದೇಹದಲ್ಲಿ ಸಿಕ್ಕಿರೋದು ಕೂಡ.. 9 mm
Bullet Sir..

RAKESH

(Worried)
 ಈ ಕೊಲೆ detailsನ press ಅವರ ಹತ್ತಿರ..??
 (Cop nods his head saying that he
 has not yet shared it)
 Hold it..
 (Looks at Jagadish, pissed off
 about the screw up)
 ಗೌಡನಿಗೆ message ಕೊಡಿ.. ಇವತ್ತೆ ಮಂಗಳೂರಿಗೆ
 ಹೊರಡಿ.. ಆ School Principal ಹತ್ತಿರ ಮಾತನಾಡಿ..
 ಈ photoನಲ್ಲಿ ಇರೋ ಎಲ್ಲ ಹುಡುಗರ contact
 details ತಗೊಳ್ಳಿ.. I want every single
 person to be questioned..
 (After a moment of silence he hits
 the table hard)
 God Damn it..

CUT TO:

EXT. HASSAN TOWN - DAY

Establish the town of Hassan.

CUT TO:

EXT. AUDITORIUM IN HASSAN - DAY

Establish the auditorium in Hassan from outside.

(We see Jyothi's group at
 different Auditoriums. This time
 they are enacting the whole
 Nirbhaya episode)

CUT TO:

INT. AUDITORIUM IN HASSAN - DAY

We see formation of a Film Theater Screen by a group of guys and
 we see Life of Pi poster in there. We see a girl and a guy
 sitting and pretending like watching the movie. The girl is
 played by Divya. We see them walk out of the theater (Two guys
 have formed an arch like theater exit) and walk to a bus stop
 (Again formation of a bus stop).

CUT TO:

EXT. CHIKKAMAGALUR TOWN - DAY

Establish the town of Chikkamagalur.

CUT TO:

EXT. AUDITORIUM IN CHIKKAMAGALUR - DAY

Establish the auditorium in Chikkamagalur from outside.

CUT TO:

INT. AUDITORIUM IN CHIKKAMAGALUR - DAY

We see the guy and Divya sitting in the human formation of a bus. One of the guys walks to them from the back and starts teasing the girl. As the guy sitting with Divya gets up to fight they start beating him up. They look at Divya after the guy falls unconscious. They drag her to the back of the bus. They pin her down and freeze as a guy lifts his hand holding a rod.

CUT TO:

EXT. HALEBIDU TOWN - DAY

Establish the town of Halebidu.

CUT TO:

EXT. AUDITORIUM IN HALEBIDU - DAY

Establish the auditorium in Halebidu from outside.

CUT TO:

INT. AUDITORIUM IN HALEBIDU - DAY

We see Divya thrown out of the bus lying on the street. We see a group of guys and girls in the same black dress cover her with a White Blanket till her neck. They stand around her holding tubes as if she is in a hospital.

CUT TO:

EXT. MANGALORE CITY - DAY

Establish the City of Mangalore.

CUT TO:

EXT. AUDITORIUM IN MANGALORE - DAY

Establish the auditorium in Mangalore from outside.

CUT TO:

INT. AUDITORIUM IN MANGALORE - DAY

We see the group of girls and guys, cover Divya's face now. They carry her around. Eventually, They keep her body down and sit on their knees around her. We see some kids wearing white dresses walk by and shower flowers around Divya's body.

CUT TO:

EXT. GRAVEYARD IN MANGALORE - DAY

We move across a grave stone in a grave yard. Karlyn is standing

with a bunch of flowers in her hands. She kneels down and keeps the flowers at the stone. We see Karlyn wipe her tears. We then see her walk off in an extreme wide shot.

CUT TO:

EXT. MANGALORE CITY - NIGHT

We establish the city of Mangalore in Night.

CUT TO:

EXT. MANGALORE HOTEL BUILDING - NIGHT

We establish the Mangalore hotel building.

JYOTHI (VO)
I will be back in One hour dear..

CUT TO:

INT. MANGALORE HOTEL ALLEY - NIGHT

JYOTHI
(Walking out of her room)
We shall take a Quite walk on the beach
later..

CUT TO:

INT. MANGALORE HOTEL LOBBY - NIGHT CONTINUOUS

As Jyothi walks off closing the room door behind her, we see Divya waiting for her at the lift door. The lift door opens.

DIVYA
(As the both get into lift)
Dress Super ಆಗಿದೆ..

JYOTHI
(Smiling)
Dress ಮಾತ್ರಾನೆ..??

DIVYA
ಹೂಂ..

Both giggle as the lift door closes.

CUT TO:

EXT. MANGALORE CITY RESTAURANT - NIGHT

We establish a beach side restaurant.

JYOTHI (VO)
ಇವಳು ಮಂಗಳೂರಿನಲ್ಲಿ surprise ಅಂತ ಇದ್ದ ಹಾಗೆ ನಾನು

guess ಮಾಡಿದೆ..

CUT TO:

INT. MANGALORE CITY RESTAURANT - NIGHT

We see a smart guy in his 20s sitting next to Divya, with his hands around her on one side of the table and Jyothi is sitting opposite to them.

JYOTHI

(Continued)

ಯಾರು ಇರಬಹುದು ಅಂತ.. My guess was right..

GUY

(Smiling)

ಹೇಗೂ ಕಷ್ಟ ಪಟ್ಟು ಕೊನೆಗೂ ಅಪ್ಪ ಅಮ್ಮನಿಗೆ ಒಪ್ಪಿಸಿದ್ದೀನಿ..
ಮುಂದಿನ ತಿಂಗಳು Engagement date fix ಮಾಡಣ
ಅಂತ ಹೇಳಿದರೆ..

JYOTHI

Awesome.. ನಿಜವಾಗಲೂ ತುಂಬ ಖುಶಿ ಆಗ್ತೆ ಇದೆ ನನಗೆ..

(Raises a toast)

ಇಬ್ಬರಿಗೂ Congrats..

GUY

Thank you..

(Divya whispers a Thanks with a smile)

So..

(After taking a sip)

ನಿಮ್ಮ ಮದುವೆ ಉಟ ಯಾವಾಗ ಹಾಕಿಸುತ್ತೀರ..??

Jyothi Giggles.

GUY

(Smiling)

I am serious..

JYOTHI

(Takes a moment and looks at Divya)

No offence..

DIVYA

(Smiling)

Go on..

JYOTHI

(Looking at the guy)

ಮದುವೆ ಆಗಿ ಮಕ್ಕಳು ಹೆರೋದು ಬಿಟ್ಟು.. ಜೀವನದಲ್ಲಿ ಇನ್ನು
ಸಾಧಿಸುವುದು ಬಹಳಷ್ಟಿದೆ ಅನ್ನೋದು.. ನನ್ನ ತತ್ವ..

The guy looks at Divya once and then back at Jyothi. He just nods his head in agreement.

CUT TO:

INT. DIVYA'S BOY FRIEND'S CAR - NIGHT (ON MANGALORE CITY STREETS)

Divya is sitting with her guy in the front. Jyothi is sitting at the back.

GUY

(Looks at his watch and then looks at Jyothi in the front mirror and asks hesitantly)

ನಮ್ಮ friend ಮನೇಲಿ ಒಂದು birthday party ಇದೆ.. ಮುಗಿಸಿಕೊಂಡು.. Second show filmಗೆ ಹೋಗಣ ಲಂತೆ.. If you don't mind.. ನಾನು ದಿವ್ಯಾನ ಕರ್ಕೊಂಡು ಹೋಗಬಹುದೆ..??

JYOTHI

(With a straight face)

No..

After a moment of silence, Jyothi and Divya break into laughter and the guy smiles in embarrassment.

CUT TO:

EXT. MANGALORE HOTEL ENTRANCE - NIGHT

The car drives in at the gate and Jyothi gets down.

JYOTHI

(Walks to Divya's side)

Enjoy the night.. ಜಾಸ್ತಿ ಕುಡಿಬೇಡಿ..

GUY

(Smiling)

Yes Mam..

As the car leaves, Divya says bye with just a hand signal and Jyothi acknowledges.

CUT TO:

INT. DIVYA'S BOY FRIEND'S CAR - NIGHT (AT MANGALORE HOTEL ENTRANCE)

Divya sees Jyothi standing at the entrance saying bye in the side mirror. She then gets back to the car deck & turns up the music.

CUT TO:

INT. BIG BUNGLOW - NIGHT

We see a hand turn up the music on a deck. As we go around the house, we see, 10 to 15 guys and girls partying.

We see a couple sitting and talking to each other and a few of them dancing to the tunes. Its a perfect house party ambiance.

CUT TO:

EXT. BIG BUNGLOW - NIGHT

We see 6 people on three bikes ride towards the Bungalow.

CUT TO:

EXT. BIG BUNGLOW GATE - NIGHT

We see the bikes stop at the locked gate. The 6 guys who are pretty well built, take out saffron colored scarfs and tie around their forehead and a few around their neck. They are all conversing in 'Tulu' Language. One of them kicks the gate and walks in.

CUT TO:

EXT. BIG BUNGLOW COMPOUND - NIGHT CONTINUOUS

The rest of them in the group join him. One of the 6 guys is holding a video camera and covering the proceedings. We follow the 6 guys to the door, which is open. They enter the house.

CUT TO:

EXT. BIG BUNGLOW - NIGHT

From a wide shot we hear the music go off.

CUT TO:

INT. BIG BUNGLOW HALLWAY - NIGHT

We see the guys and girls running around the house trying to find a place to hide. The girls are screaming out of panic. We see the 6 guys continue to converse in Tulu, running around and trying to catch hold of them. We see them hold the girls by their hair and pull them across the bungalow.

CUT TO:

The girls are begging to be left alone and the 6 goons are in no mood to listen. They are forcing the girls to show their faces to the camera, one of the guys is holding.

CUT TO:

We see them catch hold of one guy and tear apart his shirt. We see him crying and telling them in Tulu, that it is his birthday. The goons continue to thrash him as they wish.

CUT TO:

We see 3 of the 6 goons throwing the things around and vandalizing the T.V, Deck, Laptop and everything else they can get their hands on.

CUT TO:

INT. BIG BUNGLOW ROOM - NIGHT CONTINUOUS

We see the other three goons dragging a group of girls and the guy whom they were thrashing, into a room nearby. They drag everyone into the room and close the door behind their back.

CUT TO:

INT. BIG BUNGLOW ROOM - NIGHT

Five girls are sitting on the bed, cornered & holding pillows to cover themselves from being captured by the camera. The Goon 2 with the camera is going around them. The other two goons look at the guy who was thrashed, sitting in a corner and crying. Goon 3 walks up to him and drags him. They make him sit on the bed along with the girls.

GOON 1

(Slaps the guy and talks in typical Mangalore accent)

ನಮ್ಮ ದೇಶದ ಸಂಸ್ಕೃತಿನ ಹಾಳು ಮಾಡೋದಕ್ಕೆ ಬಂದಿದಿರ ಇಲ್ಲಿ.. ಹಾ..??

(Slaps again)

ಹಾಳು ಮಾಡೋದಕ್ಕೆ ಬಂದಿದಿರ..??

(The goon with camera is now covering the guy)

Sorry ಕೇಳು..

(Slaps and screams)

Sorry ಕೇಳು...

GUY

(Looking at the camera crying)

Sorry..

The Goon 1's eyes fall on one of the girls sitting on the bed, starring at him.

GOON 1

(Grinding his teeth)

ನೀನು ಏನೆ ನೋಡ್ತ ಇದಿಯ..

(The girl is still starring at the goon)

ಏನು ನೋಡ್ತ ಇದಿಯಾ..??

Goon 1 slaps the girl so hard that she falls back on the bed. The other girls panic and try to help her.

GOON 1

(Looking at the girl)

ಹುಟ್ಟಲಿಲ್ಲ ಅನ್ನಿಸಿಬಿಡುತ್ತೀನಿ..

Amidst all this chaos, we hear a loud gun shot.

The room goes silent. The three goons go quiet. We see the cluelessness of what is happening outside, on their faces. The girls are more scared now. No one is talking though. As we hear two more gun shots, the whole bungalow falls into dead silence. We see fear creeping in, on the faces of the goons. They look at each other and look at the closed room door.

Goon 3 who had closed the room door earlier, gathers courage and walks towards the door. He sees the shadow of someone run across the door, through the opening at the bottom of the closed door. They immediately hear another gun shot and the noise of a person stumble.

The goon 3 with a scared face, slowly walks towards the door and opens it. He steps out very cautiously. We hear another gun shot and we hear a stumble. Goon 3 does not return.

The girl who got slapped is looking at the door with a scared face. She then turns her head towards the goons.

CUT TO:

FLASH CUTS

We see a guy sitting in the front in a speeding car, shooting a video of some one sitting on the back with his camera phone.

The guy is giggling vicariously and we hear a girl's cries. The guy is none other than goon 2.

CUT TO:

We see goon 2 holding on to the camera, scared to death. He is pretty much shivering. He is looking at the door too and then looks to his left.

CUT TO:

FLASH CUTS

We see a girl being dragged into the woods, fall down. A guy walking ahead looks back at the girl being adamant to go with them. He walks to her, lifts her up forcibly and slaps her when she opposes.

The guy is none other than goon 1.

CUT TO:

Goon 1 is unmoved. He is looking at the door with the same shock.

As we move across, behind the back of goon 1, we see Karlyn staring at them with fiery eyes. We see a never before seen

anger in her eyes. She raises both her hands and points the gun at Goon 1. The girls on the bed, the guy who was thrashed and the Goon 2 freeze where they are, looking at Karlyn walking towards the Goon 1, who raises his hands up.

Karlyn, With her fiery eyes, firmly planted on Goon 1, at the last moment, fires towards goon 2. We hear two gun shots and we see Goon 2 drop dead. Karlyn stops walking. With her eyes still planted on Goon 1, she picks the camera with her left hand and throws it against the wall. The camera hits the wall and falls down breaking into pieces.

Now Pointing the gun at Goon 1, Karlyn pulls the trigger. For her shock, the gun is out of bullets. Goon 1 puts both of his hands down slowly. Karlyn pulls the trigger again. The gun is really out of bullets. The goon takes a step forward towards Karlyn and kicks her. Karlyn falls down, but holds on to the gun.

Karlyn takes her time, gets up and runs out of the room in a flash.

CUT TO:

INT. BIG BUNGLOW HALLWAY - NIGHT CONTINUOUS

Goon 1 chases her all the way, as she gets down the steps, over the goons, she has killed before. Goon 1 gets hold of Karlyn's hair and pulls her down. Karlyn falls down nastily, but does not let go of her gun.

Goon 1 is grinding his teeth, breathing heavily and walking around Karlyn on the floor. He picks her up holding her hair again and pushes her on to a glass table which breaks into pieces. The gun slips off Karlyn's hands. She is hurt real bad and is bleeding. She does not have the strength to get up. Goon 1 kicks Karlyn couple of times grinding his teeth.

GOON 1
(Kicking Karlyn)
You wana kill me..?? Huh..??
(Kicking her again)
You wana kill me..??

Goon 1 kicks Karlyn couple of more times.

Karlyn is dizzy and not able to open her eyes and we see Goon 1 through her POV, which is foggy and hear the goon 1's voice through her ears. The voice is echoing and is like being heard from elsewhere. The goon stops kicking.

He takes his phone out and makes a call. We hear the phone ringing. The phone is picked after a few rings.

VO
(On Phone)

Police control room..

We see the goon talking from Karlyn's POV, but we do not hear anything. The voice is very unclear and echoing. We see him cut the call and sit on the sofa. We see him light a cigarette and relax.

GOON 1

(Taking a drag from his cigarette
and looking at Karlyn lying on the
floor)

Not even in my wildest Dreams did I
expect you to come back.. But I have to
say..

(Takes a moment)

I do appreciate your courage.. Well
done..

(Takes another drag)

Though I want you dead.. Right here..
This very moment.. I am not going to
kill you..

(Takes another drag)

I don't want to go back to Jail..

Its your turn now..

The cops will be here in 20 minutes..

(Takes another drag)

Till then.. Why don't we play a game..

(Takes a moment and another drag)

I want to give you one last chance.. I
want to see.. How fast you can run..

(Screaming to be heard)

Do you hear me..?? I want to see.. How
fast you can run..

GOON 1

(Putting his cigarette into the
ash tray and smiling
sarcastically)

RUN..

We close into dizzy Karlyn's eyes

CUT TO:

FLASH CUTS

We see Karlyn being dragged into the woods, by a guy holding her
tied hands.

CUT TO:

There are few more guys ahead of her walking along.

CUT TO:

Karlyn pulls her hands off and starts running.

CUT TO:

EXT. BIG BUNGLOW COMPOUND - NIGHT

Karlyn is limping, bleeding and does not have any strength at all. She is walking along with the gun in her hand. Goon is smiling and walking behind Karlyn, who has no strength whatsoever to run.

GOON 1

(Walking along behind limping
Karlyn)

You are not from here.. You don't know a
thing about my country..

Karlyn is limping along towards the SUV.

GOON 1

(Continues)

Women here..

(Pointing at the Bungalow)

..are not supposed to wear dresses like
that..

(Continues walking behind Karlyn)

Women here are supposed to stay at
home.. Behind closed doors.. And be a
man's slave..

We hear the car unlock beep as, Karlyn unlocks the SUV door by pressing the button.

GOON 1

When they break these rules..

(Goes on following Karlyn and
stops as Karlyn opens the front
door, gets in and closes the door)

When they step out.. Men like me stand
up.. We go crazy.. We beat them up.. We
kick them &..

(Karlyn is sitting at the driver
seat with her head bent)

We teach them a lesson..

There is a moment of silence. Karlyn's head is still bent. She is taking deep breaths as Goon 1 makes another call on his cell phone.

GOON 1

(In Tulu on Phone)

ಎಲ್ಲಿದಿರ..??

(Hangs up the call and looks at
his watch)

The cops are almost here. You can't run
too far..

(Takes a moment and Smiles looking
at Karlyn taking deep breaths with
her head bent)
You cannot drive.. Can you..??
(Raises his voice)
Like all women.. You are weak..

The SUV door opens and we see blood drip. Karlyn steps out and closes the car door. She is trying her best to stand on her feet and not fall off.

GOON 1
(Smiling sarcastically)
What are you going to do now..??
(Takes a moment)
Shoot me..??
(Looking at the gun in Karlyn's
right hand)
With that unloaded crap..

Karlyn looks at her gun. She pulls the slide.

CUT TO:

INT. KARLYN'S SUV - NIGHT (BIG BUNGLOW COMPOUND)

We see the bullet box lying next to the gear stick with bullets scattered around.

CUT TO:

EXT. BIG BUNGLOW COMPOUND - NIGHT

The smile on Goon's face fades as he realizes something.

KARLYN
(Teary eyed)
Yes..

The next moment Karlyn points the gun at Goon 1. She shoots 3 bullets as she walks towards him and we see the goon drop on the ground.

She walks near him, as he is lying on the ground and bleeding to death.

KARLYN
(Tired eyes and exhausted voice)
I may not be from here.. But I belong to
the same gender which gave you birth..

Karlyn spits some blood from her mouth. She shoots one last bullet into the Goon's head.

FADE TO BLACK

ON BLACK SCREEN

We hear news reports from different news channels, overlapping each other.

NEWS 1 (VO)

ಭಾರತ ಸೇನೆ ಸಂಘದ ಆರು ಜನ ಕಾರ್ಯಕರ್ತರು.. ನಗರದ ಹೊರವಲಯದಲ್ಲಿ.. ನಿನ್ನೆ ರಾತ್ರಿ ಕೊಲೆಯಾಗಿದ್ದಾರೆ..

NEWS 2 (VO)

The six guys in their 20s.. Were also a part of the group which Vandalized a Pub in the city.. On the Valentine's day..

FADE IN:

EXT. MANGALORE CITY STREETS - DAY

We establish the city in an aerial view.

NEWS 3 (VO)

ಸೇನೆಯ chairman ಪ್ರದೀಪ್ ನಾಯಕ್.. ಈ ಯುವಕರ ಸಾವು.. ಸಂಘಕ್ಕೆ ತುಂಬಲಾರದ ನಷ್ಟವೆಂದು ಹೇಳಿಕೊಂಡಿದ್ದಾರೆ..

CUT TO:

NEWS 4 (VO)

This partly banned organization has been in news, for all wrong reasons.. The names of the deceased are..

CUT TO:

INT. POLICE CAR - DAY (ON MANGALORE CITY STREETS)

We see Bharath, Jagadish and two more officers in a car cruising through the city of Mangalore.

NEWS 2 (VO)

Kumar Puvani.. Aged 24.. Vinod Sorapa.. Aged 26.. Yatish Shetty.. Aged 22..

CUT TO:

INT. POLICE JEEP - DAY (ON MANGALORE CITY STREETS)

The car is being followed a Mangalore Police Escort vehicle.

NEWS 3 (VO)

Satish Bythani.. ವಯಸ್ಸು ಇಪ್ಪತ್ತು ನಾಲ್ಕು.. Mukesh Shetty.. ವಯಸ್ಸು ಇಪ್ಪತ್ತೆರಡು.. ಹಾಗೂ.. Pavan Rai.. ವಯಸ್ಸು ಇಪ್ಪತ್ತೆರಡು..

CUT TO:

EXT. MANGALORE BOARDING SCHOOL PREMISES - DAY

We see the two cars enter the premises of Mangalore Boarding school.

NEWS 1 (VO)

ಕೂಲಿಯಾಗುವ ಮುನ್ನ.. ಈ ಆರು ಜನ ಕಾರ್ಯಕರ್ತರು.. ಆ
ಮನೆಯಲ್ಲಿ.. ಹುಟ್ಟು ಹಬ್ಬವನ್ನು ಆಚರಿಸುತ್ತಿದ್ದ.. ಕೆಲವು
ಯುವಕ ಯುವತಿಯರ ಮೇಲೆ ಹಲ್ಲೆ ಮಾಡಿದರೆಂದು.. ತಿಳಿದು
ಬಂದಿದೆ..

CUT TO:

EXT. MANGALORE BOARDING SCHOOL PREMISES ALLEY - DAY

We see the cops walking in the large school premises towards the reception desk.

NEWS 4 (VO)

However.. The guys and girls who were
attacked.. Have given a statement..
That.. They never saw the person
who shot the 6 activists..

CUT TO:

INT. MANGALORE BOARDING SCHOOL RECEPTION DESK - DAY

We see the girl who got slapped by Goon 1, on the television
along with the rest of the girls, giving a statement that, they
never saw the person who shot the 6 guys.

GIRL

ನಮಗೆ ಬುಲೆಟ್ಲೆ ಸದ್ದು ಕೇಳಿಸ್ತು ಅಷ್ಟೆ.. ಯಾರ್ ಶೂಟ್
ಮಾಡಿದ್ದು ಅಂತ ನಾವು ಯಾರು ನೋಡಲಿಲ್ಲ..

Bharath is waiting at the reception with Jagadish. He is
watching news on the television.

The receptionist's phone rings.

RECEPTIONIST (VO)

(Looking at Bharath & Jagadish as
she keeps the receiver down)
Mr Bharath..

BHARATH

(Looks up at the receptionist)
Yes..

RECEPTIONIST

(With a smile)
You can go in now..

We see Bharath and Jagadish get up from their seats.

CUT TO:

INT. MANGALORE BOARDING SCHOOL PRINCIPAL ROOM - DAY

We see the Principal glancing at some documents. Jagadish and Bharath are looking on.

PRINCIPAL

(Smiles as he is going through the file)

News ನೋಡಿದ್ರೆ..

BHARATH

(Smiling)

Yes Sir..

PRINCIPAL

(As he hands over the file to Bharath)

ಒಟ್ಟು.. ಇಷ್ಟತ್ತು ಜನ ಹುಡುಗರ current address
ಆಮೆಲೆ phone numberಗಳಿವೆ..

JAGADISH

ಸಾರ್ ಫೋಟೋನಲ್ಲಿ.. 24 ಜನ ಇದ್ದಾರೆ..

PRINCIPAL

(Sipping water from a glass at the desk)

ಹಾ.. ಮಿಕ್ಕ ನಾಲಕ್ಕು ಹುಡುಗರ details ನಿಮ್ ಹತ್ರ
ಇರಬೇಕಲ್ಲ..

JAGADISH

(Smiling)

ನಾಲಕ್ಕಲ್ಲ ಸಾರ್.. ಎರಡು.. Akshay Urs ಆಮೆಲೆ
Vinay Muththappa..

Principal freezes with the water glass in his hands and looks at both the officers and smiles realizing something, keeping the glass down. Picks the graduation photo on the desk and glances at it wearing his glasses.

PRINCIPAL

(As he shows the graduation day photo and points his fingers on two more guys)

Mukesh Shetty.. Pawan Rai.. ನಿನ್ನೆ ರಾತ್ರಿ
ಕೊಲೆಯಾದ ಆರು ಜನ ಹುಡುಗರಲ್ಲಿ.. ಇವರಿಬ್ಬರ ಹೆಸರು
ಕೂಡ ಇದೆ.. I thought you knew this..

There is a moment of silence, as the smile on Jagadish's face vanishes. He looks at Bharath who in turn is looking at the Principal stunned.

PRINCIPAL

(Smiling)

ನೀವು ಇಷ್ಟಕ್ಕೆ shock ಆದರೆ ಹೇಗೆ.. I have

something more for you..

CUT TO:

INT. MANGALORE BOARDING SCHOOL LIBRARY - DAY

We see an aged graceful woman walking along through the Library aisles.

PRINCIPAL (VO)

Arundhathi Hegde ಅಂತ.. ನಮ್ಮ Schoolನ Most Experienced Teacher.. And Also.. ಮೂರು Best Selling Controversial Novelಗಳ Author..

CUT TO:

INT. MANGALORE BOARDING SCHOOL ARUNDHATHI HEGDE'S OFFICE - DAY

As Arundhathi Hegde walks into her chamber at the end of the Library, the Principal gets up to show respect and so do, Jagadish and Bharath.

ARUNDHATHI HEGDE

(He asks them to sit as he walks in)

ಸರ್ಕಾರಾನ ಪ್ರತಿನಿಧಿಸುವವರ ಹತ್ತಿರ ನಾನು ಮಾತನಾಡುವುದು ಬಹಳ ಕಡಿಮೆ..

(Looking at the Principal and a partly binded book in his hand)

ನಮ್ಮ Principal Request ಮಾಡಿದರಲ್ಲ ಅಂತ.. ಒಪ್ಪೊಂದೆ..

She puts a big binded book on the table.

ARUNDHATHI HEGDE

(As she sits down pointing at the book)

ನನ್ನ ಮೂವತ್ತು ವರ್ಷದ ಅನುಭವನ ಬಂಡವಾಳ ಹೂಡಿ.. Extensive research ಮಾಡಿ.. ನೈಜ ಘಟನೆಗಳನ್ನ ಆಧರಿಸಿ ಬರೆದ.. ನನ್ನ ನಾಲ್ಕನೆ Novel..

(As the officers are looking at her)

Publish ಆಗಲಿಲ್ಲ.. ನಿಮ್ಮ ಸರ್ಕಾರದ ಕೃಪೆ..

(Takes a moment and begins to narrate a story looking at the book. We close into her face)

ಇಬ್ಬರು ನತದೃಷ್ಟ ಹೆಣ್ಣು ಮಕ್ಕಳ ಕಥೆ..

ಒಬ್ಬಳು.. ಈ ಊರಿನವಳು.. 25 ವರ್ಷಗಳ ಹಿಂದೆ.. ಅವಳು ಹುಟ್ಟಿದ ಕೆಲವೇ ಘಂಟೆಗಳಲ್ಲಿ.. ಮಗು ಹೆಣ್ಣು ಅನ್ನೋ ಕಾರಣಕ್ಕೆ.. ಹೆತ್ತ ಅಪ್ಪ ಅಮ್ಮ.. ಈ ಊರಿನ ಒಂದು ಚರ್ಚೆ ಬಾಗಿಲಿನಲ್ಲಿ.. ಅನಾಥಳಾಗಿ ಅವಳನ್ನ ಬಿಟ್ಟು ಹೊರಟು ಹೋಗುತ್ತಾರೆ.. ಆ ಚರ್ಚೆನ trust.. ಆ ಹುಡುಗಿಯನ್ನ ಸಾಕಿ ಬೆಳೆಸೋ ಜವಾಬ್ದಾರಿ ಹೊರುತ್ತೆ.. ಆಕೆ ಕೂಡ.. ಬಹಳ ಕಷ್ಟ ಪಟ್ಟು.. ಚೆನ್ನಾಗಿ ಓದಿ.. ತನ್ನ ಕಾಲಿನ ಮೇಲೆ ತಾನು

ನಿಂತುಕೊಂಡು.. ಸಮಾಜದಲ್ಲಿ ಒಳ್ಳೆ ಹೆಸರು ಮಾಡ್ತಳೆ..

Arundhathi gets up from her chair and walks to the window and continues narrating the story looking out.

ARUNDHATHI HEGDE

ಇನ್ನೊಬ್ಬಳು.. ಅಮೇರಿಕಾ ದೇಶದ ಹುಡುಗಿ.. ಸಪ್ತ
ಸಾಗರದಾಚೆಯ Los Angeles City ಇಂದ.. ಎಂಭತ್ತು
ಮೈಲಿ ದೂರದಲ್ಲೊ.. Ventura ಅನ್ನೊ ಪಟ್ಟಣದ.. ಒಂದು
News Paper officeನಲ್ಲಿ freelance
photographer ಆಗಿ ಕೆಲಸ ಮಾಡುತ್ತ ಇದ್ದವಳು.. ಅವಳ
ಹತ್ತನೆ ವಯಸ್ಸಿನಲ್ಲಿ.. ತನ್ನ ಹೆತ ತಾಯಿನ.. ತನ್ನ ತಂದೇನೇ
ಕೊಲೆ ಮಾಡೊದನ್ನೆ ಕಂಡು.. ಮೊನಸಿಕ ಅಘಾತಕ್ಕೆ
ಒಳಗಾಗಿ.. ಬಹಳ ನೋವು ಅನುಭವಿಸಿ.. ಅದರಿಂದ ಹೊರ
ಬರೋದಕ್ಕೆ ಪ್ರಯತ್ನ ಪಡ್ತ ಇದ್ದಂಥವಳು..

(Looks back at the three people
sitting and listening to the story
curiously)

ಈ ಇಬ್ಬರು ಹುಡುಗಿಯರ ನಡುವೆ.. ಗಾಢವಾದ ಸ್ನೇಹ
ಬೆಳೆಯುತ್ತೆ..

ತನ್ನ ಗೆಳತಿಯನ್ನು ಭೇಟಿ ಮಾಡೋದಕ್ಕೆ.. ಅಮೇರಿಕಾದ
ಹುಡುಗಿ.. ಭಾರತಕ್ಕೆ ಬರುತ್ತಾಳೆ.. ಇಬ್ಬರು ಒಂದಷ್ಟು ದಿವಸ
ಒಟ್ಟಿಗೆ ಕಾಲ ಕಳಿತರೆ.. ಸುತ್ತಾಡುತ್ತಾರೆ..

(Takes moment)

ಒಂದು ರಾತ್ರಿ..

CUT TO:

INT. PAWAN RAI'S SUV - NIGHT (ON THE WAY TO FOREST RANGE)

We see Karlyn and another girl being pushed into an SUV.

We see Karlyn's mouth and hands tied. She is on last seat of an SUV on the move. Another girl is forced to sit between two guys, Akshay Urs & Pawan Rai. We do not see the girl's face.

Akshay has a beer bottle in his hands and he is trying to force feed the girl.

In the front seat, we see Mukesh Shetty shooting the video of what is happening on the back, on his cell phone. Vinay Muththappa is driving. There is a loud music playing in the car.

CUT TO:

EXT. FOREST RANGE ROAD - NIGHT

We see the car drive into a dense forest area.

CUT TO:

EXT. FOREST RANGE - NIGHT

We see Pawan Rai leading the way with a torch in his hand. Mukesh Shetty and Akshay Urs are dragging the Indian Girl and

Karlyn is being dragged by Vinay Muththappa.

The Indian girl falls down reluctant to go with them. Pawan Rai looks back. He lifts her and slaps her for being reluctant.

Amidst all the chaos, Karlyn breaks free from the guy holding her and starts running. Vinay Muththappa and Pawan Rai start chasing her.

After a chase through the dense forest, Karlyn out runs them and hides in a bush. After looking around for sometime, Vinay and Pawan decide to leave. They go back.

Karlyn takes a moment and realizes her mistake. She starts walking slowly, finding her way back to where she ran from. She stops at a distance behind a bush when she sees, the four guys with the Indian Girl. The girl is lying on the ground and the four guys are taking turns to rape her.

Since it is very dark around, one of the 4 guys is holding the torch and passing it on to the next guy turn by turn. They are all shamelessly cheering.

Karlyn is in tears and has a miserable look on her face. She closes her mouth to make sure she is not heard. She faints and falls unconscious unable to bear the pain of seeing the inhuman act. We see her eyes close.

FADE TO BLACK:

ON BLACK SCREEN

ARUNDHATHI HEGDE (VO)

ಅತ್ಯಾಚಾರಕ್ಕೆ ಒಳಗಾಗಿ.. ಕೊಲೆಯಾದ ತನ್ನ ಗೆಲತಿಯ
ಅಂತಿಮ ಸಂಸ್ಕಾರ ಮುಗಿಸಿಕೊಂಡು.. ಅಮೇರಿಕಾದ ಹುಡುಗಿ..
ಅವಳ ದೇಶಕ್ಕೆ ವಾಪಸ್ ಹೊರಟುಹೋಗ್ತೀಳೆ..

INT. MANGALORE BOARDING SCHOOL PROJECTION ROOM - DAY

Its dark as all lights are off in the room. We see the reflection of light from the screen on which pictures are being projected, on the faces of Bharath, Jagadish & Principal turn by turn.

ARUNDHATHI HEGDE

Electionಗೆ ಆರು ತಿಂಗಳ ಮುಂಚೆ ಈ ಘಟನೆ ನಡೆದ
ಕಾರಣ.. ಘನ ಸರ್ಕಾರ.. ಆ ಹುಡುಗರ ಆಗರ್ಭ ಶ್ರೀಮಂತ
ಹಾಗು Highly influential ಅಪ್ಪಂದಿರ ಜೊತೆ ಕೈ
ಜೋಡಿಸಿ.. ಬಹಳ ರಹಸ್ಯವಾಗಿ ಕಾರ್ಯಾಚರಣೆ ನಡೆಸಿ..

(As we see the photos of 4
convicts with their faces masked
with a black cloth, sitting on a
bench in an undisclosed location
on the screen)

T.V Channelನವರು.. Pressನವರು.. ಈ ಘಟನೆಗೆ
ಸಂಭಂದ ಪಟ್ಟ ಯಾವುದೆ ವಿಷಯಾನ.. Publish ಮಾಡದೆ

ಇರೋ ಹಾಗೆ.. ಕಡಿವಾಣ ಹಾಕರೆ..

(Arundhathi Hegde gets up and stands with the screen on her back and the projector rays on her face)

ಒಂದು secret trial ಏರ್ಪಾಡು ಮಾಡಿ.. ಅಂತ ರಾಕ್ಷಸ ಕೃತ್ಯ ಎಸಗಿದ ಆ ಹುಡುಗರ ಹೆಸರಿನಲ್ಲಿ Fake Birth Certificatesನ ಸೃಷ್ಟಿಸಿ.. ಅವರುಗಳ ವಯಸ್ಸು ಹದಿನೇಳರ ಅಸು ಪಾಸು ಅನ್ನೋ ಸುಳ್ಳು ಸಾಕ್ಷಿನಾ Fabricate ಮಾಡಿ.. Juvenile Justice Act ಪ್ರಕಾರ.. ಅವರನ್ನ.. ಮೂರು ವರ್ಷ Juvenile Homeಗೆ ಕಳಿಸಲಾಗುತ್ತೆ..

Looks to her right and the light in the projection room is turned on.

ARUNDHATHI HEGDE

The worst part.. ನಾಲಕ್ಕು ಐದು ಜನ officers ಬಿಟ್ಟು.. ನಿಮ್ಮ departmentನಲ್ಲಿ ಕೂಡ ಬೇರೆ ಯಾರ ಹತ್ತಿರಾನು.. ಈ case ಬಗ್ಗೆ information ಇಲ್ಲ..

(Turns off the projector, closes the laptop lid and Looks back at Bharath with a smile)

And then.. Ofcourse.. The last nail in the coffin.. ಒಬ್ಬ Juvenile Convictಗೆ ಹದಿನೆಂಟು ವರ್ಷ ತುಂಬುತ್ತ ಇದ್ದ ಹಾಗೆ.. ಅವನ **Bright Future**ಗೆ ತೊಂದರೆ ಆಗದೆ ಇರಲಿ ಅಂತ.. ಅವನ Criminal Recordsನ.. Seal ಮಾಡಲಾಗುತ್ತೆ.. ಈ ಹುಡುಗರ ವಿಷಯದಲ್ಲಿ.. ಆ ನಾಲ್ಕೈದು ಜನ ಅಧಿಕಾರಿಗಳು.. ಒಂದು ಹೆಜ್ಜೆ ಮುಂದೆ ಹೋಗಿ.. Highest Ranked officersಗೆ ಮಾತ್ರ.. ಆ Recordsಗೆ Access ಇರೋ ಹಾಗೆ ಮಾಡಿ.. ಅವುಗಳನ್ನ Lock ಮಾಡರೆ.. Which means.. ನಾಲ್ಕೈದು Officers ಹೊರೆತು ಪಡಿಸಿ.. ನಿಮ್ಮ Departmentನವರಿಗೆ ಹಾಗು ಹೊರಗಡೆ ಪ್ರಪಂಚಕ್ಕೆ.. ಈ ಹುಡುಗರ Past ಬಗ್ಗೆ.. ಸುಳಿವು ಕೂಡ ಇಲ್ಲ.. ನಿಮ್ಮ ದೃಷ್ಟಿಲಿ.. They are clean..

CUT TO:

EXT. MANGALORE BOARDING SCHOOL BUILDING STAIR CASE - DAY

Arundhathi is leading the way and the two officers are following her. They are all climbing down the stairs.

ARUNDHATHI HEGDE

(Climbing down the stairs)

ಮೂರು ವರ್ಷಗಳ ನಂತರ.. ಆ ಹುಡುಗರ ಬಿಡುಗಡೆ ಆಗುತ್ತೆ.. ನಾಚಿಕೆ ಇಲ್ಲದೆ.. ಅಮಾಯಕರ ಹಾಗೆ.. ಮತ್ತೆ ಸಮಾಜದ ಜೊತೆಗೆ ಬೆರೆತು.. ಜೀವನ ಸಾಗಿಸುವುದಕ್ಕೆ ಶುರು ಮಾಡ್ತಾರೆ..

(Arundhathi Hegde takes a right towards a long alley with class rooms to the right and looks back as she stops)

ನನ್ನ Novel Publish ಆಗಲಿಲ್ಲ ಅನ್ನೋ ಕೊರಗಿಗಿಂತ.. ಈ

ಕಥೆಗೆ ಒಂದು ಒಳ್ಳೆ ಅಂತ್ಯ ಕೊಡೋದಕ್ಕೆ ಆಗಲಿಲ್ಲವಲ್ಲ ಅನ್ನೋ
ನೋವು.. ನನ್ನ ಹೆಚ್ಚು ಕಾಡುತ್ತ ಇತ್ತು.. ಇವತ್ತು ಆ ಅಂತ್ಯ
ಸಿಕ್ಕಿದೆ..

ಈ ನಾಲಕ್ಕು ಜನ ರಾಕ್ಷಸರನ್ನ ಬಲಿ ತೆಗೆದುಕೊಂಡ ಆ ಪುಣ್ಯಾತ್ಮ
ಯಾರು ಅಂತ ಪತ್ತೆ ಹಚ್ಚಿ, ಬಂಧಿಸೋ ಶಕ್ತಿ.. ನಿಮಗೆ ಹಾಗು
ನಿಮ್ಮ ಸರ್ಕಾರಕ್ಕೆ.. ಆ ದೇವರು ಕೊಡದೆ ಇರಲಿ ಅಂತ ನಾನು
ಬೇಡ್ತಾನಿ.. **Worst of luck..**

As the two officers look on, Arundhathi Hegde walks off on the long alley.

CUT TO:

EXT. A VAST FIELD WITH DRY GRASS - DAY

We see a pile of dry grass burning. We see Karlyn looking at it. She takes all the papers, photos and documents in her bag. She throws them into the fire. She looks at them burn into ashes.

Karlyn takes her cell phone out and dials. She is waiting on the call. The call is picked. We do not hear the person on the other end.

KARLYN

(Takes a moment)

I am going home..

(Takes a deep breath)

Good bye..

Karlyn takes the Sim Card out of the phone and throws it into the flames.

We see her keep everything else left apart from the papers, including the gun, GPS, GPRS tracker, Macbook etc etc into her back pack.

We see her look at the cover page of 'Bhagavath Gita' book. She kisses it and keeps that in the back pack as well.

CUT TO:

Karlyn wears the bag. We see her keep a white envelop on the front seat of the SUV.

She looks at the SUV one last time.

CUT TO:

EXT. VENTURA CITY - DAY

Establish a picturesque view of the city of Ventura.

CUT TO:

EXT. VENTURA BEACH - DAY

Establish the beach in Ventura.

CUT TO:

EXT. VENTURA STREET - DAY

We see Karlyn walking with her back pack and a camera in her hand through the streets.

CUT TO:

INT. KARLYN'S HOUSE - DAY

The house door opens and Karlyn walks in. She sets her bag aside and keeps the camera on the table. She sits on the sofa all tired.

CUT TO:

Karlyn is sitting on her bed with the Macbook. We see her like the page 'Nirbhaya' on Facebook. She goes through the photos uploaded on the page and writes 'Great Going' on the wall. She instantly receives a response 'Thanks'. Karlyn immediately comments 'I would love to talk to you' on the post.

CUT TO:

INT. JYOTHI'S HOUSE - NIGHT

We see Jyothi sitting at her Laptop. We see a broad smile on her face. She likes the comment and then types a personal message on Facebook to Karlyn saying, 'I am logging into G-Chat'

Jyothi hits the Enter Key

CUT TO:

INT. DIVYA'S HOUSE - DAY

We see a cell phone vibrate. We see a hand pick the phone. Its Divya. She just listens to the person on the other line and does not talk.

KARLYN
(VO on phone)
I am going home.. Good Bye..

The call is hung up. Divya, with a sad face looks to her right. Divya's Boy Friend gives a consoling smile and picks his phone. He dials some one on his phone.

CUT TO:

INT. FISHERMAN'S HUT - DAY

We see the call land on an old mobile lying in a Fisherman's

hut. The fisher man walks in and picks the call. He just nods his head and hangs up the phone. He then looks at his daughter kid who is playing with a doll.

CUT TO:

EXT. VENTURA BEACH - DAY

We see Karlyn taking photos of the beach, A city view from a mountain etc.

KARLYN (VO)
I do nature photography for the
Newspaper here.. I earn well.. But..

CUT TO:

EXT. BURGER SHOP - DAY

Establish a Burger Shop from outside

CUT TO:

INT. BURGER SHOP - DAY

Karlyn is talking to Jyothi on her laptop.

KARLYN
I always wanted to do something more
meaningful in life..

CUT TO:

INT. JYOTHI'S HOUSE - NIGHT

We see Karlyn on Jyothi's Laptop screen.

KARLYN
(Continued)
Something more adventurous.. And I
should say.. People like you inspire me
a lot..

We see Jyothi take a sip from a glass of water and keep the glass down.

JYOTHI
(As she keeps the glass down with
a smile)
Well.. You are being modest.. I am
humbled..

CUT TO:

INT. FISHERMAN'S HUT - DAY

We see the fisherman walk to his door with a heavy bag. We follow him.

CUT TO:

EXT. BEACH - DAY CONTINUOUS

We see Karlyn standing at the sea shore with her back pack. She turns around and looks at the Fisherman, Who smiles mildly and walks to Karlyn. Karlyn looks at fisherman's cute daughter at the door.

KARLYN (VO)
I still miss my mother..

CUT TO:

INT. KARLYN'S HOUSE - NIGHT

KARLYN
(Continues)
I can never forget that night..

JYOTHI
(On Karlyn's Macbook screen)
Sorry to hear that..

Karlyn acknowledges by smiling through tears.

CUT TO:

EXT. FISHERMAN'S HUT - DAY

Karlyn is on her knees with Fisherman's cute daughter.

JYOTHI (VO)
So Karlyn.. What does your name mean...??

KARLYN (VO)
My mom gave me my name..
(We see her take the black thread necklace around her neck with Goddess pendant and put it around the kid's neck)
It means strength.. What about your name..
(As she looks into her bag)
Is there a meaning to it...??

JYOTHI (VO)
(As Karlyn hands over the small book of Bhagavath Gita to the kid)
Yes. It means light..

KARLYN (VO)
(As she keeps her hand on the

kid's head)
I think we should meet..

JYOTHI (VO)
(Smiling)
Absolutely..

CUT TO:

INT. KARLYN'S HOUSE - DAY

We see Karlyn writing Jyothi's address on a greeting card Envelop.

CUT TO:

EXT. VENTURA CITY POST OFFICE - DAY

We see Karlyn walk into the post office.

CUT TO:

INT. JYOTHI'S HOUSE - DAY

We see Jyothi at her home door, signing for a courier parcel. She opens the Parcel. Takes out a Card inside a white envelop and smiles looking at it.

The card cover reads, 'GOING YOUR WAY - Will See You Soon'

CUT TO:

EXT. BOAT/OCEAN - DAY

We see Karlyn on a fisherman's motor boat, cruising along the Ocean. She is standing and looking at the horizon. Her bag is lying at a corner.

CUT TO:

EXT. AIRPORT - DAY

We establish Kempegowda International Airport.

CUT TO:

EXT. AIRPORT WAITING AREA - DAY

Jyothi and Divya are at Bangalore International Airport visitor's waiting area. Karlyn walks to them. Jyothi introduces Divya to Karlyn.

CUT TO:

INT. DIVYA'S CAR - DAY

We see the three girls roam around the city of Bangalore in

Divya's car.

CUT TO:

EXT. BANGALORE COMMERCIAL STREET - DAY

We see Divya and Karlyn shopping on the streets.

CUT TO:

EXT. BANGALORE FOOD STREET - NIGHT

We see Jyothi, Divya & Karlyn eating at the food street.

CUT TO:

EXT. BOAT/OCEAN - DAY

The boat is picking up speed.

CUT TO:

INT. CITY AUDITORIUM - DAY

We see Karlyn cheering along with the crowd when Jyothi announces the first installment of funds released.

CUT TO:

EXT. STREET 2 IN BANGALORE - DAY

We see Karlyn with her Camera during Bangalore streetplays. We see her taking photos.

CUT TO:

EXT. BOAT/OCEAN - DAY

We see Karlyn's eyes as she is looking at the Horizon.

CUT TO:

EXT. VOLVO BUS PARKING - DAY

We see Karlyn get into the bus along with the team for the South India street play tour.

CUT TO:

INT. VOLVO BUS - DAY

Jyothi sees Divya smiling at her during the journey. She takes excuse from Karlyn, who is sitting next to her, as she walks to Divya.

CUT TO:

EXT. BOAT/OCEAN - DAY

The Boat is now far away from the shore.

CUT TO:

INT. AUDITORIUM IN MANGALORE - DAY

We see Karlyn taking photos of Nirbhaya episode being enacted in the hall in Mangalore.

CUT TO:

INT. MANGALORE HOTEL ROOM - NIGHT

We see Jyothi at the hotel, telling Karlyn that she will be back in an hour and that they could go for a walk on the beach.

CUT TO:

EXT. MANGALORE HOTEL ENTRANCE - NIGHT

We see Jyothi send off Divya and her boy friend and look at Karlyn who is down waiting for her to take a walk on the beach.

CUT TO:

EXT. BOAT/OCEAN - DAY

We hear and see the boat slow down on the midst of the sea.

The fisherman with a nervous face takes out some heavy looking rocks from his sack and puts them into Karlyn's back pack. He zips the back pack and looks at Karlyn with the same nervous face.

We see him help Karlyn strap the back pack very tight on to her body. He sits back and looks at Karlyn. He is restless and sweating.

CUT TO:

INT. UNDERWATER - DAY

We are inside the sea, Karlyn jumps into the water.

CUT TO:

EXT. BOAT/OCEAN - DAY

We see the fisherman with his nervous face, speeding off from where he left Karlyn.

CUT TO:

INT. UNDERWATER - DAY

We see Karlyn blink her eyes looking at the sunlight from under water

CUT TO:

EXT. BEACH - NIGHT

We see Jyothi and Karlyn on the beach. The four guys are at the beach, drinking.

The guys tease Karlyn and hence get into a fight with the girls. Jyothi loses her temper and slaps Pawan Rai.

CUT TO:

INT. UNDERWATER - DAY (SCN 362)

Karlyn is slowly drowning into the waters.

FLASH CUTS

In flash cuts, we see the girls being dragged by the guys and put into the SUV and flash cuts of the chase and rape.

CUT TO:

Karlyn closes her eyes underwater.

CUT TO:

EXT. FOREST RANGE - DAY

Karlyn opens her eyes and looks around in the forest. She walks and collapses at Jyothi's dead body lying at a distance.

CUT TO:

EXT. GRAVEYARD IN MANGALORE - DAY

Karlyn and Divya are sitting at Jyothi's grave with unexplainable grief and sadness on their faces.

CUT TO:

INT. UNDERWATER - DAY

Karlyn opens her eyes and looks at the sunlight from underwater again.

The sun light is slowly becoming distant from underwater.

CUT TO:

EXT. A VAST FIELD WITH DRY GRASS - DAY

We see the cops around Karlyn's abandoned SUV. Bharath Gowda opens the front door and takes the envelop. The cover of the Envelop reads, 'Let No Sins Of Man Go Unpunished'.

He opens it and we see a letter. We see Bharath Gowda start reading the letter, the contents of which are not revealed.

CUT TO:

INT. UNDERWATER - DAY (SCN 367)

We see Karlyn drowning in a very slow motion from the POV of the ocean bed. We hear Karlyn's voice.

KARLYN (VO)

When the going got tough.. When I needed
inspiration.. & When I had to remind the
meaning of my purpose to myself... I
would read these lines..

Yada Yada Hi Dharmasya
Glanirva Bhavathi Bharatha

We see Akshay Urs being shot.

Abhyuthanam Adharmasya
Tadatmanam Srijamayaham

We see Vinay Muththappa being shot

Praritranaaya Sadhunam
Vinashaya Cha Dushkritam

We see Mukesh Shetty and Pawan Rai being shot

Dharamasansthapanaya
Sambhavami Yuge-Yuge

We see Karlyn's body from the POV of the ocean bed.

Amidst the ambiance inside water, we hear the noise of an old
Almirah open.

CUT TO

INT. OLD RECORDS ROOM - DAY

We see a man in his 50s run his hands over a few files on the
top most rack. He pulls out one of them. He removes the dust on
it.

CUT TO:

We see the man walk with the file to the restricted entrance of
the records room where Rakesh and Bharath are waiting.

CUT TO:

We see Rakesh signing on a register. He takes the file and looks at it. The cover page reads:

HIGHLY CONFIDENTIAL

CUT TO:

INT. OFFICE OF DCP SOUTH - DAY

We see Rakesh & Bharath walk along the ally with the file and enter the DCPs chamber.

CUT TO:

INT. UNDERWATER - DAY

We see Karlyn's body from the ocean bed POV. We continue to hear the ocean ambiance and we hear the ambiance of a press conference along with camera flashes.

CUT TO:

INT. FINAL PRESS CONFERENCE HALL - DAY

We see the reporters settling in. We see Rakesh and Bharath also settle in along with the DCP, a man in his 30s, who takes his seat at the center. We see a packed press conference and we see the photos flashing on the faces of the three officers. The table ahead of them is stacked with mics from all news channels you can imagine.

CUT TO:

DCP

(Amidst a pin drop silence in the middle of the conversation)

ಈ Scamನಲ್ಲಿ ಪಾತ್ರವಹಿಸಿರೋ.. Every last person.. ಅವರು Politician ಆಗಿರಬಹುದು.. ನಮ್ಮ Departmentನವರು ಆಗಿರಬಹುದು.. ಅಥವಾ Highest ranked central government official ಆಗಿರಬಹುದು.. They will all pay for it.. ಎಲ್ಲರ ಹೆಸರಿನಲ್ಲು arrest warrant issue ಮಾಡ್ತೆ ಇದ್ದೆವಿ.. We don't care about the consequences..

We hear the Ambiance inside the ocean.

CUT TO:

INT. UNDERWATER - DAY

We close into the eyes of Karlyn.

CUT TO:

EXT. BEACH - SUN RISE

We see the face of the girl in white dress, as she turns around.
It is Jyothi. She is smiling.

KARLYN (VO)

What about your name..?? Is there a
meaning to it..???

JYOTHI (VO)

Yes.. It means LIGHT..

CUT TO:

INT. UNDERWATER - DAY

In a flash Karlyn opens her eyes. She sees the sunlight again,
which is now looking brighter than before.

We hear the ambiance of press conference.

CUT TO:

INT. FINAL PRESS CONFERENCE HALL - DAY

REPORTER

Sir.. ಆ ಹುಡುಗಿಗೆ ಏನಾಯ್ತು ಅನ್ನೋ ಪ್ರಶ್ನೆ.. ಇನ್ನು
ಪ್ರಶ್ನೆಯಾಗಿ ಉಳಿದಿದೆ..

DCP

(Takes a moment)

Well.. ಒಂದು ಕೆರೆ ಅಥವಾ ನದಿ ಆಗಿದ್ದಿದರೆ.. ಬಹುಶಃ
ನಾವು deploy ಮಾಡಿರೋ search teamಗೆ ಕೆಲಸ ಸುಲಭ
ಆಗಿರೋದು ಅನ್ನಿಸುತ್ತೆ.. ಇದು ಸಮುದ್ರ.. ಹಗಲು ರಾತ್ರಿ
ಅನ್ನದೆ.. ಮೂರು ದಿವಸ ಹುಡುಕಾಡಿದಿವಿ.. We just
found a bag..

A BGM Fades in

CUT TO:

INT. UNDERWATER - DAY

BGM gradually ascends.

We see Karlyn unstrap the bag from her back. The bag sinks down.
We see her swim away.

FADE TO BLACK

CREDITS ROLL