

Scene 01 – Auto Ride

An Auto moving through the bangalore traffic. Its raining heavily. Voices of Rachana and her mother talking to each other.

Cut to conversation between the two. Mother is nagging about Rachana and her future, marriage, her outlook towards life. Rachana is irritated by the nagging. She constantly keeps telling the auto guy to stop honking, to go slow, to maintain the lane discipline. At one point he looks back and tells her to just listen to her mom and let him do his job. In this conversation, it is told that the Rachana is living by herself in the city, her family is in Mysore. Mother had come to visit her and now Rachana is dropping her to the bus stop. Rachana is closer to 30, and her mom's constant worry is about her marriage. Rachana is given up her well paying IT job and has joined a news paper publication as an intern. It is paying her 1/10th of what her IT job used to pay, mother is complaining about that as well.

Auto reaches the bus stop. Mother gets down, Rachana helps her out with the bags. Auto driver asks for extra 20rs. Rachana gets furious and fights with him, mother says it is ok, bcoz it is raining, she should pay him extra, Rachana gets more angry. Auto driver finally gives up and leaves. Rachana takes the bag and drags her mother into the bus stop.

Scene 02 – starting work

Rachana walks into the Office, she is a lil drenched, she is rushing to her seat. Her colleague in the next seat asks her who she went out with for lunch, Rachana says she had to drop her mother and the rain delayed her. Everyone in the office is very busy, she takes a few moments and composes herself. Starts working on her computer, she gets called by the editor. She is apprehensive to go to him, she slowly walks inside his room.

Scene 03 – Editor scolds

Editor asks her to sit and then shows her the previous days print. He has circled the mistakes in the articles. He gives her a blasting, bcoz it was her job and she screwed it up completely. Rachana tries to apologize and says it was an oversight, editor scolds her more. She was hired bcoz she is from mysore, she had told him that she had a good control on the language, and now she is making mistakes like the city folks with poor language skills. Rachana listens to him quietly, he asks her to leave, threatens to fire her if she does any more goof ups.

Scene 04 – chat with mentor

Rachana comes out of the room, she is upset. As she is walking up to her seat, a senior man walks up to her, he smiles and pats her on the back. Rachana tells him that she is done with the job, she wanted to be out there in the real world and find stories and write about them, not sit and correct stuff written by someone else, she is venting out to him as they walk to her seat. Mentor asks her to be patient, tells her that is how everyone makes it eventually. She says she is running out of patience, she can't do it anymore. Mentor asks her if she took his advice. She says she is working on something, and she will show it him when it is complete. Mentor asks her if it is something that she really feels for strongly. Rachana nods. Mentor says he is looking forward for it then, and if the story is good then he will personally recommend her for the reporter's job. Rachana smiles, thanks him, she sits down, mentor walks away.

Scene 05 – riding n turning

A guy riding his bike, talking to someone on the phone, he is in a rush, its the evening rush hour. He is riding up the flyover, there is a long traffic jam. He is standing next to the divider. The road on the opposite lane is empty.

He is restless, is cribbing about the traffic jam on the phone, he looks around at everyone who is stuck in the traffic. Then he looks at the divider concrete block in front of his bike, its a little loose. He thinks for a while, then gets off the bike, gets to the block, lifts it up and moves it aside, making way for his bike to pass through. Then he gets on his bike, and struggles to make the U turn in that little space, then manages to get on to the next lane. As soon as he takes the U turn, his vehicle stops. He gets irritated, kicks his bike a couple of times. People are looking at him, some laughing, he is angry and kicks it harder, and then it starts. A homeless mad man sitting on the pavement is looking at the biker through out. The biker rides away. The mad man then pulls out a pencil and a piece of paper and writes down something.

Scene 06 – Rachana working late

Rachana is working late, sitting and reading through articles, she is making corrections. The last person in the office bids her bye and leaves. Empty workplace and Rachana is stressed out working. She sits back, and looks around, she can see her diary popping out of her bag. She looks at it, she is tempted to pick it up, but then she stops herself and gets back to her job.

Scene 07 – Biker home

Biker gets into his apartment complex. Parks the bike. Takes his bag and walks into the lift. Gets to his house, rings the bell. His little 4 year old son opens the door. Biker enters with joy, lifts the boy up. Wife joins them. Fun and happy time with the family, he gets to changing, wife readying for dinner.

Scene 08 – Rachana house

Rachana comes home, she is dead tired. She put her stuff down and drops into the couch. Shots of her making her own food, putting her clothes for wash, cleaning up the house as the food is cooking. She is stressed out. Her diary in her bag is popping out.

Scene 09 – Biker dinner fight

Dinner time. Son is scribbling on the slate at the table, he is not eating his food. Mother keeps telling him to eat, while son is busy scribbling. As they eat, biker turns and looks in the hall, a balloon is floating around, he looks up, the fan is on, calls the son and asks him to look at the balloon floating around. Biker's wife starts talking about home issues, about their loans, wife wanting work, biker getting angry about it, tells he will solve it all, leads to a little fight between the two. Wife gets angry, throws her plate aside. She gets up, and then grabs the kid, kid starts yelling and crying, drops the slate. Wife takes the kid and gets into the room and shuts the door behind her. Biker angry, he walks right behind and bangs on the door. He tells her that its only after his death will she realise his value. He then sits down to eat again, doesn't feel like.

Shots of him putting all the things back in the kitchen, cleaning up the table. Wife has put the son to sleep and she is crying.

Biker then picks up the fallen slate, he looks at it, son had been scribbling the letter “U”, but the biker looks at it upside down. Biker smiles, puts it aside and then shuts the windows and balcony doors. Takes a blanket from the cupboard, switches all the lights off, walks up to the couch, takes a pillow and lies down on the couch. He is looking at the ceiling fan, wife is sitting up in her bed and looks like she is waiting, she takes her phone and opens the Ola app.

Scene 10 – Rachana sleeping

Rachana is sitting at her desk in the house, she has slept off on the desk with her laptop on, her diary is next to the laptop.

Scene 11 – Biker alone

Wife comes out of the room, quietly, she looks at the Biker, he is fast asleep. She then lifts her sleeping son up, takes a bag that is packed and kept ready. She quietly walks out of the house, and softly pulls the door behind her. She walks up to the gate, and gets a call, she guides the cab guy, a cab drives up to her, she gets in, and they drive off.

Biker is still sleeping unaware of anything. Dead silence. Sound of fan and biker snoring. Close up shot of the slate, showing the “U”, it falls down on the floor, in the background the balcony door opens on its own and the curtains are moving to the wind coming in.

Scene 12 – Rachana leaving home

Rachana is getting ready in her house. She is rushing with her errands, she is on a call with her roomie, who has gone off for a month on work, Rachana tells her she is going to bring boys home, wear all her clothes, girly chatter and laughing. Hangs up. Rachana is quickly munching on her toast and omelet and scanning through news paper. She is looking through the crime sections in the newspaper.

Scene 13 – Double Road

Rachana riding up on the Double road, she stops at the signal. Patiently waiting, light turns green, she gets on to the flyover. She is noticing the divider as she rides up and sees the misplaced concrete block. She is angry, she stops her bike right there. Gets down and then puts the block back in its place. People looking at her. She is dusting her hands, she looks around and sees the mad man across the street. They both exchange looks and the mad man nods at her. Mad man starts walking towards her, she pulls out a 100rs from her bag. She hands it over to the mad man, he in return gives her a slip, they do this very suspiciously. Rachana puts it in her pocket. People behind start honking, Rachana gets on to the bike and rides off.

Scene 14 – Office

Rachana gets to her seat in the office. Busy workplace. She takes a few moments, calms herself down. Opens up her work stuff on the computer, stares at it, its celebrity gossips, she is tired of it. Then she remembers the slip she got from the mad man. Takes the slip out and looks at it. It is the registration number of a vehicle. She looks around, sees the editor, he is busy in his cabin in a meeting. She makes a call to her friend in the RTO office. They chat up a bit, then she gives him the number of the vehicle, RTO friend tells her that he will call her back in 30 mins. Rachana thanks him and hangs up. Looks at her screen, its not inviting her to work . Gets up and walks away.

Scene 15 – Meeting Aditya

Aditya is working on his system, typing out something, looking at some of the notes he has made in his book. He is in his early 30s. Rachana walks into his cabin, Aditya is happy to see her, asks her to sit. Rachana has a blush when she sees him, she sits down and asks him what he is working on. Aditya puts his stuff aside and says it the same, rape – murder – theft stuff. Rachana smiles. An uncomfortable silence, both have something for each other but they are not talking about it. Aditya then turns around and pulls out few papers, puts them together. While he is busy doing that, Rachana is cursing herself for not being able to speak up. Aditya comes back to his seat and hands over the papers. He asks her if all of that is helping her in anyway, Rachana says it is. She reads all his notes and then the articles he has written based on those notes, it helps her understand and learn. Aditya laughs and says at least someone is reading what he writes. Rachana asks him if he can get her some information on the accidents that have happened on the Double Road flyover. Aditya thinks, looks around, he says he can dig into the database, he can give her some info in few days. Rachana thanks him. Aditya asks her why she needs those, Rachana says she is trying to write a story about the flyover. He laughs, talks about the flyover and the wonder it is, about it being the only flyover with a signal, both laugh. Again another uncomfortable silence. Rachana says she will get back to her work. Aditya nods. Rachana gets up and leaves, Aditya is looking at her go. Rachana walks up a little further and then turns back. Aditya suddenly acts like he is back to working. Rachana walks up to him and very hesitantly asks him if he wants to take a break and get a coffee together. Aditya is caught off guard, his first response is a no, he says he is got so much to do. Rachana gets a bit disappointed. She hides it and smiles, says some other time and she walks away hurriedly feeling stupid. Aditya is shocked with himself, he is wondering what a blunder he made. He is confused, he looks around at his stuff, shuts the laptop and rushes out.

Scene 16 – Office Cafe

Aditya is sitting with Rachana in the cafeteria, both are having coffee. He is feeling awkward because he feels people are looking at him. Rachana is waiting for him to talk. Aditya asks Rachana what her husband does. Rachana looks at him with a flat face, asks him if it is his way of asking if she is married or not, Aditya doesn't react, she says the answer is no, she isn't married. Aditya smiles and looks away being a bit shy for being caught. Rachana is smiling too. She then asks him how are his kids. He looks at her and they stare at each other for a couple of seconds before bursting out in a laughter. Then Aditya asks why she killed her Ex Bf. Rachana says she didn't have to kill him bcoz he did leave her to be happy by herself and hence yes she is single now. Aditya nods his head like that information meant nothing to him. Aditya says that he is not single. Rachana who is smiling, suddenly is take aback. Her smile drops, looking at Aditya. He says he just started seeing someone, Rachana looks down and is a bit sad. Aditya looks at her, can see what she is feeling, he says, by that he meant like 2 mins ago. Rachana doesn't react and acts like she didn't get it. She drinks up her coffee and puts it down. She gets up, and thanks him for coming with her. Has a smile through out, and she walks away. Aditya gets up and calls her, he walks up to her and very hesitantly tells her that he is been asked to review a foreign film and he has an extra ticket, asks her if she has any friend of hers who would be interested in coming with him. Rachana says she will look around and let him know. She smiles and leaves. Aditya goes back to his seat to finish his coffee.

Scene 17 – Getting biker address

Rachana gets back to her desk, she is guilty for not working, she looks at the editor's cabin. He is not there. She frantically looks around the room to see if he is around. Her phone rings, its the RTO friend, she picks the call and pulls out the diary from her bag. Her friend reads out the address and

she writes it down. Bikers name is Sunder, gets his address. She thanks the friend and hangs up. She then copies the vehicle number on the top of the address and writes down the date. She wants to go and start working on her story. She makes up her mind, she looks at the new address she got, looks at her watch and then thinks, takes her bag and sneaks out of her office.

Scene 18 – Biker building

Rachana filling up her name and number in the security registry, guard is looking at her. After she is done he tells her its second floor and points at the building. Rachana walks up, and at the parking area she can see the bike with the same registration number parked there. She takes the lift. She then gets out on the second floor, gets to sunder's house and rings the bell. A neighbor is playing with his child in the corridor. Rachana is ringing the bell, no one opens the door. Rachana is disappointed, quietly leaves.

Scene 19 – Movie

Aditya and Rachana are sitting and watching the movie. Rachana's cell phone starts ringing, Aditya looks at her, Rachana quickly digs into her bag, grabs the phone out, its from a landline number, people around are getting annoyed, she quickly turns it off and puts the phone back in his pocket. She is very apologetic to Aditya, he smiles and winks.

Scene 20 – Outside theatre

Rachana is waiting at the gate, Aditya brings his bike out. She hops on, they both leave.

Scene 21 – Dropping Rachana home

Aditya is riding, Rachana is talking. She tells him info about herself, her parents living in mysore, her brother is in US. She is in Blore since her college, worked in IT for a while, now lives with a room mate.

Shots of them riding through the city late night, they reach Rachana house.

Scene 22 – Seeing off Rachana

Rachana gets off, thanks him. Uncomfortable silence. Aditya says he will see her the next day at work, Rachana nods, Aditya starts his bike, she asks him to ride back safe. Aditya smiles and leaves. She looks at him go and then she walks inside her building gate. A police van enters street and stops at her gate. Rachana is wondering why they are there. Sub Inspector 2 (SI-2) and a lady constable get down, they walk up to her and ask her name and then her number. Rachana is wondering why, they ask her again, Rachana shares her info. The lady cop grab her and ask her to get into the van. Rachana tries to resist and trying to ask them why they are taking her, they force her inside the van and the van leaves.

Scene 23a – Aditya texts

Aditya reaches his house, he puts his stuff down and settles down on the couch. He takes his phone out, takes a moment and then texts Rachana.

Scene 23b – Rachana phone taken

Rachana phone beeps. She pulls out the phone from her purse and reads the message. It reads - "Had a good time. Good night." Rachana is about to call him. SI2 asks her for the phone, Rachana defends. Lady cop snatches it from her and gives it to SI2. Rachana is still protesting, SI2 switches it off.

Scene 24 – Police station

The police station is unusually busy, cops are walking across. The security guard, the neighbor are sitting on a bench. Biker (sunder) wife is crying and talking to the Police Inspector (PI) – a senior man, a Sub inspector (SI) junior, young man, is standing next to them and watching. PI asks her why she left the house in the middle of the night, wife is crying and says it was a small couple fight, she just wanted him to come to her and make up with her, so she went to her mother's place. PI asks what did he tell her last, she cries more and says his last words were that only after he is dead will she realise his importance. She cries more. PI asks a lady constable to give her some water. Wife drinks water and tries to calm down. PI asks her if Sunder had any affair. Wife gets alert, she asks why did he ask that question.

Rachana enters the station, she is still resisting and asking questions. As she walks in she notices the security guard and the neighbour, they immediately get up and inform the constable standing close by and tell him that it was the same girl whom they saw in the apartment. Rachana is puzzled. She is brought to the PI table by SI2, SI looks at her, finds her interesting, he seems smitten. Rachana starts asking questions, PI tells her to shut up. He asks the wife if she knows the Rachana, wife is all confused, wife looks at her and tells the PI that she has never seen Rachana. Wife is asking who she was, how she is connected to the husband, she is panicking more, PI tells her that the Rachana had visited their house in the afternoon. Wife gets a shock, she starts howling, she starts shouting at Rachana asking her who she is, what has she got to do with her husband. Rachana is taken aback, she is trying to ask what is happening, PI tells the wife to calm down, but she doesn't. PI asks the lady constable to take the wife to her house. Wife leaves howling, cursing Rachana. PI gets up and tells Rachana to follow him.

Scene 25 – Rachana interrogated

They walk into another room, much quieter and secluded. He asks the lady constable to be inside the room. She stands near the door. PI asks Rachana to sit down, he takes the file from the SI and opens it up, SI stands next to the table. PI asks her how she knew Sunder. Rachana is thinking who Sunder is. She says she doesn't know any Sunder. PI gives her a stare. He opens the security registry and shows her the entry she had made in it that morning. Asks her if she didn't do that, Rachana says it was her and she had been there for the first time, she doesn't know Sunder, she has never met him. PI takes a moment, stares at her, asks her why she had gone to his house. Rachana is hesitant, she asks him why she was being questioned. PI gets angry. He flips through the file, pulls out a picture and put it in front of Rachana. Rachana looks at the picture, it has a man hanging from the ceiling. Rachana gets scared. She asks in fear who it is in the picture. PI says, Sunder is dead, and he was found that way in the evening. Asks Rachana to speak the truth, asks if she and Sunder were related in anyway. Rachana denies and is defending herself. Says she has never met him, had been to that building for the first time. He didn't open the door, she just came back.

PI asks her why she went there to meet Sunder in the afternoon, what work did she have with him. Rachana looks around hesitantly, she is thinking what to answer. PI senses that, he tells her that

lying would only get her into more trouble. Rachana tells him that she had joined news paper publication as an intern, she wanted to quickly get to the field reporter's job. She was trying to write an article to show it to her editor to get the job, and in that regard she went to meet Sunder, to ask him few questions, that is all there is, she says she has never met him before. PI asks her what she researching and what did she want to ask Sunder.

(Flash back intercut shots when required with Rachana VO)

Rachana says she travels from home to office via the Double road flyover. She has many a times seen people struggling to wade through the haphazardly placed divider blocks. She has seen people fall while riding, cars banging into those blocks, various accidents. She says she never understood why someone would take a block out of the divider and put it on the road. So she one day decided to stand there and wait up to see who does it. Rachana says that after a long time she saw a two wheeler guy, he stopped his bike, moved the block, and took a U turn. She tried to stop him but the guy rode off. Rachana took down the number of the bike and complained to the cop, but cop didn't take the complain and just sent her back. Rachana says that every other day someone would have put the block out of the divider and she would stop and put it back in its place. She always wondered what goes around in the heads of these people who do such things. She wanted to talk to one of them. So she waited one day, but she couldn't get anyone to talk to. She had seen a mad man many times sitting by the flyover and looking at her. She gave him the job. Rachana says she paid the mad man 100 bucks to get her the vehicle number of the one who moves the block.

PI asks Rachana if she got to Sunder's house because he had moved the divider block, and this certain mad man gave her Sunder's address? Rachana says that the mad man gave her Sunder's bike number, and from a friend who works in the RTO she was able to get the address. PI asks her for the RTO friend name and number, writes it down. PI asks her what did she want to do when she met Sunder. Rachana says she just wanted to talk and ask him questions for the article, ask him what he thought while he was moving the block, why couldn't he wait up and take a U turn further at the signal. She asks the SI, when someone does something as stupid as that, doesn't he too feel like asking them what really goes on in their head. Says she was obsessed about knowing that, that she really just wanted to talk to him and get his response, Rachana finishes by saying she wanted to do an article on this topic and hence she was researching.

SI laughs, he says it is crap story, she is lying. He tells her she is in trouble, he is going to find out the truth. Rachana is looking at him seriously. She repeats that she really did just want to talk to Sunder and nothing else. She says she rang the bell, no one opened the door and she left. PI looks at her, he thinks she is lying. PI asks her where she works, she says she works at the Udayavani newspaper. PI thinks and then he Shuts the file, gets up and walks towards the door, SI follows him. Rachana is sitting quietly confused, lady constable is looking at her.

Scene 26 – PI leaves

PI gets out of the interrogation room, SI has followed him. He tells SI to get Rachana to the safe house, and get her back in the morning for further questioning, by that time the Postmortem report would be out too. PI thinks there is something fishy, he tells SI that its a tricky case, sunder was a close associate of the PA of a minister and is suspected to know some classified information. PI says he has been getting calls to check on whom all Sunder had spoken to in the last few days. Rachana is a reporter, which makes the case more complicated. He tells SI that if the postmortem report turns out to be a murder then she is in big trouble. Asks him to get information about the mad man and also to track down the RTO friend of hers, she will need them to keep herself safe in case

she is not involved. SI tells PI that she may be telling the truth and its coincidence that she was there at the apartment. PI says it would have been a coincidence if she was not a reporter.

PI gets to his car, he says his daughter isn't feeling well, and he has to be home, asks SI to handle the case, and to call if necessary. He leaves. SI sees him off. SI gets a call from his mother, he tells her he is not coming home for dinner and she should eat n sleep, mother nags a bit. SI politely tells her to hang up and gets back to the interrogation room.

Scene 27 – SI interrogates

SI comes in, he tells the lady constable to call up the safe house and tell them about bringing in a suspect. Lady constable leaves the room. Rachana is wondering what is happening, she asks the SI where they are taking her. SI says that they cant have her at the police station in the night, she will be brought back in the morning for further questioning. Rachana says she is being wrongly framed, she has got nothing to do with the case. SI wants to believe her, he thinks and then sits down.

She tells him that if she had any wrong intentions why would she leave her number and name at the security. Silence. SI looks at her and says it can considered as a deliberate trick to misguide them. Rachana pleads to SI that she is innocent, says he can ask her anything, she has got nothing to do with Sunder or his death. SI says that she having his vehicle number is making her a suspect.

Rachana tells him its been over a month since she started collecting information, says that she has collected about 10 other registration numbers and addresses. SI is surprised to hear that. She takes her bag out and then pulls out a diary, she quickly flips through the pages and shows the SI the list of names and numbers she has of other bikers who had moved the divider block. Sunder was just one amongst them. SI is looking at the list, he asks if she went and met all of them. Rachana says she was yet to go meet them, she was busy bcoz her mother was in town, only today she started meeting people, and sunder was the first one she decided to meet becoz his house was closer to her office. SI reconfirms if all the vehicle numbers were given to her by the madman, Rachana confirms. SI thinks for a while, asks Rachana how she knew the Mad man. Rachana says she doesn't know him, she had seen him sitting there, a homeless man, she just gave him a job, she payed him to get those vehicles numbers. He asks Rachana if she can get him the mad man. Rachana says she can show him where he sits at the flyover.

Lady constable comes back, she tells the SI that she has done the paperwork, and they can take Rachana there. SI thinks, he tells the lady constable to get the vehicle ready. She leaves. SI takes a moment and asks Rachana to wait up.

Scene 28 – Xerox

SI is making a copy of the address from the diary, as he is finishing, a constable enters the room. SI gives him the copies, and tells him to call the respective area stations and get an update on those names and addresses. Constable agrees. SI leaves the room, on his way out, he stops by SI2's room and asks him an update on the postmortem report, SI2 says it may come out by next morning, SI thinks and tells SI2 to rush it up, asks him to get it out asap. SI2 agrees.

Scene 29 – Intercuts

Lady constable brings Rachana to the vehicle and gets her inside. SI walks up to the vehicle, thinks and turns around, calls out for a constable and asks him to get in as well. Constable gets in at the

rear end. SI sits in the front and they drive off.

Shots of Rachana and cops going in the van. SI looking at her in the side mirror.

Shots of the constable making calls to the police station and giving them the name and the address as mentioned in the xerox copy he was given.

Rachana reaches the Double road flyover spot, the mad man is not there. She tells SI that usually during the day he sits there. Both start looking for the mad man around the area.

The constable is writing down information as the local cops update him over the phone. Constable getting worried as he is jotting down things.

Rachana, SI and the rest together looking in the small streets, near shut shops, they finally find the mad man sleeping on the pavement, they wake him up and drag him into the van.

Constable is printing out some pages, he is in a rush, managing calls and getting tensed with the information he is getting.

Intercut with Rachana, madman and the cops reaching the station.

Constable puts the papers together in a file.

SI, Rachana and the rest enter the station, lady constable asks SI if Rachana is not being taken to the safe house, SI says she will be taken there after some more questioning. He asks them to take both of them to the interrogation room. Rachana looks at SI as she is being taken in.

SI-2 walks towards SI and says the postmortem report has come by. Both walk towards SI's room.

Scene 30 – SI2 and Constable update

SI gets to his room. He sits down and is looking at the postmortem file. SI-2 is updating him about the report as he is looking. As per the report, sunder had committed suicide, there is no sign of struggle or any injury. SI asks the time of death, SI2 says its around 2am in the night. He asks if they are sure that no one entered the home before that. SI2 says that none of the security cameras have anyone walking into that corridor except for the Rachana, but that is almost 12 hours after Sunder's death. SI2 says that Rachana is not involved, as per the available evidences. He tells SI that, Sunder's phone or his email had no information about Rachana. SI is happy to know that. Constable hurries in with the reports, gives SI the file. SI starts looking into it.

Scene 31 – Case becomes complex

The mad man and Rachana are sitting in the room. Lady constable is standing at the door. Madman is sleepy, he is sitting on the floor. SI2 rushes inside the room, he looks around. He is starring at Rachana. He then walks up to the madman, picks him up by the collar and drags him out. Rachana is shocked to see this, she tries to tell SI2 that mad man was harmless, he is just a homeless guy sitting at the street, he shouldn't be treated like that. SI2 drags him out. Rachana sits down in her chair and she is tensed.

SI enters. He looks upset. He walks to her and sits down. Rachana asks if they found out something, if madman is involved. SI asks her again how she got the 10 bike numbers, addresses. Rachana is

clueless what the SI is talking about. She repeats her statements, tells the cop that other than taking the registration numbers from the mad man, and then documenting the addresses from her friend at the RTO, other than that she knows nothing more. She asks why he is asking her those things.

SI takes a moment. Opens the file he brought with him, and starts placing the picture prints in front of her. It is pictures of 10 men who are lying dead, some hanging, some lying in the bathroom, on the floor, some fallen off the building etc. He places all pictures and tells Rachana that they are the 10 people whose name and address she had in her diary. They are all dead, and as per the report, all of them committed suicide on the same date that was mentioned in her diary. Rachana is in shock. She is just staring at the reports. Rachana is in tears, she isn't able to speak anything. SI asks her if she been lying to them all this while, if she is holding back some information. Rachana says she has to be trusted. SI asks her how could he trust someone who has names and address of 10 people, who are all dead. Rachana is crying and feeling like she is in a mess. SI looks through the diary again, sees the names, he looks at the dates written next to the names. He asks Rachana about the dates, why those dates specifically. Rachana says its the dates when those people were supposed to have moved the divider block and taken the U turn. Rachana is hysterically crying and repeatedly saying that she doesn't know anything more about any of this.

SI2 walks in. He tells the SI that the mad man is of no help, he cant speak anything. But when they checked him, they found a small note pad on him and a pencil. SI looks at the notepad, he flips the pages, and it has another vehicle registration number on it. SI shows it to Rachana and asks her what it is. Rachana says it must be someone who moved the block that morning and the madman has written down the number. He would have given it to her the next time she'd have seen him. SI thinks, he gets up and leaves the room in a rush. SI2 follows him.

Scene 32 – relaying orders

SI and SI2 come out, SI is tensed, he calls the constable, writes down the vehicle number on a slip and says he needs the address of that number immediately. Constable takes the slip and rushes to the table.

He gives the slip to SI2 and tells him to go by the traffic control room and verify if the vehicle had made a U turn on the flyover that morning. SI2 takes the slip and is walking away, SI calls him back. SI pulls out the xerox copy of the other 10 addresses, he asks him to verify on those as well. SI2 takes the paper and leaves.

Scene 33 – Talking to the Madman

SI walks into the other cell block. The mad man is beaten up, he is sitting in a corner and crying. SI looks at him, tries to talk to him, mad man doesn't respond. Constable tells the SI that he is of no use, doesn't know to talk. SI tells him to get the madman cleaned up and to feed him some food. He walks out of the cell block.

Scene 34 – Getting the address

SI walks into his office, he is looking at the file of the 10 deaths. Constable comes in hurried, he says he has got the address, says it is close by, gives the slip with the address on it, SI looks at the address and is thinking. He looks at the file, he remembers that all the 10 deaths had happened in the night and on the dates when they all had taken a U turn. SI shuts the file and is walking out, he tells the constable to call the doctors who had filed the postmortem reports of those 10 suicide

cases. He wants to meet them early in the morning. Constable acknowledges, SI walks towards the vehicle, he comes back to the interrogation room and calls Rachana.

Scene 35 - Traffic control room

SI2 gets off his bike at the Traffic Police Office. He walks inside.

A traffic cop meets him and escorts him inside the control room. SI2 is taken to an operator, traffic cop asks the operator to assist SI2 with the information he wants. SI2 sits down, traffic cop leaves. SI2 takes out the slip with the vehicle registration number and asks the operator if he can check whether this vehicle took a U-turn on the flyover that morning. Operator working on the system, rewinding footage.

Scene 36 – New bike owner

SI, Rachana and the rest of the team reach the new biker's house. Everyone gets down and rushes inside the apartment. They can see the bike parked as they walk up to the lift. They all get in, constable presses the 8th floor button. Silence as the lift is moving up.

They get out on the floor, constable rushes to the door and starts ringing the bell. SI comes hurriedly and shouts at him for ringing it so many times, says they all'd be sleeping, he'd have scared them.

Door opens, an angry middle aged man, a lawyer, opens the door. Baby crying sounds from the room. Lawyer is shocked to see the cops, he asks them what they wanted, why they rang the bell that way, the baby woke up. SI apologises. He tells the lawyer that they had a couple of questions to ask. Lawyer is confused, he is still angry, asks them what is that couldn't wait till the morning, he is trying power play. SI is being patient.

SI reads out the vehicle number and asks him if the bike belonged to him. Lawyer asks him why they were asking him questions, asks them if they have warrant, or any order from the court. SI is still being patient, he asks the lawyer if he was on the flyover and took the U-Turn by moving the divider block. Lawyer is surprised by the question. He asks angrily, if the cops had come to question him about that. SI asks him again, asks him to confirm if he took the U-turn. Lawyer gets furious, he starts threatening the SI, says he'd file a case against him for harassment. SI looks at him, gives him a stare, lawyer gets provoked, he says will make sure SI gets suspended. Rachana is observing the whole event. She tries to speak to the lawyer, SI asks her to be quiet. SI walks inside the house, inspecting the space, looks into the kitchen, and other rooms, he looks at the wife putting the baby to sleep. He apologises to the wife and leaves. Lawyer is still threatening him, SI comes to the door, thinks for a moment and then looks at the lawyer quietly. And then leaves the house. All follow him out. Lawyer is standing at the door and still shouting out the threats and then bangs the door shut, the horseshoe stuck to the door falls down, lawyer opens the door and looks at it fallen on the floor, picks it up and goes back inside.

SI and others walk to the lift, SI passes orders to the constable to hang around the floor till morning, and asks him to be alert and call if there is any trouble. Constable stays back, the rest leave in the lift.

Scene 37 – New biker dies

All walking to the vehicle, SI asks the lady constable to sit behind, he takes the wheel and asks Rachana to sit in the front. As they all settle in, SI gets a call from SI2. SI2 tells him that new biker

did take a U-turn, the cameras have recorded it. SI thanks him and asks him to look at the other numbers as well. SI2 agrees and hangs up.

As they start driving, SI updates Rachana that the lawyer did take the U-turn. Rachana asks what next, asks if Lawyer is safe. SI tells her that there is no one in the house, other than the wife, he seemed fine, and the constable is guarding the place. So the lawyer is safe for the night.

Lawyer body falls on the windshield, shattering it, body slides down shield slowly, Rachana and SI are in shock as they see the lawyers face slide down, leaving blood all over the glass and wipers are smudging it. Lady constable is shouting in shock. Close shot of the Lawyer lying dead on the ground.

Scene 38 – Operator printing pictures

Pictures of the people taking U turn getting printed. As soon as all the pictures are printed, the operator picks them up and walks up to SI2 who is resting on the chair, he wakes him up and hands him over the prints. SI2 thanks him and leaves.

Scene 39 – Morning time lapse

Shots of the Dawn.

Scene 40 – SI with doctor

Few doctors are sitting in the SI's cabin. All the material from the 10 death cases are spread out on the table. SI walks in. He sits down and is trying to compose himself. He looks very stressed out. Drinks a glass of water. As he is drinking, he can only see the face of the biker lying on the van, all the sounds are blurred out. He puts the glass down and everything resumes back. Doctors are looking at him quietly. SI asks the doctors about the deaths because they are the ones who signed the death certificates. All of them confirm that the deaths were clear suicide cases, none had any signs of murder or any kind of external force. SI asks them if there is anything strange about these deaths, anything in common, anything that they remember. Everyone looks at each other and they don't seem to remember anything specific. They say it was like regular cases of suicide. They ask the SI if they could leave. SI thinks and tells them that he will call if he has any more queries. The doctors leave.

The SI2 from the traffic control room comes in with a file. He tells SI that all the 10 registration numbers did appear on the camera footage and they do correspond with the dates as mentioned in the list. SI takes the file and looks at the pictures. He looks through all the pictures and they all have someone getting off the bike, moving the block. They are the same people who are in the suicide files as well. As he flips through them, he sees more than 10 pictures. At that point SI2 says that, there were few other people who had done the same violation but their numbers were not on the list, he took a print of those as well, in case it was required. SI takes those extra ones, and he quickly looks through them. He tells SI2 to immediately track down the corresponding owners, he needs their address and information from their area police. SI2 gets on the job.

SI sits there thinking. He seems upset and is very stressed out. His morning alarm starts beeping on his phone. He snoozes it and rests back on the chair.

One of the doctor comes back, he says he remembered something, he comes to the files, looks through them and then picks up a picture and holds it up. He tells the SI that he examined that body

and the strange thing about that case was that the man had cut his veins, but usually people cut it once or sometimes twice , but this man had cut his veins in an arch shape. It is strange because why would he turn the blade while cutting, looked like he was trying to write something. SI takes the picture and observes it, it has a “U” kind of a cut. SI looks at it, he thanks the doctor. Doctor leaves.

Scene 41 – collecting new information

SI2 is on the phone and is looking at the printer, its printing out some pictures. He is thanking the cop on the phone. He hangs up and takes the prints and leaves.

Scene 42 – Talk with PI

SI is sitting in PI's room. PI is looking through the file. SI2 comes in with the prints, gives them to SI and walks away. SI looks at them, tells PI that even those new numbers turned out to be suicides. PI shuts the files and thinks.

Scene 43 – Rachana let out

Rachana is deeply disturbed. She is sitting in a corner, looking outside the window. PI and SI enter the room. PI sits down, SI walks up to Rachana and calls her name. Rachana doesn't respond, she is kind of lost, SI taps on her shoulder, Rachana responds in shock. SI asks her to come to the table. Rachana walks up and sits across the table. PI tells Rachana that currently her RTO friend is being questioned. However, there is no case that can be registered against her, all the names she had listed in her diary are declared as suicides by the doctors, cases are closed by the police. So, he cant hold her back, nor the mad man and her RTO friend will not be in any trouble either. PI hesitantly tells Rachana that she can leave, and for her own good, she should not talk about this incident to anyone or even write about it, asks her if they can trust her to cooperate. He tells her that other than his team and her, no one knows about these mysterious inter connections to these deaths. They are all shut cases, so in her own interest, she shouldn't talk about them. Any news about this will get her into unnecessary trouble, tells her about Sunder's connection with the minister and how complex things can become. Rachana nods, says she understands.

PI asks the SI to get Rachana dropped off to her house. Rachana gets up from her chair and is walking away to the door. SI follows her. PI gets a call, he receives the call and tells that they need not worry, the death of sunder is confirmed as a suicide, and that he had spoken to no one before his death that could be of any worry to the minister.

Scene 44 – Dropping Rachana

SI stops the vehicle, Rachana is sleeping in the seat. SI is looking at her. He is hesitant to wake her up. He is wondering what to do, looking around. And then calling her name, taps her on the shoulder. Rachana wakes up. He tells her that her house has arrived. Rachana apologizes, she is putting herself together. She takes her bag and thanks him. SI tells her not to worry, she will not be bothered about the case anymore. Rachana thanks him and then walks into her building. SI watches her go and then drives off.

Scene 45 – At home

Rachana enters her house. She shuts the door and drops down right there at the door. She is unable to forget those images and the guy fallen on the van. She is crying. Her cell phone rings. It is the

Aditya calling, she looks at it ring, doesn't pick up. Call ends. She puts the phone aside and collapses on the floor and dozes off.

Scene 46 – SI at the flyover

SI is driving the vehicle, he gets on the flyover and stops. He gets out and walks towards the divider, sees the haphazardly laid divider blocks. Looks around, looks at the office buildings around the flyover, walks across the road and stands near the edge and looks around. A drone shot of SI standing and looking and slowly dolly back to reveal the entire flyover.

INTERVAL

Scene 47 – Aditya missing Rachana

Aditya is working in his cabin. He keeps looking at the door, he is impatient. He is expecting Rachana to walk in. He looks at the phone, his whatsapp message to her doesn't have the blue ticks. He is unable to work. He shuts his laptop and walks out.

Scene 48 – Looking for Rachana

Aditya walks to her floor and looks around for her. He asks one of them for her, they point at her seat, it is empty. Aditya looks at it, he is a bit sad. Walks out. Rachana walks in. She is preoccupied. Aditya smiles, Rachana doesn't respond. He asks her if everything is ok. Rachana is wondering if she should tell him anything at all. She says, she wasn't feeling ok, so took half a day off. Aditya is trying to make some conversation, he says there was a suicide case of the last night, and he is working on that article, Rachana listens to it without trying to make him feel like she knows everything about it. He tells her if she wants to see the notes, Rachana says she has got some work to finish. Aditya says he understands, uncomfortable silences, then says he will catch her later. Aditya leaves, Rachana walks up to her seat, settles down. Tries to get to her work.

Scene 49 – SI interrogated

SI talking to few more cops, they are from the station which comes in the area where the biker friend jumped and died. They are asking him questions as to why he was there at that point. SI builds up a false story. Says he had a lady come to him complaining about some road abuse and she had given him a vehicle number, she was a journalist, so he had to speed up the process, else she could have written badly about their department. So he was taking special interest in the case.

He asks them if they found out more about the death of the guy. Cops says that its a clear case of suicide, the lawyer had made too many loans and had not paid any, he was being threatened constantly for many months, his wife thought the SI had got to their house in that regard.

SI listens to it all, asks them if they can send him a copy of the crime report, and the entire investigation. Cops agree. They thank him and leave.

SI pulls out the files of all the suicides and starts looking through those in detail.

Scene 50 – Time Lapse

Shots of the SI looking through the files.

Rachana trying to work, but haunted by her last nights experience.

City shots of busy roads, time lapse to evening.

Scene 51 – Checking the flyover

Rachana stops her bike on the flyover, parks it on the side. She walks around the whole place, looking around, checks the space out, the hoardings and the building around, she is wondering what is special about that place. She sees the mad man sitting in his usual place, he is bandaged. She walks up to him, mad man is angry and doesn't respond. Rachana apologizes and gives him some money, mad man doesn't take it, just walks away. Aditya calls her on the phone, Rachana answers.

Aditya asks her if they are meeting up, Rachana says she is not well, she will meet him some other time. Aditya asks her why she is avoiding him, Rachana says she isn't, she really is just tensed with her work stuff. Aditya asks her to calm down, and he tells her to call him if she needs anything. Rachana smiles and says she will. She hangs up and looks behind.

Scene 52 – complains to PI

Rachana rushes into the police station, she is looking for the SI. She rushes into his office room, he isn't there. Comes out and looks around and then walks towards PI room. She sees SI and PI having a talk, she walks in and says they need to be saved. PI is wondering what she is talking. Rachana then calms down, and tells them what happened – FLASHBACK CUT

Rachana hangs up after talking to Aditya at the flyover, at that point, a biker is trying to move the divider block to make way to take a U turn, he is being motivated by his friend who is on another bike behind him.

Rachana sees them doing that, she rushes to them, and tries to talk to the guy who is moving the block, tells him not to do it. This guy is a bit soft in nature, he is geeky looking and he starts apologizing to the Rachana. The other guy is a lil big, and arrogant, he asks her to mind her own business and he gets down and moves the block. Rachana insists that they shouldn't do it for their own good. The big guy takes it very personally, he has the male ego, he tells her to shut up and almost starts fighting with her. The other guy is trying to calm him down. He pulls him back and both take the bike and leave. Rachana quickly gets back to the block, puts it back in its place and rushes to her bike and follows the bikers.

Rachana is following the biker, she isn't able to get to them. At a traffic signal she takes her cell phone and clicks a picture of the registration number of the bikes. The bikers ride away.

PI and SI are listening to her story. She shows the vehicle number picture to them. Tells them that they have to investigate. PI asks her to stop, he seems angry. He asks her why she is involving herself in such things, she will be in trouble. Rachana says she is concerned for the two of them, what if they too get killed. PI says its none of her business, all the cases are shut and they are not going to investigate any further. Warns her that she will get into lot of trouble if she involves herself any further in this issue. SI is quite, Rachana looks at him, SI just looks away. Rachana is angry, she walks away hurriedly, she gets out of the police station and is furious as she walks up to her bike. PI tells SI to make sure Rachana doesn't end up doing anything stupid. SI quickly rushes out.

Rachana is about to leave, SI comes rushing and makes her stop. Both are quite, SI tells her that he understands what she feels, says there is more to this case, political stuff, and hence they can't proceed further. PI comes out, he looks at them both, he gets into his vehicle and as he is passing by, he again warns Rachana, tells her to stay away from it. Both see the vehicle leave. Rachana asks SI if he isn't concerned about those two, what if they die in the night, SI thinks, both looking at each other.

Scene 53 – Nerd Biker kidnapped

Nerdy Biker is at his home, he lives alone, its a small bachelor's house. He inhales a drug and crashes on the bean bag. Door knock. Biker is lying down, he is under the drug effect. SI2 and a constable barge in look around, SI2 grabs him and takes him along. Nerd biker is very high and is not aware of anything happening to him. SI2 dumps in the vehicle. They drive off.

Scene 54 – watching on camera

The tough biker is walking around in a closed room. He is angry and restless, doors open and the nerd biker is dragged and put in the room. Tough guy is asking SI2 questions and is threatening him, SI2 slaps him and asks him to shut up. He walks out, locks the cell gate and then the door and walks away in the corridor.

Tough guy tries to talk to the nerd guy, but nerd guy is high and not responding. Tough guy scolds him, he is upset and angry. He sees the security camera, he looks straight into it and points his middle finger at it and then writes a “U” in the air.

Reveal that Rachana, SI and a few others are sitting in a control room and watching them on the monitors. A few monitors which show different angles of the room. SI2 walks in, SI appreciates him on the work. Rachana asks the SI if the room is safe, SI says its the safest it can get, there is nothing in the room. She asks him, if they will be in trouble for doing this. SI says he will handle it, he too is curious about the case, making sure these two are safe for the night is important.

Tough guy, takes out his jacket and keeps it as his pillow and lies down on the floor and is angry. A few moments pass and then he shouts at the camera, asking for the lights to be switched off.

SI tells the operator to cut the lights. As soon as the lights go off, the monitor images turn to night vision mode. Both are lying quietly in the room. SI and Rachana looking at the monitor.

Time lapse. SI and Rachana are having coffee, SI says that she should get back to her house, no point waiting up. Rachana says she is fine with staying there and will wait up till morning. SI goes on to tell her that this is the strangest case he is ever handled. No reason, no motivation, no clues... he says, for the first time he is confused. Rachana asks him is they were all well planned murders, SI says he is still wondering about that, the only common link in all the deaths is the flyover, and that alone cant lead to the deaths. Silence. SI asks her questions about herself, he is trying to get to know her. Rachana is telling him about her life. Constable then comes rushing inside and tells SI that the Nerd biker just sat up. They run to the control room.

Everyone is closely observing. Nerd Biker is sitting up, he is still, SI2 updates them on what happened. Nerd biker then slowly stands up and starts walking backwards like he is trying to avoid someone. Everyone in the control room is puzzled, SI asks the lights to be switched on, constable immediately puts the lights on and they can now clearly see what the nerd biker is doing. He is just walking randomly backwards and finally walks to the centre of the room where the tough guy is sleeping. He is looking at him quietly and then sits down starring at him. Everyone in the cabin is wondering what was happening. The nerd biker suddenly jumps on the tough guy and grabs him by the neck to suffocate him. Tough guy wakes up in shock and sees that the nerd guy is assaulting him, tough guy is trying to free himself, but the nerd is unusually strong. SI asks the constable to get inside right away. The constable rushes out and runs along the corridor and tries to open the door, but the key is not working.

Inside the room, nerd guy is beating up the tough guy. At one point tough guy frees himself, he is angry at the nerd guy, he warns him to stop, nerd guy doesn't listen, he attacks the tough guy again. Tough guy manages to defend and also hit back the nerd guy. As soon as this happens, SI2 rushes to the door, he asks the constable what happened, constable is trying to open the door. Rachana is tensed as she is looking at the events on the monitor. SI is talking to SI2 on the walkie talkie, asks for an update, SI2 tells him that the door is jammed.

SI2 and constables are trying to break open the door, nothing is working. SI looking at the monitor, the fight becomes very gory, both are now hurting each other pretty bad, breaking the face, breaking limbs, blood oozing out from each other. Nerd guy holds the tough guy up against the wall, tough guy face is right under the camera and is looking into it and he is struggling. It's seen in the control room. SI is instructing SI2 to quickly get inside.

SI2 outside is trying to break the door, he and constable are banging against the door with full force.

Tough biker is pulped down, he is begging the nerd guy to stop. He quickly climbs the wall and hangs on to the small window on the top, he breaks the glass and is crying for help. Nerd guy walks up to him, holds his ankle and pulls him away and throws him on the bars. Tough guy smashes his face against the bars and drops on the floor, he is in pain and is bleeding heavily. SI sees this on the monitor and he rushes out.

SI walks through the corridor, gets to the door. SI2 is still trying to break it. SI asks them all to move away, he pulls out his gun and fires a couple of rounds at the lock. The door opens up, SI kicks it in and rushes inside.

Nerd guy is now holding the tough guy against the bars, with his hands around the neck. Tough guy is unable to breathe. SI points the gun at the nerd guy and threatens him, nerd guy doesn't care. SI2 grabs the stick from the constable and starts hitting the arm of the nerd guy, after a couple of blows, nerd guy lets go and the tough guy drops down. The constable is trying to open the lock, it again fails. SI is angry, he looks around and finds the fire extinguisher on the wall. He picks it up and starts banging the lock with it. Nerd guy walks back, SI and SI2 both start warning him, as him to back off. Nerd guy holds tough guy's legs and is pulling him. Tough guy holds on to the bars, he is crying for help. SI uses the extinguisher and sprays all over the nerd guy, the room turns smoky. They can hardly see anything. Tough guy is being pulled into the smoke, SI and SI2 hold his hand, but the pull is strong that they have to let go and tough guy is sucked into the smoke. Both feel helpless, they get back to breaking the lock. Sounds of the tough guy yelling in pain is heard for a while, as the hitting sounds increase, the lights blow out one by one. And as soon as it gets completely dark, tough guy yells out for the last time. Dead silence.

Rachana is in disbelief. She is staring at the screen in fear, everyone in the room is shocked. They switch to night vision mode and can see nothing but the smoke. SI is asking them over the walkie talkie, rachana updates him that they can see nothing.

Constable brings some torches. SI takes the torch and points at the lock, and it is now open. They are all surprised. SI opens the door and walks inside, they all point the torch in the cell room and are looking around. SI stumbles upon something, he points the torch down and can see the tough guy's body, it's smashed up completely. Constable pukes looking at that. SI hears the sound of a cry, they point the torch up and they see the nerd guy lying in the corner and crying. SI walks up to him slowly, SI2 and constable are pointing their torch at the nerd guy. SI sits down, he asks nerd guy if he was ok. Nerd guy is in pain and he is bleeding. SI puts the torch down, he tries to hold the nerd and asks him if he could get up, he helps him stand up. Nerd guy is very vulnerable. He is in pain as he stands up, SI is helping him, holding both his arms. Nerd guy suddenly grabs the SI's gun and points it at everyone, everyone backs off slowly, SI is asking him not to do anything. Nerd guy is again possessed, he points the gun at everyone, SI is asking the nerd guy to calm down, everyone in the room is scared. Then the nerd guy points the gun at himself, on the side of his jaw and fires a shot, then he takes his hand up further and fires two more shots into his head with a small gap between the two shots. He drops dead. Rachana is in shock looking at this on the monitor.

Scene 55 – Time Lapse

Shots of City Time lapse. Should build the spookiness. City turning from night to day.

Scene 56 – about the accident

A printer is printing out some papers. Aditya is seen printing out some information in his cabin. He takes those papers and is about to get out. Rachana enters his cabin. She is looking extremely upset. He is wondering what happened to her. She drops down in his chair, has moist eyes, begins to cry. Aditya is worried, he looks around and tries to pacify her asking what happened.

Scene 57 – Office terrace

Rachana is standing quietly on the terrace of the office and looking at the flyover which is visible at a distance. Aditya walks in with two cups of coffee. He gives it to her, she thanks him. They are quite and drinking. Aditya tells her that it is ok if she doesn't want to tell him anything yet. Rachana doesn't respond. He says he will wait for her to share her issues with him when she feels like, but she should know that he is there for her. He tells her that he likes her and would like to see them going somewhere beyond the friendship. Rachana looks at him and smiles. Silence, both looking at the flyover. Aditya pulls out the papers from his pocket, gives it to her. Says he got her the information she wanted about the accidents on the flyover, says that if she finishes her story and gets the job, she may feel better, so he found out about all the accidents that happened in the last few months on the flyover. Rachana opens it up and is looking through it, she thanks him for the reports. Aditya says he has to get back to work, he leaves. Rachana stands there looking at the article and the flyover.

Scene 58 – SI suspension

PI is very angry. SI and SI2 are standing in front of him at the office. PI is scolding him for not listening to his orders. Says the younger cops have no respect for the seniors. Asks the SI if he is in love with the girl. SI is quite, he doesn't say anything. PI asks him if he has any idea of the mess he has put them all in. It's a case of lock up death, the entire station is under the scanner. SI is quietly listening to it. SI2 is being yelled at, SI speaks up, he says that SI2 had nothing to do, he was only following the orders, he shouldn't be blamed. A constable walks in with a paper, PI takes it from him, quickly reads it. He throws it on SI's face. Says he has been suspended until further notice. SI takes the letter and walks away. SI2 follows him, PI is sitting being very upset. SI2 apologizes to SI, says he is there for any help he needs. SI smiles, thanks him and leaves.

Scene 59 – Meeting Ritesh

Rachana has reached a house, she parks her vehicle and walks inside. She rings the bell and a young 35ish man, Ritesh, opens the door. Ritesh is quite sad and depressed looking, a bit shabby. Rachana tells him she is a reporter and she is doing an article related to the accident on the flyover, asks him if she could speak to him.

Rachana is sitting in the living room, Ritesh gets her water and sits down. She asks him if there is anything he'd like to share about the accident. Ritesh narrates about his life, how good it was, and how in one night it was all shattered. Rachana asks him if anyone was held responsible for the accident. Ritesh tells her that the cops washed their hands off, they say there was nothing to prove as to how it happened, all that they could see in the cameras was the child lying down on the

ground, they said she fell off the flyover. And the wife was on the flyover, she died due to bleeding and shock. Cops shut the case as an accident and it was left at that. He says he tried his best to get them investigate, but no one listened to him.

Rachana is looking at the picture of the wife and the daughter on the wall, Ritesh says he cant forget them, its impossible to forget the tragedy. Ritesh says its the same flyover they used to take everyday for 5 years, everything was ok, he is still in disbelief that he lost everything on that road, everyday he wonders how his wife lost control on that road, she was a good rider. He is going on saying things, he is upset and hurt, Rachana holds his shoulder and tries to console him.

Scene 60 – Meeting SI

Rachana is waiting in a coffee shop. SI enters. He is in his civil dress. He sits next to her. Rachana apologises for his suspension, takes the blame. SI says its ok, gives him a break to rest for a while. She tells him that she met the Ritesh, husband of the mother and child who died in an accident on that road a few months ago. Tells him that she is been collecting all the information on the accidents that may have happened there, and other than that accident no one else had died on the flyover, however there have been many accidents leading to injuries. She tells the SI that he should check on them all, one of them must be behind these events, someone keeping a watch on that flyover constantly. SI smiles, amazed by her interest and research. Rachana is surprised by his response. SI says that what happened the previous night has no logic, he was trying to save them and they ended up killing each other, since then he has been wondering is they would have been fine, if they were on their own in their own houses. Asks Rachana, is someone is killing these people as revenge, then how does she explain the previous night. Rachana says she has been thinking about it.

SI tells her to let go, all the previous cases are closed. Shut cases, medically proved, and supported by evidences as suicides, victims are not connected in anyway. There is no point digging in anymore. Rachana is looking at him with shock. Asks him how he could just let it go with unanswered questions hanging around. SI takes a moment, says he has seen innumerable deaths in his career, and he soon learnt one thing, and she too should follow that. Rachana is looking at him wondering what he is up to. He tells her, that like him she too should stop asking questions after a point, then there would be no guilt of not having them answered. Rachana is not happy. She picks her things and walks out.

Scene 61 – Rachana sins

Rachana is riding. She is trying to put it all together, nothing is making any sense. Images of the dead people, the bikers who killed themselves are haunting her. She enters the flyover and rides slowly next to the divider, its all intact. She stops and is struck in the traffic jam. She stands there looking at the loose block in the divider. As she slowly comes closer to it, she looks like she is deciding on something. She looks around, she can see the mad man sitting there and looking at her, Rachana looks at him, both exchange a knowing glance. Rachana then stops, gets off the bike, takes the block, and puts it aside and makes the U turn. Rachana bike stops like it did for others. She kick starts it a couple of times and then it starts. She looks at the mad man again and then rides away. Mad man looks at her ride away.

Scene 62 – Rachana death

Rachana gets inside her house. She locks the door behind, sees from the window if someone had followed her, puts her bag aside and sits down. It is dead silent. She is tensed and scared. She gets

about doing her chore before she sleeps, changing, going to the loo, washing up. Few scary moments while doing these chores. She makes herself some coffee, eats a fruit. Switches on TV, but nothing that she finds interesting. She turns it off. Its 11pm. She shuts all the windows, doors and looks around the house. She takes her blanket and lies down. She thinks, picks her phone and makes a call to her mother. Mother is surprised, Rachana talks to her nicely, apologizes for being a brat. Mother is wondering why Rachana is talking to her like that. Rachana bids her a bye and then puts the phone aside. She then looks at the contacts and scrolls down to Aditya number and calls him. Phone rings, he doesn't pick up. Rachana cuts the call and feels sad. Texts him good night. Puts the phone aside. Lies down. She is scared and is looking around the house. She can hear the clock ticking. Suddenly her phone rings loudly, she jumps up in sudden shock. She takes the call, its from Aditya. He tells her that he had a difficult day and his mother was bothering him. Asks her if she was feeling ok, Rachana smiles and says she is fine. He asks her how the article was shaping up. Rachana says its going fine and she is yet to write the end. He says he wont bother her anymore, she should sleep, he smiles and wishes him a good night and hangs up.

Rachana sits holding the phone, it beeps again, Aditya is texting her, he texts “don't reply to my next text”, Rachana wonders what he is trying to say. Then Aditya sends each word as one separate text. First he sends a “I” and then a “love’ and then finally a “U”. Rachana looks at it, smiles, puts the phone aside and sleeps.

Exterior shot of the house. Silent shots of the empty house in darkness.

INSERT – SI sitting outside his house and smoking. He scrolls through the phone to rachana's number and is thinking. Puts the cigarette down and goes inside.

Rachana is fast asleep. Quite night with the clock ticking sound. And the clock stops ticking. Few moments pass by. Close shot of Rachana sleeping.

Sound of a loud vehicle horn passing by, wakes her up. She sits up, is quite disturbed, she rubs her eyes and looks around. She is sitting on her bed, but the bed is in middle of the flyover. Rachana is shocked, she looks around, jumps out of the bed and walks around. Its an empty flyover. Lightning and thunder.

She walks around and sees the divider with the moved block, she is looking around and she sees a two wheeler approaching towards her. Its coming from a distance. Rachana is looking at it as it closes in. It is a mother and a child riding up the flyover, child is holding the mother tightly, she also has a balloon in her hand, mother is struggling to see through the dark, another vehicle is coming from the opposite side with high beam, then she suddenly seeing the divider block lying on the road, she turns the vehicle suddenly to avoid it and the bike skids and they go crash into the barricade wall of the flyover, they fall. Mother is lying down still, with her head bleeding, it starts raining. Mother is slowly recovering from the fall, she starts calling out the daughters name and is looking for her. She sits up, she is hurt her leg and cant stand up, she is in pain. She looks around and is tensed as she calls out daughter's name. The child is no where around, she goes on shouting and looking. Then she sees the ballon come up slowly by the flyover and go up in the sky. She is scared, she drags herself to the edge and looks down slowly, she sees the child fallen down, below the flyover. The clild is lying on the road, blood slowly flowing out of her head. Child sees the mother. Mother is shouting and crying, child calls out mother and dies. Mother hanging on to the bar and crying. Rachana witnesses the whole event. A massive lightning strikes. Followed by a loud thunder.

Rachana wakes up in shock to the thunder sound in her bed. She is scared and is sweating. She looks around, realises it was a dream. She seems confused, and she gets out of the bed and walks to the kitchen. She fills up a glass of water and drinks it. She then walks back to her room, and in the background on the dinning table, mother and the cild are sitting. Mother is cutting an apple and giving it to the child.

The lady, child's mother, are the same ones from the dream. Rachana is in a frozen state. She pushes herself against the wall as she stares at them.

(intercut relevant shots whenever needed for impact)

The mother starts speaking to Rachana. She asks her why she removed the block today. Rachana asks her where she saw her. Mother says she and her daughter are always at the flyover, near that divider block which took their life. (Her voice over on the following visuals)

INTERCUT shot – Child smiling and walking on the divider, she is playing on it with her arms open. Mother sitting by the block and looking at her.

The biker (shown at the start of the film) comes and stops next to them, he gets down and moves the block, mother is looking at him and gets angry. As he turns the bike, it stops, while he is repeatedly kick starting it, mother and the child sit on the bike. The bike starts and he drives off. The biker in his house fighting with his wife. The mother is at the table sitting right next to the boy who is scribbling a U on the slate. And in the hall the child is playing with the balloon, which the biker thought was because of the fan.

After the wife leaves the house, biker wakes up and looks at the mother and the child standing right next to him. He starts crying and asks them to forgive him, the mother is looking at him angrily, he later takes his own blanket, and hangs himself.

Mother then looks at Rachana angrily. She says that Rachana killed her and her daughter. Rachana is shocked, she says she has got nothing to do with their accident. Mother says that it is she who must have who moved the divider block and put it on the road that night and that killed her child. Rachana says that she did it in the evening only to get to know what was happening to the others, she has never done it before, she is against it and that is why she puts it back whenever she sees it. Mother says she doesn't believe her, every time she killed one of them, she thought she had punished her murderer, but she sees another one come up and do the same thing. She says that Rachana should repent for killing her child.

Rachana tells her that she did it only to get to the truth, (visuals replayed with the mother and daughter shown this time at the divider) she tells her that after she moved the block and after she left from there (mother and daughter sit on her bike), she had the mad man come back and put the block back in its place. (Visual of mad man putting the block back). She pleads to her that her intention was to know the truth. Mother is looking at her, the child comes and asks her for a balloon, mother cries. She starts asking Rachana what did she do to bring this on her child, she says they were just riding back home, they didn't deserve this. Rachana says she understands her pain, but she should stop killing people over it, they all have their families too. Mother gets angry, she says she wont stop killing till she finds the one who kept that block on the night of her accident. She looks at Rachana, her mood changes suddenly, she stares at her. Rachana loses control on herself, she looks down and she is now holding the knife which the mother was holding. Her hand slowly starts moving towards her left wrist. Rachana is scared, she begs the mother to spare her, she keeps

telling her that she didn't do it. Mother angrily tell her that's what each one of them said before dying, no one owned up to their act, if none of them did it.. then who killed her child.

As Rachana's hand is slowly cutting her veins, mother asks her repeatedly why she killed her child. Rachana is fighting real hard to stop her hand from stabbing herself. Mother is getting more and more angry and violent. Then Rachana says in pain that she will find her the person who moved the block on that day. Mother is still looking at her with anger, the knife is slowly getting deeper, she is feeling the pain, and blood is flowing out. Rachana promises her, mother looks at her and says she will wait for her at the flyover, tells Rachana to bring the address of her killer else she will have to die. CUT.

Rachana wakes up. She is lying on the floor. She looks around, she is disoriented. The knife is fallen away from her. She jumps up in fear. She has a little cut on her wrist, T-shirt has a blood spot. Her hands are bloodied, it's dry. Rachana looks around the house in fear. She gets up slowly, trying to look around, and then she looks at the table, it has the apple uncut. Images of the mother cutting the apple and feeding the child flashes. Rachana is confused, she rests against the wall staring at the apple.

She picks up her phone and quickly dials Aditya number, she is breathing heavily as she is waiting for him to receive the call. Aditya picks up and tells her he is handling an important press meet and he'd call her back. Rachana tries to speak, he hangs up. Rachana is looking at the apple from a distance and she is scared.

Scene 63 – SI House

SI brings over a glass of water. Rachana is sitting on the couch in his house. He gives it to her, as she is picking the glass, he looks at the cut on her hand. He asks her if she applied anything, Rachana says no. SI goes inside, Rachana is just staring into the air, she is lost and shaken up by the night's experience.

SI comes back with the first aid kit. He sits next to her and then takes out cotton, and he asks her if he could clean the wound up, Rachana nods a yes. SI takes her hand and wipes the wound. He asks her why did she have to take the U turn and do all those things. Rachana says she still doesn't know if it was all real or something she did on her own. She is quite lost when she asks if all of that happened in real as she remembers it, then why was the apple not cut. She saw the child eating it. SI tells her not to think about it, not to stress herself about that. He asks her what does she want to do next. Rachana says that she remembers making a promise that she will find out who displaced the divider block on the day of the accident. SI asks her if she truly believes that she will die if she doesn't find it out. Rachana says she doesn't know what to believe and what not to. SI's mother walks in, she finds SI treating her wound. SI introduces the mother to Rachana, and mother exchanges basic pleasantries and she leaves. She is happy to see him with a girl. SI is done treating the wound.

He pulls out a paper and then draws “U” on it, he shows it to her and asks her if she saw anything like that the previous night in her house. Rachana asks him why he was asking that. He pulls the files on to the table, he pulls out few pictures out from those files. All those pictures have a U in common, some written, some shapes, but they all have a prominently showing U shape in them, SI explains that all the cases had it, even the guy who died in the cell 2 nights ago, his last word was “U”. Rachana is looking through all that and is wondering about it, SI asks her if she remembers seeing something similar. Rachana tries hard to remember the sequences of the night. She says she

doesn't remember anything like that. SI tells her that, as a police guy, he is not supposed to believe in paranormal stuff. But this case is questioning his years of experience.

He opens his laptop, he plays the video footage of the two bikers in the room. He shows the part where the lights were turned on while the nerd was walking around. In the video there is a exposure flash when the lights are suddenly turned on. He asks Rachana if she saw that, Rachana says she saw nothing. SI then plays the video slowly frame by frame. At one frame when the light is switching on, the camera is shifting from the night mode to normal mode, there is an exposure flare in the frame and in that frame they can see a person standing in the room. A very vague looking image but definitely a person standing and looking at the nerd. Rachana is speechless, she is scared as she looks at it.

Suddenly Rachana phone rings, it is Aditya calling her. She cuts the call and continues to stare at the image. Then she remembers something, she hurriedly opens her phone, goes to the messages and then sees the last message from Aditya. She is shocked to see that. She shows the phone to the SI. He takes it from her and sees the letter "U". He also reads the whole phrase, sees that it is from Aditya, SI feels a lil hurt, but doesn't show it. Rachana says that is what she saw last before sleeping. Both quietly look at each other.

Scene 64 – Finding the murderer

Rachana, SI and a Traffic cop are walking through a corridor and are hurrying up, Traffic cop tells SI that SI2 had called him and has asked him to help them out. They enter the Traffic Surveillance control room. Busy room with big screens and live traffic feed. Many operators working on work stations and controlling the cameras and the feeds on the screen. Traffic cop takes them to one of them. Cop tells him that the SI and the Rachana are investigating an important case, and they need to check on some footage from few months ago.

Rachana asks him to get to the date of the accident on the double road. The operator using the control board types in the date, the footage is loaded on the screen. Multiple camera angles show up on different screens, she asks him to get to the accident time, through the shots, they can see the mother's vehicle approaching the flyover and then getting on the flyover and then the bike skids and falls, hits the wall, child falls down. One of the camera isn't showing any thing. Rachana asks why its blank. Operator looks through and says that camera wasn't working for a couple of hours. Rachana and SI look at each other, the information about why the mother lost control and if the divider block was lying in the way is not seen in any other camera shots. Operator is scanning through and the camera comes on after about a couple of hours of time has lapsed, in that they can see that the divider block is moved and is in the way. Rachana asks him to stop there, she tells the SI that is what caused the accident. SI asks the operator to rewind and show them who moved the block, operator rewinds it and then the camera shots go black again. It starts showing footage only a couple of hours before the accident happen. The divider block is the right place.

Rachana and SI realize that there is no way they can find out who moved the block, the camera hasn't recorded that. SI asks the operator if any other angle is available, operator says nothing that points to that part of the flyover. Rachana is starring at the screen which shows the people getting on the flyover and getting down the flyover. She is looking at it and then she gets an idea. She tells that one of those bikers who went up the flyover, if the biker takes a U turn, then he should have come down the same flyover and that will be recorded on that particular camera. The operator agrees. Rachana says that they have to find a biker who goes up and then comes back in a very short time.

Operator plays the footage from that time onwards, all of them start viewing the screen, there are too many two wheelers going up the flyover and many coming down, its impossible to cross check with the ones going up and the ones coming down. Rachana again feels lost, SI is walking around thinking. SI takes a paper, draws the lanes and thinks of the possibilities, Rachana is looking. SI says, the rider would have either taken a turn around the signal ahead or would have moved the block aside from the divider and then turned back, those are the only two possible ways. Operator agrees. SI says that if he went around the signal and came back, he'd need a certain time and if it is through the divider then it is lesser time. Operator guy agrees that if they could get a rough idea of how long it takes to go up the flyover, and then make a U turn at the divider block and come back, then he can find out easily. SI looks at the traffic cop. Traffic cop makes a call.

A traffic cop with a bike standing near the flyover gets a call. Traffic cop instructs him to ride up the flyover, to make a U turn where the blocks are loose, and come down the same lane. Traffic cop is confused, traffic cop tells him to just do what he is told. He is told to ride at average speed. The traffic cop can be seen up on the screen in the control room.

Traffic cop and his junior get on the bike and ride towards the flyover. The live relay is being viewed by everyone on the monitors. When they near the flyover, the junior gets off, and starts diverting the traffic from not getting on to the flyover. As soon as the cop gets on the flyover, operator starts a timer, the traffic cop instructs to turn the traffic lights Red, no traffic is adding to the flyover anymore. Traffic cop goes up the flyover and stops, he asks if he should move the divider and take a U turn, Rachana immediately answers saying that he shouldn't, he should not move the divider at any cost. Cop is instructed to U turn and come down the same lane. Cop does as told, when the cop gets off the flyover, the operator stops the timer. Traffic cop thanks the other cops and asks them resume normal duty.

Operator then does some tech stuff on his machine. He lines up two camera footage next to each other on the screen. He explains to the SI that on right side is the footage from the camera, and on the left the same footage playing 1.5 mins later. So anyone who went up the flyover and took a U turn at the block should come back around that time, and they will be able to see that person on both the screens at the same time. Traffic cop asks him to put it up on the big screen, operator agrees. Cop walks to the centre of the hall and tells everyone in the room to look at the big screen and look for the biker who can be seen on both the screens at the same time. All of them are viewing the screen as it plays out. Everyone is concentrating and looking at both the screens. Tension builds up. And finally one lady operator points out. Operator guy stops playing. She points at a guy riding a bike and coming down the flyover, he is wearing a red jacket. On the left screen he is coming down, but on the right screen is just entering the frame. Operator guy plays it in slow motion and compares the screens. He tells the SI that this could be the guy, they are looking for. Traffic cop thanks everyone, they all sit down and resume their work. SI and Rachana come back to the workstation, operator is now playing the footage in realtime. As soon as the biker gets on the flyover, they start the timer. Biker is seen coming back at 1.8 minutes. Operator guy confirms that he is the guy who would have moved the divider block and taken the U turn, there is no way he could have gone around the signal and made it back in such a short time. Rachana asks for the guy's Vehicle number. The operator tries to zoom in, but in that angle they cant see the numbers well. Traffic cop tells the operator to send everyone the time link, operator agrees. Cop again instructs all the operators to track the rider and get him the vehicle number. All of them looking through different footage and tracking the rider on various points of his ride. One of them calls out, SI and Rachana rush to his table and on his screen the bikers's vehicle number is seen. They zoom in and Rachana makes a note of the same and gives it to the SI. Everyone congratulates the operator for the smart work.

Scene 65 – Rachana conflict

Rachana is waiting in the corridor. SI walks in with a folded paper. He gives her the address and the number of the man who moved the block. Rachana hesitantly takes it from him. He asks her what was she going to do next. Rachana looks at him and is thinking.

Scene 66 - Flyover

Regular traffic, sunset time, Rachana rides up with SI bike, her bag looks bloated up. She gets off the bike, SI stops by the side and sees her walking up to the divider near the loose block. She Opens the bag and takes out a hot air filled balloon. She is holding it by the string and looking around. She is tensed. People are starring at her. Rachana looks around, still holding the balloon. Some time passes, nothing happens. Madman is in his usual place and is looking at her and the SI, SI is also looking at her. Rachana comes back to the bike, SI is quite, sees her take out a marker from her bag, she opens the paper, copies the address on the balloon, puts the paper back in her bag. SI and she exchange a glance. She goes back to the divider and then ties the ballon to the loose divider block. As she is getting done with it, reveal the mother and the child sitting right there next to the block. Child is happy to see the balloon. Mother is looking at Rachana, Rachana goes to the bike, looks at the balloon, SI asks her if she is ok, Rachana tells him that she feels she is done what she can. They get on to the bike and they leave. Rachana looks back, she sees the balloon floating away.

Scene 67 – Preparing for date

SI drops Rachana to her house. She thanks him for everything, they have a small talk. SI wishes her luck and tells her to get past the incident. They bid bye and SI leaves.

Rachana is taking a shower. She is scared every time there is a sound. She is getting ready to go out somewhere. She has a sense of fear as she gets ready.

Scene 68 – Rachana dinner with Aditya

A waiter is taking two deserts on a tray and walking to the seating area. He goes to the table and serves. Aditya is sitting with the Rachana in a restaurant. Rachana apologizes to Aditya, says she was in a mess for the last 3 days and that is why the weird behavior. Aditya smiles and says its part of the profession. Asks her if she is done with her issues and if she would like to share it with him. Rachana says she is now got doubts about her getting into crime reporting, says she cant handle it, disturbs her emotionally. Aditya laughs, asks her why she feels that way. Rachana thinks for a while and then asks him if he is ever met a criminal who was going to be hung for his crime. Aditya says he has met a few, he has spoken to them, interviewed them. Rachana asks him if it is very difficult, because you are talking to a person who is going to be dead, he knows it, you know it, how does it even work. Aditya says when a person knows he is going to die, he tries to leave behind an image of himself which he thinks is perfect. Rachana asks if they repent, or feel guilty. Aditya says that the ones he met, they were not guilty, they behaved like they were the victims. Aditya asks her what article she is working on, how did she end up with a story about people who are sentenced to death. Rachana says she wants him to read it when it is ready, she wont say anything yet. Aditya smiles, gets up to go to the rest room. He leaves. Rachana looks at him go, she continues to eat her desert, observes that Aditya's cellphone is on the the table.

Rachana thinking, pulls out the sheet of paper she has in her bag, she looks at the name and the

address, sees the phone number. Rachana takes out her cellphone, thinks again and reluctantly dials the number. She is waiting for it connect. Sound of a phone ringing. Rachana is listening to the ringing tone and waiting. The call is not received. She redials, and she can hear the phone ringing again. This shocks her. She looks around, and she figures that the phone is ringing in the restaurant. She gets up in shock, and is trying to catch the ringing sound in the ambience music. She walks around a bit, people are looking at her acting weird. Call gets cut. Rachana is frantically calling again. She can again hear the ringing. She walks around the place trying to find the source. Aditya comes out of the loo, looks at Rachana moving around. He walks up to her and asks her what she was doing. The call gets cut. Rachana is looking around in shock, Aditya asks for the bill. They go back to the table, Rachana is looking at all the people. The bill arrives, Aditya pays for the bill and he takes out his bag from under the table, he takes out his other cell phone, he looks at it and smiles, and asks Rachana why she had called him on his old number. Rachana looks up in shock. Aditya has two phones, one on the table and one in his hand. Aditya is wondering why she is all tensed up, Rachana looks at the folded paper, she reads out the name on it, Aditya smiles and asks her how she got to know his full name, his old number, why she is spying on him. Rachana is getting more tensed, she then turns the paper around and shows him the address, asks him if that was his home address. Aditya reads it, he is now serious. Asks her why she has all that info printed out. Rachana is upset and very confused, she is looking around like she is in big trouble, she rushes out of the restaurant. Aditya asks her to stop, she doesn't listen to her. He then takes the bag and his phone and runs behind her.

Scene 69 – Parking area

Rachana runs down the stairs into the parking area. She runs through the parked cars and enters the two wheeler section. She walks through those and stops at Aditya's bike. She looks at Aditya's bike and the number and it's the same bike that went up and down the flyover. INTERCUT Shots of Aditya in the red jacket, stopping on the flyover, moving the block and taking the U turn.

Aditya comes running and stops at her. Asks her why she was acting all crazy. Rachana is crying. She says she is sorry, she is confused to speak. Aditya asks her to calm down and tell him what happened. Rachana is scared and breathing heavily.

Scene 70 – Traffic cop doubt

The operator who got the number to the SI and Rachana is waiting outside the Traffic cop's room. He is called inside, he walks in, he is a bit upset. Cop wishes him for his good work with finding the number earlier. Operator says there is a strange thing about that and he wanted to show it to the cop. Cop asks him what it is, operator asking him to come along with him.

Scene 71 – Intercuts

Rachana is sitting on the pavement at the parking lot. She is quite and is in shock, very scared. Aditya is standing at a distance. He is looking at her. He asks her why she didn't tell him anything, why did she have to go through all of it alone. Rachana is quite. Aditya walks up to her, sits down next to her. He asks her if she really believes that there is a ghost back in his house waiting to kill him. Rachana says she had an experience the previous night, it was real, her wounds are real, the 15 people dying is real. Aditya doesn't believe her, he looks away, he is a bit irritated.

CUT

At the Control room, operator and the cop sit down. Operator shows on the two monitors of the biker riding up the road towards the flyover.

CUT

Rachana asks him why would he move the divider block to take a U turn, she didn't think he was someone who would do such a thing. Aditya looks at her quietly.

CUT

Operator then shows the shots of the bike coming down the flyover to the cop. The cops asks the operator what is he trying to show. The guy went up, took a U turn and came back, whats different.

CUT

Aditya tells Rachana that he didn't move the block, he didn't take a U turn on the flyover. He has never done such a thing, and never will. Rachana looks at him, tells him that the entire morning she was at the traffic control room, she saw with her own eyes, him going up the flyover and coming down, she wrote down the vehicle number. She tells him that because of his little mistake, the mother and child died later that night. Aditya is getting pissed as she accuses him.

CUT

Operator plays around with the shots on the both the screens, he zooms in both the shots and shows it to the cop. The cop is shocked to see that. The bike going up the flyover has a different number and the bike coming down the flyover has a different number.

CUT

Rachana is crying. Aditya tells her that they have got it all wrong. He didn't take a U turn.

CUT

Cop looks at the operator and asks him how is that possible. Operator says he doesn't know, but the bike that went up and the bike that came down are similar looking bikes but two different ones. But it appears like it is the same person riding it. Cops takes out his phone to make a call.

CUT

Aditya is telling his story to Rachana. (*Intercut flashback shots when necessary*) He says, on that day he had given his bike for servicing. He had taken the mechanics bike, a similar model, to use till he got back his bike. He was getting late for a press meet, so the mechanic agreed to bring him his serviced bike, and Aditya was riding the mechanics bike. They both met up at the middle of the flyover, they stopped their bikes, he crossed the divider and took his bike back, and mechanic took his and they both rode back. Hence, Aditya came down the flyover and went to the press meet from there. He never took a U turn or moved the block. Rachana is shocked to hear about this incident. She is looking at Aditya. She pulls out her phone.

CUT

SI is sitting by the road on his bike and having coffee, he gets a call from Rachana, she is briefing him about the new update. SI gets worried, puts the cup away and gets on his bike.

Scene 72 – Flyover drama

Aditya and Rachana arrive on his bike to the flyover. Rachana gets off and rushes to the spot where the block is loose. She stands there and looks around frantically. She is trying to find the child or the mother. She is softly calling out for them, looking around everywhere, she is saying that the information was wrong, telling the mother that she shouldn't go to that address. She looks like a crazy person, the madman is looking at her and smiling. Aditya is standing by the bike and is looking at her, he is sad seeing her act like that. He doesn't know what to do, people are staring at her as she continues to speak to no one. Rachana then walks back to Aditya, she says she has to buy a balloon, that will make the child come and hence the mother. Aditya asks her to end this madness, he says she is stressed, she is reading too much into the suicides and all the coincidences, she is imagining all of it, there is no ghost, she has to get over it. He is very stern when he tells her all this. They look at each other in silence. Aditya then gets back on his bike, he looks like he is done with this madness and he wants to go away from her. He is about to start his bike, Rachana is in tears. She tells him that she likes him too, she wants to be with him, she wants to marry him. She says she messed up his life, he shouldn't go back home, asks him if he can do that for her. Aditya gets emotional, he gets off the bike, comes to her, holds her shoulders and very softly asks her what does she want him to do.

(Intercut scene 73 n 74)

Scene 73 – SI searching

SI rushes back in the control room. He sits with the operator and tells him they have to look further, they have to find the guy who removed the block that day. It is very important. The traffic cop tells the operator to follow the orders. Operator gets back to his machine and he is looking through the footage again. All three intensely looking at the screen.

Scene 74 – Telling Ritesh

Rachana is sitting in Ritesh's house, he is sitting in front of her at the dining table. Aditya is sitting in the living room, he is a bit restless, looks at the two talking. Ritesh is just finished listening to the entire story from Rachana. He is emotional. He asks her if she is sure that they met with the accident because of the misplaced divider block. Rachana says that his wife told her that the previous night, she saw the accident event flash in her head, it was because of that block. He asks her if she really saw his child and his wife. Rachana says she did. Ritesh gets emotional, he is in tears, he asks if his daughter really asked for a ballon. Rachana holds his hand, asks him if he ever had an experience like that with them, she says, she is very sure she saw them, and she is scared that they will harm Aditya. Ritesh is thinking and looking away. He says he wants to meet them.

Scene 75 – Operator finds the culprit

Operator showing the footage to the SI. Another biker who is going up the flyover and coming down in a very short time. SI looks at the footage a couple of times, asks the operator how is he sure about the guy, they cant go wrong, its a very serious issue. Operator tells him that he checked the footage up till the accident time, and he is the first guy to have taken a U turn in such a short time. He verified it with the other camera from another point, in that they can see the ones taking the U

turn by the signal, but this particular guy never came up till that signal. There was a traffic jam that evening, so everyone who has taken a U turn ahead have taken more than 20 mins, but this guy came back in just 1.5mins. SI asks him to track his number and get the address.

Scene 76 – Pre-Climax (sequence intercuts)

Ritesh reaches Aditya's building. He enters the building on his bike. He parks his bike and looks up at the building. He is stopped by the security, they don't let him in. Ritesh calls Rachana, Rachana makes Aditya speak to the security and asks them to let Ritesh to his apartment. Ritesh walks inside, takes the lift. Gets to the 13th floor. He walks out of the lift and looks for Aditya's house number. He finds the door.

CUT

Aditya and Rachana sitting in the Ritesh's house. They are sitting away from each other and not talking. Aditya looks like he is not happy with the plan.

CUT

Ritesh gets inside the house and shuts the door. Puts on the lights and walks around. Opens the balcony doors, walks to the balcony and looks around. Comes back inside and finds a bottle of liquor. Picks it up and makes himself a drink, and he sits on the couch and is drinking. Dead silence. He then pulls out a paper cover from his pocket, empties it on the table. He has brought balloons. He starts blowing them.

CUT

Rachana gets a call from the SI. He tells her that he has found the address of the guy who moved the block that day. Says they verified it a couple of times. He tells her that he will send her the vehicle number and the address. And it is up to her what she does with it. Rachana thanks him and hangs up.

CUT

Ritesh has blown few balloons and they are lying on the floor. He gulps down another glass of liquor and takes another balloon to inflate. Camera trolly back to reveal the child standing and looking at him, she calls out for him. Ritesh puts his head up and looks at her, he is very happy, has tears. Child comes running to him. He can see her bloodied clothes, he embraces her, she takes the balloon and plays with it, asks him why he was gone for so long, she missed him. Ritesh looks around and sees the wife sitting on the couch next to him. He smiles looking at her. Wife asks him what he was doing in that house.

CUT

Aditya calms down and sits next to Rachana. He says he is sorry, says he understands that she is doing all this out of concern for him. He says he may not believe in it but he will comply with her for her sake. Rachana acknowledges. Aditya asks her if she wants to eat or drink something, he gets up and goes towards the kitchen, saying he will get her some coffee.

CUT

Ritesh tells the wife that he missed them both everyday. Wife has tears, she says she is going to kill the man who destroyed their family. Ritesh looks at her and smiles, bends over and holds her hand.

CUT

Rachana is sitting alone in the living room, she is looking at the pictures of the mother and the child and the family pictures placed around in the house. Her phone beeps, she opens the message, it is the vehicle number from the SI. She puts the phone aside. Picks up the photo frame on the table, it has the picture of both the mother and the child holding a placard, it reads "Miss U". Aditya calls her from the kitchen, Rachana puts the frame aside and walks inside the kitchen. Her phone beeps again, its another message from the SI, the address of the house of the biker.

CUT

Ritesh is crying, he is still holding the wife's hand – (intercuts below)

Shot of the biker riding in the traffic. He gets on the flyover, there is a traffic jam. He stops. His phone starts ringing. He takes his phone from the pocket, opens the helmet's visor, reveal Ritesh's face. He answers the call. The wife has called him and tells him they are getting late for the birthday party, Ritesh says there is a traffic jam and he is stuck, wife asks if he has got the gift for birthday party. Ritesh says he has it with him. Child snatches the phone and tells him to come fast, she wants to go to her friends birthday party before she cuts the cake. She is dressed for the party. Ritesh smiles and says he will come as fast as he can. He hangs up. He looks at the traffic jam, its pretty bad. He is disappointed. He looks down and sees the loose divider stone. He looks away. And then a couple of seconds later, he looks at it again. He then looks at the sky, its cloudy, its going to rain soon. Ritesh thinking, then he hesitantly gets down the bike and moves the block. People around him are looking at him, Ritesh is embarrassed, he then brings his bike on the opposite side, while making the U turn, he pushes the block more into the road to make space for the bike to make the turn. He stops on the other side to get down and put the block back, but the on coming bus is honking and there is an ambulance speeding up on the same lane. He decides to just ride away. As he rides away, he looks back at the block in the rearview mirror, he is very sad he did that.

Cut to Ritesh in tears as he is looking into his wife's eyes. She is shocked. Both looking at each other. Close up shot of the Ritesh saying he is sorry. Wife is crying helplessly. Ritesh is staring at her, he wipes her tears. Both look at the child, she looks at them and smiles back, asks them if they can go have an ice cream. Mother puts her head down, she is very sad, she is lost, looks at the husband helplessly. Ritesh says he misses them both. SLOW MOTION - he gets up, climbs up the couch, runs out to the balcony and jumps off.

Scene 77 – Climax

Wide shot of Ritesh falling down the building. Cut. Shot of the ground at the apartment. Ritesh is almost hitting the ground and he stops mid air, floats there for a few seconds and then falls down. Its pouring heavily.

Ritesh is coughing, he slowly sits up and looks at himself, he is alive. He is confused, he is touching himself and wondering what happened. He looks up, mother and child are standing. Ritesh tells her he doesn't want to live. Mother nods her head. She picks up the child, puts her on her shoulder and walks away. Ritesh is looking at them go, he is crying and repeatedly saying SORRY. Fade out.